

THE MINIATURE PAINTING
AND PAINTERS OF PERSIA
INDIA AND TURKEY from the
8th to the 18th Century. Vol. 2

THE MINIATURE PAINTING AND PAINTERS

OF

PERSIA INDIA AND TURKEY

VOL. 2—PLATES

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INDIA AND TURKEY from the
8th to the 18th Century. VOL. 2

By

F. R. MARTIN

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VOLUME 2

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51. A Prince with his Wife, a Courtier and Musician. A miniature on silk. The tree and the bird are Chinese work, the figures Persian. An inscription on the back of the silk states that it was made at Herat. About A.D. 1430. From the Bellini Album, now V.G.
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57. Scene from a Fairy Tale. Drawing touched with a little gold. From the Library of the Sultan at Yildiz. Herat, about A.D. 1440. F.S.
58. Scene from a Fairy Tale. Drawing touched with a little gold. From the Imperial Library of the Sultan at Yildiz. Herat, A.D. 1440. F.S.
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63. The Dog with a bone in his mouth. From Æsop's Fables. Herat, about A.D. 1450. Bellini Album. F.R.M.
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Bears in a tree. Persian drawing probably after a Chinese picture of the early Ming period. About A.D. 1450. V.G.
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69. Tīmūr on his Throne. From a Safar Nāmāh dated A.H. 872 (A.D. 1467). Written by Shīr 'Alī and illustrated with twelve miniatures. By Bihzād. V.G.
70. A Scene from the Būstān. From a manuscript, with six miniatures by Bihzād. In the Khedivial Library at Cairo. Dated A.H. 894 (A.D. 1488).
71. Scenes from the Būstān of Sa'dī. From the same manuscript.
72. Sikandar sitting with the Seven Sages. By Bihzād. From a manuscript of Nizāmī dated A.H. 899 (A.D. 1493). B.M. (Or. 6810.)
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73. The building of a Mosque. By Bihzād. From the same manuscript.
Interior of a Bath. By Bihzād. From the same manuscript.
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77. Khusrau arriving at the palace of Shīrīn in Armenia. From the same manuscript.
78. The Birth of Majnūn. From the same manuscript.
79. Lailā and Majnūn. By Bihzād. From a Nizāmī manuscript by Bihzād in his later style. St. P.
Majnūn in the desert. From the same manuscript.
80. A Noble transacting business. By Bihzād. St. P.
A Teacher and his Pupils. By Bihzād. St. P.
81. Portrait of Sulṭān Ḥusain Mīrzā. By Master Bihzād. Unfinished drawing on apple-green ground. Bellini Album. F.R.M.

82. Portrait of a Mongol Prince as prisoner. Painted on silk, probably by Bihzād. J.D.
83. Portrait of Murād Akkuyunlī who was made prisoner, A.D. 1502, by Shāh Ismā'īl. Probably by Bihzād. R.K.
84. Portrait of the same. Drawn by the Court artist of Akbar, Farrukh the Calmuc, about A.D. 1580. L.
Portrait of the same. A copy executed perhaps by Sulṭān Muḥammad about A.D. 1520. From the Bellini album, now V.G.
85. Portrait of a "Dervish from Baghdad, by Master Bihzād." From the Bellini album. F.R.M.
86. Head of a Lion. Signed later, "made by Master Bihzād." St. P.
The same Lion. The round box fixed at the neck contains perfume. Signed later, "made by Master Murād." F.R.M.
The same Lion. Signed later, "made by Master Bihzād." St. P. Two similar drawings of greater style are in the B.N., Arabe 6075, with the real signature of Bihzād.
87. A Mongol on horse back. Probably a copy of a Chinese drawing from the Yüan period. By Bihzād. F.R.M., now V.G.
A wounded Warrior supported by two comrades. Drawing by Bihzād. B.N.
An Archer on horseback. Drawing by Bihzād. F.R.M., now V.G.
A Dervish. By a pupil of Bihzād. F.R.M., now V.G.
88. A Dervish. By Bihzād. One of his masterpieces. The violet cape reminds one of the colour of G. Bellini. B.N. Od. 41, 17.
An outline drawing copied after the same, probably by Sulṭān Muḥammad about A.D. 1520. Ch. V.
A copy of the former with several small additions about A.D. 1560. Signed Mu'īn al-dīn. V.G.
A later interpretation of the same about A.D. 1600. F.R.M.
89. Portrait of Amīr Shujā' al-dīn Sayyid Badr. Signed, "Bihzād Sulṭānī." F.R.M.
Portrait of Sulṭān Ḥusain Mīrzā, a later copy after a lost original by Bihzād. About A.D. 1540. F.R.M.
Portrait, probably a copy after a lost Bihzād. Signed, "Drawing of Mānī the famous painter." About A.D. 1540. C.A.
Portrait of a miniature painter, probably a copy after the former. About A.D. 1600. B.N.
90. Unfinished portrait of an Amir, painted on silk. School of Bihzād. F.R.M.
91. Portrait of a Dervish. Bihzād. J.D.
92. Portrait of an Amir. Signed, "made by Ṣādiq." About A.D. 1520. V.G.
93. Sketches of Lion, Hawk and other animals. Probably by Ṣādiq. From the Bellini Album. F.R.M.
Sketch of a man on horseback. Probably copied from a Chinese original of the Yüan period. By Ṣādiq. From the Bellini Album. F.R.M.
94. A Reception by a Prince. Two miniatures. Signed, "Mīrak Khurāsānī." From a manuscript of Nizāmī, dated A.H. 899 (A.D. 1493). B.M. (Or. 6810.)
95. A Reception by Shīrīn. By Mīrak. From the same manuscript.
Shīrīn receiving the portrait of Khusrau. By Mīrak. From the same manuscript.

96. Ladies in a garden. By Mīrak. St. P.
 Unfinished miniature. By Mīrak. F.R.M., now V.G.
 Two Dragons fighting. Drawing signed, "Āqā Mīrak." St. P.
97. Khusrau on his throne. By Mīrak. From a manuscript of Nizāmī, dated A.D. 1524. From the Library of the Shah. F.R.M.
 Bahrām Gūr with one of his wives. By Mīrak. From the same manuscript.
98. Bahrām Gūr with one of his wives. By Mīrak. From the same manuscript.
 Khusrau and Shīrīn. By Mīrak. From the same manuscript.
99. Bahrām Gūr with one of his wives in the black pavilion. By Mīrak. From the same manuscript.
 The same scene enlarged and a little changed. By Mīrak. In a manuscript of Mīr 'Alī Shīr Nevā'ī. Dated A.H. 933 (A.D. 1527). B.N. (Suppl. turc 316).
100. (a) Young Lady holding a book. By Mīrak. Bellini Album. F.R.M.
 (b) The same subject and probably the original of (c). Signed, "made by Master Pīr 'Alī." St. P.
 (c) A Princess holding a flower. By Mīrak. L.C.
101. Young Man reading a book. Signed "Abdallāh." About A.D. 1500. W.S.
 Young Man. Probably painted by the same. H.V.
 A Lady of Georgia. Drawing probably by the same. B.N.
102. Two drawings partly inspired by or copied after originals of the celebrated Chinese master Li Lung-mien at the end of the eleventh century. Drawn by Sulṭān Muḥammad. About A.D. 1520. From the Ardabīl Library. St. P.
103. Kiosk in a landscape. Drawing in the style of Bihzād. B.N.
 Country Scene. Sketch for a miniature in the style of Sulṭān Muḥammad. Ch. V.
 Country Scene. Drawing, signed "Muḥammadi." B.N. Suppl. Persan 1572. The same subject as Plate 104.
104. A Country Scene. Drawing with the faces and leaves in colour. By Sulṭān Muḥammad. About A.D. 1530. C.R.
105. A Pleasure Party. Drawing partly in colour. By Sulṭān Muḥammad. About A.D. 1530. B.N.
106. Portrait of a young Prince in a blue coat on golden ground. By Sulṭān Muḥammad. About A.D. 1520. Bellini Album. F.R.M.
 Portrait of a young Prince. Copy by Āqā Rīzā, after an original by Sulṭān Muḥammad. (The inscription is later.) B.N. Arabe 6075.
 Portrait of a Princess. By Sulṭān Muḥammad. B.N. Suppl. Persan 1171, 43.
107. An Angel kneeling. Drawing by a pupil of Bihzād. Bellini Album. Now V.G.
 A Young Man kneeling, in an apple-green dress. A figure for a great composition. By Sulṭān Muḥammad. F.R.M.
 A Young Man holding a book with the inscription "Servant of Hazrat Shāh Sayyid 'Alī ibn Sayyid Muḥammad." Drawing by Sulṭān Muḥammad. Ch. V.
 A Prince with a hawk perched on his right hand. School of Bihzād. B.N. Arabe 6074.
108. Portrait of an Amir. Drawing by Sulṭān Muḥammad. About A.D. 1530. Ch. V.
109. Portrait of a Young Man with a book. Signed "Shaikh Muḥammad." R.K.
 A Pleasure Party. Drawing heightened with colours. Signed, "Master Muḥammadi." V.G.
 Portrait of the young Shāh Ṭahmāsp with a book in his hand. By Sulṭān Muḥammad. D.

110. Shāh Ṭahmāsp as a youth. By Sulṭān Muḥammad, falsely signed "Bihzād." St. P.
The same portrait copied by Āqā Riḏā after a similar miniature with inscription falsely attributing it to Riḏā 'Abbāsī. B.M.
The same portrait by Sulṭān Muḥammad. St. P.
111. Portrait of Shāh Ṭahmāsp as a youth. By Sulṭān Muḥammad. About A.D. 1540. St. P.
112. A Love Scene. Copied by a pupil of Sulṭān Muḥammad, after an original by Mīrak. V.G.
113. Portrait of an Amir. By Sulṭān Muḥammad. F.R.M., now V.G.
114. Shāh Ṭahmāsp in a landscape. By Sulṭān Muḥammad. St. P.
115. Shāh Ṭahmāsp hunting. By Sulṭān Muḥammad. St. P.
- 116, 117. Hunting Scene.—Shāh Ṭahmāsp, recognisable by the double feather in his turban, is in the right corner of Plate 116. The greatest composition known by the author and one of the greatest miniatures existing. By Sulṭān Muḥammad. St. P.
118. A Camel with his driver. Drawing by Sulṭān Muḥammad. Probably from a composition similar to Plates 116 and 117. Ch. R.
119. A young man playing on a lute. About A.D. 1540. B.M. (Or. 1373.)
A Princess reclining by a river. Probably by Shāh Qulī Naqqāsh. About A.D. 1550. C.A.
120. A Figure. Signed, "Kamāl." From the Bellini Album. F.R.M.
A Young Girl wrapping a bathing sheet around her legs. Signed, "Kamāl." F.R.M.
A Man. Signed, "Kamāl." From the Bellini Album. Now V.G.
A Lady reclining. Probably by Kamāl. Ch. R.
121. Anūshīrwān and his minister Buzurjmīhr in a garden. Signed "made by Maḥmūd." From a manuscript of Nizāmī dated A.H. 944 (A.D. 1537). B.N. Supp. Pers. 985.
Men on Horseback. Signed, "Maḥmūd." Dated A.H. 952 (A.D. 1545). From the same manuscript.
122. An episode from the Shāh Nāmāh. From the manuscript executed for Shāh Ṭahmāsp. Dated A.H. 944 (A.D. 1537). Collection of Baron Edmond de Rothschild.
123. Rustam catching his horse Rakhsh. From the same manuscript.
124. An episode from the Shāh Nāmāh. From the same manuscript.
125. An episode from the Shāh Nāmāh. From the same manuscript.
126. Zaḥḥāk killing the cow that gave milk to Farīdūn. From the same manuscript.
127. An episode from the Shāh Nāmāh. From the same manuscript.
128. An episode from the Shāh Nāmāh. From the same manuscript.
129. The horse of Rustam fighting with a lion. From the same manuscript.
130. An old woman appealing to Sulṭān Sanjar to redress a wrong done to her. From the manuscript of Nizāmī executed for Shāh Ṭahmāsp, A.D. 1539-1543. B.M. Or. 2265.
131. The two Physicians quarrelling. From the same manuscript.
132. The painter Shāpūr bringing the portrait of Khusrau to Shīrīn. From the same manuscript.
Signed, "Mīrzā 'Alī."
133. Khusrau, on his way to Armenia, sees Shīrīn bathing. Signed, "Sulṭān Muḥammad." From the same manuscript.
134. Shāpūr's return to Khusrau bringing news of his visit to Shīrīn. Signed, "Mīrak." From the same manuscript.

135. Coronation of Khusrau after the death of his father. Signed, "Mīrak." From the same manuscript.
136. Khusrau and Shīrīn listening to stories told by Shīrīn's maids. Signed, "Mīrak." From the same manuscript.
137. Khusrau listening to the music of Barbad. Signed, "Mīrzā 'Alī." From the same manuscript.
138. Bahrām Gūr hunting the lion. Signed, "Sultān Muḥammad." From the same manuscript.
139. The old woman bringing Majnūn to the camp of Lailā. Signed, "Mīr Sayyid 'Alī." From the same manuscript.
140. Muḥammad on Burāq. Probably by Mīrak. From the same manuscript.
141. Scenes from Hīlālī's mystical poem Shāh u Gadā (King and Beggar). From a manuscript dated A.D. 1539.
142. Scenes from Hīlālī's mystical poem Shāh u Gadā (King and Beggar). From a manuscript dated A.D. 1539. F.R.M.
143. Battle Scene. From the same manuscript.
Two Men on horseback hunting a lion. Drawing copied at Bukhārā after original by Bihzād. About A.D. 1540. B.M.
144. Kai Khusrau and his Army crossing the Lake of Zarah. From a manuscript of the Shāh Nāmāh executed for Shāh 'Abbās. Dated A.D. 1590. R.
145. The Sultan watching water-sports, and Scene at a mosque. From a manuscript. B.M. (Add. 27944.)
146. A Wrestling Match. Signed, "Shaḥīm Muzahhib." From a manuscript of the Gulistān written at Bukhārā. A.H. 975 (A.D. 1567). B.M. Or. 5302.
147. A Reception. Signed, "Shaḥīm Muzahhib." From the same manuscript.
148. Sikandar fighting with the Dragon. Bukhārā School. About A.D. 1550. Ch. R.
149. Portrait of a Holy Man. Signed, "painted by Afzal." Bukhārā School. About A.D. 1670. C.A.
Portrait of 'Abdallāh Khān Uzbek, ruler of Turkestan, a contemporary of Akbar. Bukhārā School. About A.D. 1570.
150. Young Man. Copied after Āqā Mīrak. Bukhārā School. About A.D. 1580. Ch. R. A later interpretation of the same subject is in B.N. Od. 44, res. 42.
151. A Young Prince with a hawk. Bukhārā School. About A.D. 1570. Ch. R.
Portrait of a Young Man. Bukhārā School. About A.D. 1570. Ch. R.
Portrait of a Prince making a horseshoe. Bukhārā School. About A.D. 1570. Ch. R.
152. A Love Scene. Inspired by Mīrak. Signed, "Muḥammad Yūsuf al-Husainī." Bukhārā School. About A.D. 1580. Ch. R.
153. A Young Lady sitting in a landscape. Drawn in gold of different tones. Bukhārā School. About A.D. 1580. R.
154. A Dervish. Persia. About A.D. 1520. B.M. Or. 1373.
Portrait of an ape-looking Man. Certainly a Persian interpretation of, or a copy of, a portrait of the same style as that of the Japanese calligrapher Tofu Ono. By Raiju (*see* Kokka, 156). Inscription in later Turkish (?) writing "Darvīsh Husain Naqqāsh." About A.D. 1530. V.G.
A Monk playing with a Cat. Persia. Middle of the sixteenth century (?). B.N. Od. 41, res. 22.

155. Man feeding a gazelle. Drawing, signed "Yūsuf" and dated 1014 (A.D. 1605). Ch. V.
 Servant in a rich costume. Probably by Yūsuf. About A.D. 1600. F.R.M.
156. Man in European dress playing a lute. Probably by Yūsuf. About A.D. 1600. F.R.M.
 Servant in a rich European dress. Signed, "Mīr Yūsuf." About A.D. 1600. C.A.
157. Portrait of a Lady. Drawing signed, "Riḏā 'Abbāsī." About A.D. 1620. F.R.M.
158. Drawing. Signed by Riḏā 'Abbāsī. Friday 10, Shawwāl, 1041 (A.D. 1632). De.
 A Man holding a bow. Signed and dated Wed. 1038 (A.D. 1629). B.N.
 Drawing probably by Muḥammad Riḏā-i-Tabrizī. Dated Wed. 15, Rajab, 1601. Finished
 by Riḏā 'Abbāsī, Jumādā I., 1041 (A.D. 1631). Painted for Darvish 'Abd al-Malik
 Astarābādī. F.R.M.
159. Picture of Dervish 'Abd al-Muṭṭalib, 1041 (A.D. 1631). By Riḏā 'Abbāsī.
 A Man with a goat. Inscription partly cut away. Riḏā 'Abbāsī.
 A Loving Couple. Riḏā 'Abbāsī, painted in Herat.
 A Man smoking a kalia. Riḏā 'Abbāsī. All four miniatures on one leaf. St. P.
160. Two figure scenes on one leaf. Signed, "Riḏā 'Abbāsī by order of Ḥakīm Shamsā
 Muḥammad. Fri. 18 Rajab, 1042" (A.D. 1632). St. P.
161. A Horse from the stables of the Shah. Signed, "Āqā Riḏā." About A.D. 1570. C.A.
162. A Servant serving tea to an Old Man. Ch. V.
 A Dervish. Signed, "Luṭf Allāh. A.H. 997" (A.D. 1589). De.
 A Love Scene. B.N. Arabe 6074.
 A Young Man with a flower in his hand. Signed, "Riḏā 'Abbāsī." B.N. Arabe 6074.
163. A Lion attacking a Man. Signed as follows: "It was the day of Monday on the feast of
 Ramazān in the year 1082, when the Ambassador from Bukhārā brought, as a present
 to Shāh Sulaimān, a lion and a rhinoceros. At the gate of the palace the lion attacked
 a boy from a grocer's shop, 15 or 16 years old, and tore off half of his face. He died
 immediately In the same year the snow fell from the beginning of the month
 Sha'bān until the 8th of the month Shawwāl. This caused great damage to many
 people; the price of all kinds of food went up, the price of wood extraordinarily. It has
 been colder than anyone remembers. This has cut the communications, and, as the snow
 falls and I am locked up in my house, I will draw this to amuse myself. Work of
 Mu'īn Muṣavvir." F.R.M., now V.G.
 Man on horseback in a shower of rain. Signed, "Riḏā 'Abbāsī." C.A.
164. Owl, with prey, surrounded by birds. Copied after an engraving of a German Little Master
 of the 16th century. Signed, "Minūchihr." V.G.
 Portrait of a Man. Signed, "Mu'īn Muṣavvir." De.
 Four Lions with one head. Dated 1088 (A.D. 1677) and signed Mu'īn Muṣavvir. De.
 A Lion and a Kilin. Dated 1119 (A.D. 1707) and signed Mu'īn Muṣavvir. De.
165. A Dervish. Probably by Muḥammad Qāsim. F.R.M.
 A Dervish preaching in the open air. Probably by Muḥammad Qāsim. M.S.
 A Servant offering tea. Signed, "Muḥammad Qāsim." B.N. Od. 71, res. 33.
166. An Old Man. Signed, "Muḥammād Yūsuf." Dated 1055 (A.D. 1645). Ch. V.
 Head of a Dervish. Probably the same as the preceding. By Muḥammad Yūsuf. Ch. V.
 A Man holding a flower. School of Riḏā 'Abbāsī. About A.D. 1650. Ch. V.

167. Four Members of a Tartar Embassy. The chief ambassador, another ambassador named Nazar Maḥmūd, with his wife and servant. Painted by Muḥammad Musavvir, 1112 (A.D. 1700). B.N. Suppl. Pers. 1572.
168. Portrait of Nādir Shāh of Persia, A.D. 1736-1747. Painted by Muḥammad Panāh. F.R.M.
169. Portrait of a Mīrzā. About A.D. 1860. F.R.M.
170. Portrait of Charles V. as a young man. Inscription says wrongly, "Chardin." Persia, about A.D. 1650. J.D.
171. European in the dress of Louis XIV.'s time. Signed. Persia, about A.D. 1680.
Loving Couple. After an Italian painting of the end of the 16th century. Persia, about A.D. 1650. F.R.M.
172. Portrait of a French Prince, the Young Prince of Condé? Probably after a picture by Philippe de Champagne. Persia, about A.D. 1650. Signed, "'Alī Qulī Chūbahdār." F.R.M.
The Pope blessing a legate, Francisco Acosta, starting for the East. Copied after a European painting of the beginning of the 17th century. Persia. F.R.M.
173. Elizabeth visiting the Virgin. After an Italian painting. Signed, "By the pen of the most humble of creatures, Ibn Ḥājī Yūsuf Muḥammad Zamān, in the year 1089 (A.D. 1678), for his Imperial Majesty." F.R.M.
The Flight into Egypt, after an Italian painting. Signed, "In the month of Zu'l-qa'dah, in the capital, Isfahan, is this finished by the most humble of creatures, Ibn Ḥājī Yūsuf Muḥammad Zamān, for his Majesty, may God always exalt his banner, his rule and his caliphate over all the world till the day of judgment." F.R.M.
174. Reception Scene. After Bihzād. About A.D. 1580. School of Akbar. St. P.
175. A Saint, either Nizām al-dīn Auliya or Mu'in al-dīn Chishtī. Copied after Sulṭān Muḥammad. About A.D. 1590. School of Akbar. St. P.
176. Sulṭān 'Alā al-dīn Firūz Shāh, King of Bengal (A.D. 1532), and his secretary, Khwājah Ḥasan. By an artist of the school of Bihzād. B.M.
177. A Prince on Horseback. By an artist of the School of Sulṭān Muḥammad. About A.D. 1540. B.M. Add. 18801.
178. Majnūn at the tomb of his Father. From a manuscript of Nizāmī, belonging to Mr. Dyson Perrins. By Manohar.
179. Hunting scene. By Khwājah 'Abd'al-Ṣamad. From the same manuscript.
180. The Story told to Bahrām Gūr by the Indian Princess. By Dharm Dās. From the same manuscript.
181. Plato charming the wild beasts with his music. By Madhū Khānahzād. From the same manuscript.
182. A Royal Audience. From a manuscript of the Akbar Nāmah, executed for the Emperor Akbar. B.Q.
Humāyūn hunting. From the same manuscript.
183. Humāyūn watching Dancing Women. From the same manuscript.
Death of Bahādur Shāh, Sultan of Gujarāt, while visiting the Portuguese Fleet. A.D. 1537. From the same manuscript.
184. The Court of Shāh Jahān. By Anūpchatar. About A.D. 1640.
Plates 184-197 are all from B.M. 18801.

185. Portrait of Mīrzā Nauzar.
Portrait of the Physician of Akbar. Signed, "Mir Hāshim."
186. Portrait of Aurangzib. By Mīr Muḥammad Hāshim(?). About A.D. 1660.
187. Portrait of 'Alā al-Mulk Tūnī († A.D. 1663), Lord Steward under Shāh Jahān. By Chitarman.
Portrait of Ja'far Khān, son of Ṣādiq Khān. By Chitarman.
188. Portrait of 'Izzat Khān († A.D. 1633). By Muḥammad Nādir of Samarqand.
189. Portrait of Bāqir A'zam Khān Sāvajī. By Muḥammad Nādir of Samarqand.
190. Portrait of Khalīl Allāh Khān († A.D. 1662), grandfather of Amīr Khān. By Muḥammad Nādir of Samarqand.
191. Portrait of Āṣaf Khān († A.D. 1641). By Nādir Muḥammad of Samarqand.
192. Portrait of Luṭf Allāh Khān. Signed, "Hūnhār."
Portrait of Mīrzā Abul Ḥasan. Signed, "Hūnhār."
193. Portrait of Sa'id Khān Bahādur († A.D. 1652). By Hūnhār.
Portrait of Ilāhwardī Khān the elder († A.D. 1660). By Hūnhār.
194. Portrait of Mullā Sa'd Allāh († A.D. 1656). Signed by Anūpchatar.
195. Portrait of Mīr Muḥammad Sa'id Mīr Jumlah. By Govardhan.
196. Portrait of Mahārājā Jasvant Singh.
197. Portrait of Mullā Shafī'a († A.D. 1661). By Hūnhār.
Portrait of Ḥakīm Dā'ūd Taqarrub Khān († A.D. 1672).
198. A Portrait. V.G.
A Portrait of Shaikh Shīr Muḥammad. Signed by Muḥammad Nādir of Samarqand. B.M. Add. 18,801.
Portrait of Aṣālat Khān. F.R.M.
199. Portraits of two young Princes. F.R.M.
200. A Dying Man, perhaps the Emperor Jahāngīr dying. The sketch and the finished miniature.
School of Shāh Jahān. B.L. and V.G.
201. Two Men conversing. V.G.
Jahāngīr and a Wife. F.R.M.
A Dervish. F.F.
A Love Scene. F.R.M.
Sultan Parvīz and the Dervish. F.R.M. All dating from the beginning of the 17th century.
202. Portraits of Sulṭān Parvīz, son of Jahāngīr.
Portrait signed by Muḥammad Nādir of Samarqand. Jahāngīr with the portrait of Akbar. (L.)
Shāh Jahān. Jahāngīr. Sulṭān Parvīz. B.M. Add. 18,801. F.R.M. V.G.
203. Portrait of Shāh Jahān. A.D. 1628-1659. St. P.
204. Portrait of Shāyista Khān. B.N. Od. 44.
205. Portrait of Aurangzib. A.D. 1659-1707. B.N. Od. 44, 24.
206. Oil Painting on canvas in the style of Bīhzād. A.D. 1556-1605. V.A.M.
207. A Warrior conversing with a Saint. School of Aurangzib.
A Visit. School of Aurangzib.

208. A Royal Procession. School of Aurangzīb. St. P.
- 209-210. The first two leaves of a copy of the Akbar Nāmah, executed for the Emperor Akbar. B.Q. (see Plates 182, 183).
211. Portrait of Humāyūn. School of Shāh Jahān. De.
212. Portrait of Humāyūn. School of Shāh Jahān. De.
213. Portrait of Akbar. School of Shāh Jahān. De.
214. Portrait of Tīmūr, with Bābar on his right and Humāyūn on his left. Signed, "Hāshim." De.
215. Portrait of Sultan Murād IV. A.D. 1623-1640. De.
216. The Court of Jahāngīr. V.G.
The Funeral of Dūbūn Bāyān. From a destroyed manuscript. About A.D. 1600. W.S.
217. Antelopes. B.M. and De.
218. Shāh Jahān on an Elephant. Ke.
Fighting Elephants. Sketch. B.N. Od. 42, res. 30.
219. A Bird.
A Hawk. By Muḥammad Nādir of Samarqand. B.M. Add. 18801.
A Partridge. By Manṣūr. V.G.
220. A Pheasant. By Manṣūr. B.Q.
221. A Hawk. From a work on natural history executed for Jahāngīr. F.R.M.
222. A Vulture. From the same manuscript. F.R.M.
223. Flowers painted on a golden ground. From a manuscript. Dated A.D. 1732. B.I.V.
224. Flowers. School of Shāh Jahān. St. P.
225. (a) Portrait of a Turkish Prince. By Gentile Bellini. Executed at Constantinople. A.D. 1480. Bellini Album, now J.G. *Isabella Gardner Museum, Boston.*
(b) Copy of the same picture. By Bihzād. About A.D. 1500. ~~J.D.~~ *F.G.A.*
226. A Ceremony and a Funeral at the Court of Sulaimān the Great. A.D. 1520-1566. In the style of Gentile Bellini. About A.D. 1530. V.G.
227. Portrait of François I. By Clouet, copied by Ḥaidar Bey, Court painter of Sulaimān the Great. A.D. 1520-1566. Bellini Album. F.R.M.
Portrait of Salim I. A.D. 1512-1520. Probably by Ḥaidar Bey. B.N. Od. res. 41, 44.
Portrait of Charles V. By Cranach (?) Copied by Ḥaidar Bey, Court painter of Sulaimān the Great. A.D. 1520-1566. Bellini Album. F.R.M.
228. Portrait of Sultan Salim II. of Turkey. A.D. 1566-1574. Belongs to a dealer in Paris.
229. Portrait. By Walī Jān. About A.D. 1570. M.S.
Portrait of a Dervish. By Walī Jān. About A.D. 1570. V.G.
Portrait of a Sultan. About A.D. 1600. F.R.M.
Turkish copy. After an original of Bihzād. About A.D. 1580. B.N. Od. res. 41, 44.
230. Horsemen. Middle of the 16th Century. Ch. R.
231. Animals on marbled paper. About A.D. 1550. Ch. R., V.G. and F.R.M.
232. Imitation of an Italian engraving. Dated A.D. 1576. Turkish. F.R.M.

233. First leaves from a manuscript of the Koran, on vellum. Given A.H. 298 (A.D. 910) to the great Mosque at Damascus. F.R.M.
First leaves from a manuscript of the Koran, on vellum. 9th Century. F.R.M.
234. Leaves from Kufic Korans. 9th Century. F.R.M.
235. Leaves from a Kufic Koran. 9th Century. F.R.M.
236. Ornaments from a Kufic Koran. 9th Century. F.R.M.
237. Leaves from a manuscript of the Koran. About A.D. 1260. F.R.M.
238. First leaf from a manuscript of Jāmi' al-Tawārikh. Dated A.D. 1310. B.N.
239. Leaves from a manuscript. Dated A.D. 1410. B.M. Add. 27261.
240. Leaves from a manuscript. About A.D. 1410. V.G. and F.R.M.
241. Ornamental Border from a manuscript. About A.D. 1410. G.
242. First leaves from a manuscript. Written for Shāh Rukh. Dated A.D. 1434, Herat. F.R.M.
243. First leaves from a manuscript. About A.D. 1440. F.R.M.
First leaves from a manuscript. Dated A.D. 1434, Herat. F.R.M.
244. Second leaf from a manuscript. Dated A.D. 1524. F.R.M.
245. Second leaf from a manuscript. Middle of the 16th Century. B.M. 27263.
246. First page from a manuscript. Written at Herat in A.D. 1477. By Sulṭān 'Alī Mashhadī. F.R.M.
Second leaf from a manuscript. Dated A.D. 1523. By Muḥammad Qasīm ibn Shādī Shāh. F.R.M.
Last page from a manuscript. Written at Herat in A.D. 1477. By Sulṭān 'Alī Mashhadī. F.R.M.
247. First leaves from a manuscript of the Koran. About A.D. 1510. F.R.M., now V.G.
248. Fourth page from a manuscript of the Koran. About A.D. 1510. F.R.M., now V.G.
249. The "ex-libris" of Shāh Ṭahmāsp. From the manuscript executed for Shāh Ṭahmāsp. Dated A.H. 944 (A.D. 1537). Collection of Baron E. de Rothschild.
250. Ornamented Margin. From a manuscript of Ḥāfiz. Copied by Sulṭān 'Alī Mashhadī. About A.D. 1520. F.R.M.
251. Ornamented Margin. From a manuscript of Ḥāfiz. Written by Sulṭān 'Alī Mashhadī. About A.D. 1520. F.R.M.
252. Ornamented Margin. From a manuscript of Nizāmī. Written for Shāh Ṭahmāsp. Dated A.D. 1539-1542. B.M. (Or. 2265).
253. Ornamented Margin. From a manuscript of Nizāmī. Made for Shāh Ṭahmāsp. Dated A.D. 1539-1542. B.M. (Or. 2265).
254. Ornamented Margin. From a manuscript of Nizāmī. Made for Shāh Ṭahmāsp. Dated A.D. 1539-1542. B.M. (Or. 2265).
255. Ornamented Page. From a manuscript. Made for Shāh Ṭahmāsp. About A.D. 1550. T.
256. Ornamented Page. From a manuscript. Made for Shāh Ṭahmāsp. About A.D. 1550. T.
257. Ornamented Page. From a manuscript. With seal of Aurangzib. About A.D. 1580. De.
258. Ornamented Page. From a manuscript. Made for Shāh Ṭahmāsp. About A.D. 1550. T.
259. Ornamented Page. From a manuscript. About A.D. 1560. St. P.

260. First page from a manuscript. About A.D. 1600. B.M.
261. First pages from the "Vignier" album. About A.D. 1620. H.V.
262. Leaves from the "Vignier" album. About A.D. 1620. H.V.
263. Ornamented page. Signed, "Muḥammad Murād Samarqandī." About A.D. 1630. De.
264. Page from a manuscript of the Koran. Written for Sultan Bāyazīd. A.D. 1481-1512. G.
265. Page from a manuscript of the Koran. Written for Sultan Bāyazīd. A.D. 1481-1512. G.
- 266-267. Two Pages from a manuscript of the Koran. Written for Sultan Bāyazīd. A.D. 1481-1512.
268. Pages from a manuscript. Decorated for Sultan Sulaimān (A.D. 1520-1566). The manuscript itself is of Persian, 15th century, work. F.R.M. Unfortunately one of the two pages on this plate has been reversed in the printing.
269. Details from the first leaf of the Bellini Album. About A.D. 1600. F.R.M.
270. Ornamental drawings in the Chinese style. About A.D. 1450. The Dragon. B.M., Od. res. 41, 12; the other F.R.M.
271. Ornamental drawings in the Chinese style. About A.D. 1550. C.R.

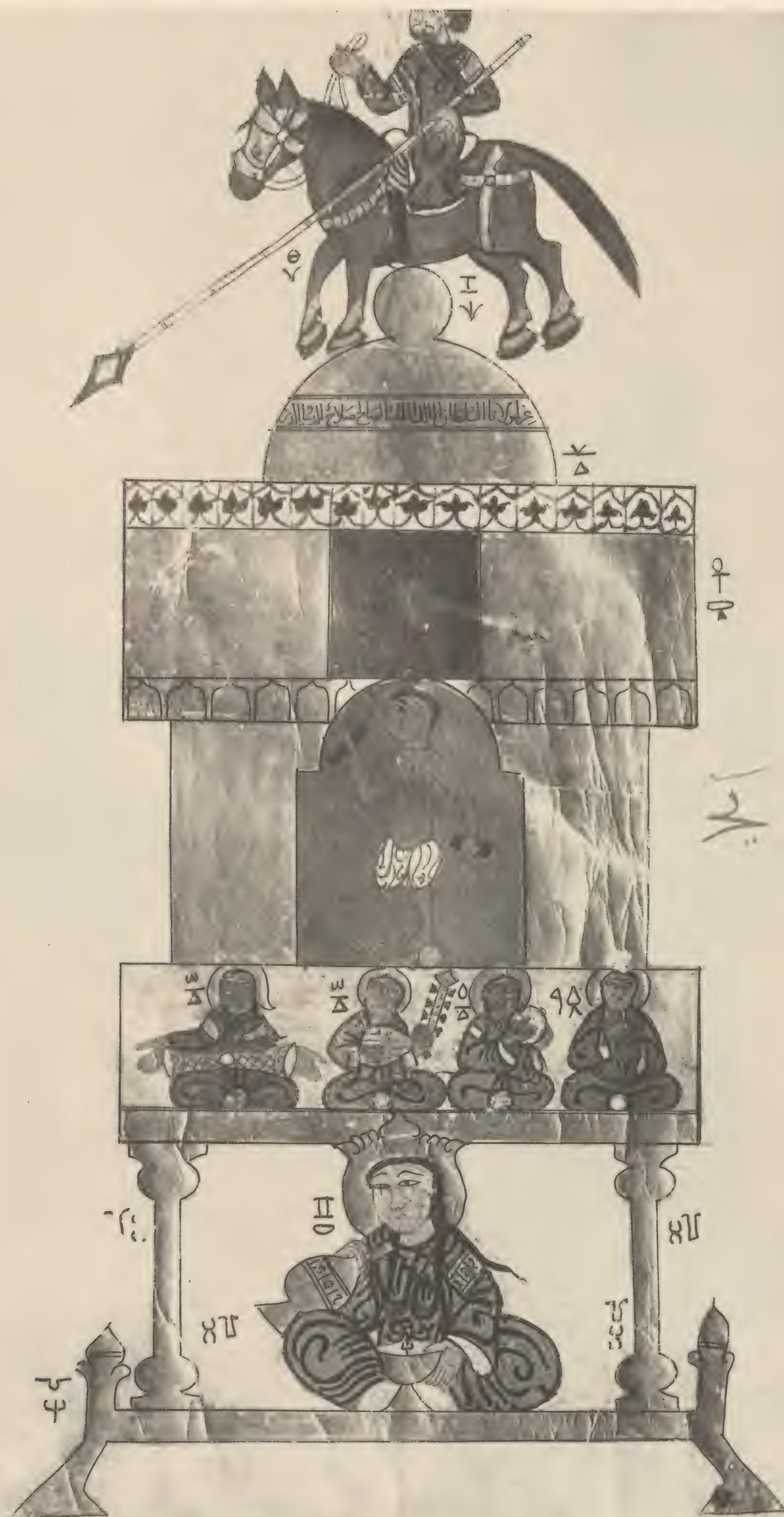




THE MUSICIANS OF THE SULTAN IN A GATEWAY (AT CAIRO?)

End of the 12th century

FATIMID SCHOOL, IN MESOPOTAMIA



S. GEORGE ON HORSEBACK ABOVE A DOMED BUILDING
End of the 12th century

FATIMID SCHOOL, IN MESOPOTAMIA



AN AUTOMATON HOLDING A JUG
End of the 12th century

FATIMID SCHOOL, IN MESOPOTAMIA



A GOOSE AND PEACOCKS IN THE OLD EGYPTIAN STYLE
End of the 12th century

FATIMID SCHOOL, IN MESOPOTAMIA



A BOAT ON A RIVER



A PHARMACY

From a Manuscript of Dioscorides. Dated A.D. 1222

ABBASID SCHOOL



A CONSULTATION



A PHYSICIAN DECLAIMING ON THE VIRTUES OF A PLANT
From a Manuscript of Dioscorides. Dated A.D. 1222

ABBASID SCHOOL



FIG. 4.
32, 20



PHYSICIANS PREPARING MEDICINE
From a Manuscript of Dioscorides. Dated A.D. 1222

ABBASID SCHOOL



TWO SCENES

From a Manuscript of Ḥarīrī. About A.D. 1250

ABBASID SCHOOL



SCENE IN A MOSQUE

From the "Schefer" Manuscript of Hariri. Dated A.D. 1237

ABBASID SCHOOL



CAMEL RIDERS ARRIVING AT A TOWN
From the "Schefer" Manuscript of Ḥarīrī. Dated A.D. 1237

ABBASID SCHOOL



A SHOP AND THE LIBRARY AT HULWĀN
From the "Schefer" Manuscript of Ḥarīrī. Dated A.D. 1237

ABBASID SCHOOL



وَجَلَّ الْقُصُورُ بِإِلَهِهِ وَالْقُصُورُ بِالْإِلَهِ أَتَاهَا لُغُوبٌ عَلَى بَالِهِ فَأَتَقَاعُكَ يَنْقُصُ مَا رَدَّكَ
وَنَشْدُكَ أَرْجَاهَا فَلَمَّا أَتَى قِيَمْتُ بِالرُّوحَةِ ذُرْصَهَا وَقَطَعَهُ وَكَلَّمَ لَهَا أَرْغَبْتَ فِي الْمُسْتَوْدِعِ الْمَصْلَمِ
وَأَشْرَفَ إِلَى الرَّهْمَةِ نَوَاجِي السَّرِّ الْمُهَيَّجِ وَأَزْأَسْتِ أَنْ تَنْتَحِي خَيْبَتِي الْفَيْطُوعَةَ وَأَيْسَرْتَ



وَصَادَ بِمَنْزِلِهِ رَجُلًا سَمِيرًا وَسَدَّ
مَا أَلْحَقَ سَيْبُهُ تَأْوِيلًا وَأَوْدَلَ جَا وَلَا يُغْنِيَا مِثْلًا جَسَا وَلَا يُجْدِيَا

MOUNTED MEN WITH TRUMPETS, DRUMS, BANNERS AND PENNANTS

From the "Schefer" Manuscript of Ḥarīrī. Dated A.D. 1237

ABBASID SCHOOL



A RECEPTION BY THE CALIPH

From an Arabic translation of Galen. First half of the 13th century

ABBASID SCHOOL



THE NINE MOST FAMOUS GREEK PHYSICIANS



A PHYSICIAN COMING TO THE AID OF A MAN ATTACKED BY A SNAKE
From the Manuscript of Galen. First half of the 13th century

ABBASID SCHOOL



THE SULTAN ON HIS THRONE WATCHING AN ACROBAT
From a Manuscript of Ḥarūrī. Dated A.D. 1334

MONGOLIAN SCHOOL OF PERSIA



A CLINICAL CONSULTATION



A FEAST

From a Manuscript of Ḥarīrī. Dated A.D. 1334

MONGOLIAN SCHOOL OF PERSIA



LIONS, ELEPHANT, BEAR AND LEOPARD

From a Manuscript of Ibn Bakhtīshū's *Manāfi' al-Hayawān*. About A.D. 1250

ABBASID SCHOOL



BIRDS

From a Manuscript of Ibn Bakhtishū's *Manāfi' al-Ḥayawān*. About A.D. 1250

ABBASID SCHOOL



A CAMEL

From a Manuscript of Ibn Bakhtīshū's *Manāfi' al-Ḥayawān*. About A.D. 1250

ABBASID SCHOOL



HARES AND FAT-TAILED SHEEP (DUMBAH)

From a Manuscript of Ibn Bakhtīshū's *Manāfi' al-Ḥayawān*. About A.D. 1250

ABBASID SCHOOL



S. GEORGE AND THE DRAGON



ESAU KILLING HIS BROTHER ABEL (?)

From a Manuscript of Ibn Bakhtīshū's *Manāfi' al-Ḥayawān* dated A.D. 1295

MONGOLIAN SCHOOL



A LEOPARD



TWO LIONS

From a Manuscript of Ibn Bakhtishū's *Manāfi' al-Ḥayawān* dated A.D. 1295

MONGOLIAN SCHOOL



ANIMALS

From a Manuscript of Ibn Bakhtīshū's *Manāfi' al-Ḥayawān* dated A.D. 1295

MONGOLIAN SCHOOL



BEARS



A MARE



و از غایب بولو که خوشتر از جایگاهها بلند درازان قریب صدفه و سر بایستند آگاه بدو باند

The Mountain-Goat, which can jump from a height of 100 spear-lengths and alight on its feet

From a Manuscript of Ibn Bakhtishū's *Manāfi' al-Ḥayawān* dated A.D. 1295



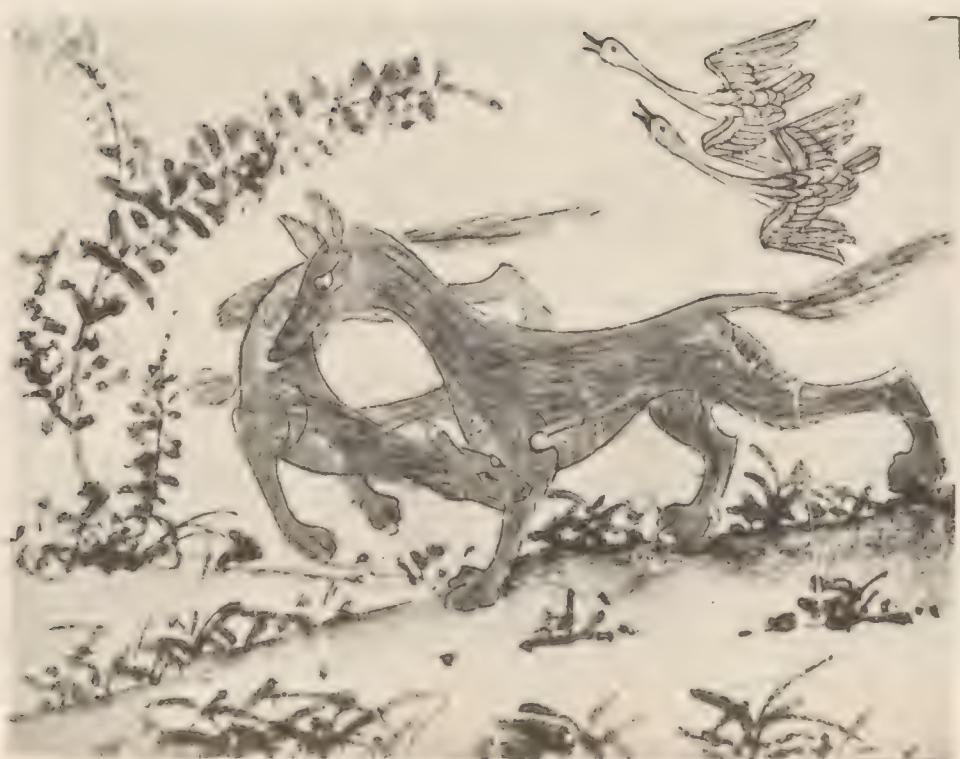
MAGPIE



LOCUST



HAWK



FOX



APE

From a Manuscript of Ibn Bakhtishū's *Manāfi' al-Ḥayawān*. Dated A.D. 1295

MONGOLIAN SCHOOL



THE NOBLES OF KASHMIR ENTHRONE A FAKIR



THE PLATE WHICH BUDDHA HAD THROWN IN THE GANGES COMES UP AGAIN

From a Manuscript of Jāmi' al-Tawārikh. Dated A.D. 1310

MONGOLIAN SCHOOL



JACOB WITH LEAH AND RACHEL AND THREE OF HIS SONS



THE ARK OF NOAH

From a Manuscript of *Jāmi' al-Tawārikh*. Dated A.D. 1310



THE PROPHET MUḤAMMAD AT THE SIEGE OF THE CITY OF THE BANŪ NADĪR



ḤAMZA AND 'ALĪ SENT AGAINST THE UNBELIEVERS

From a Manuscript of Jāmi' al-Tawārikh. Dated A.D. 1310

MONGOLIAN SCHOOL

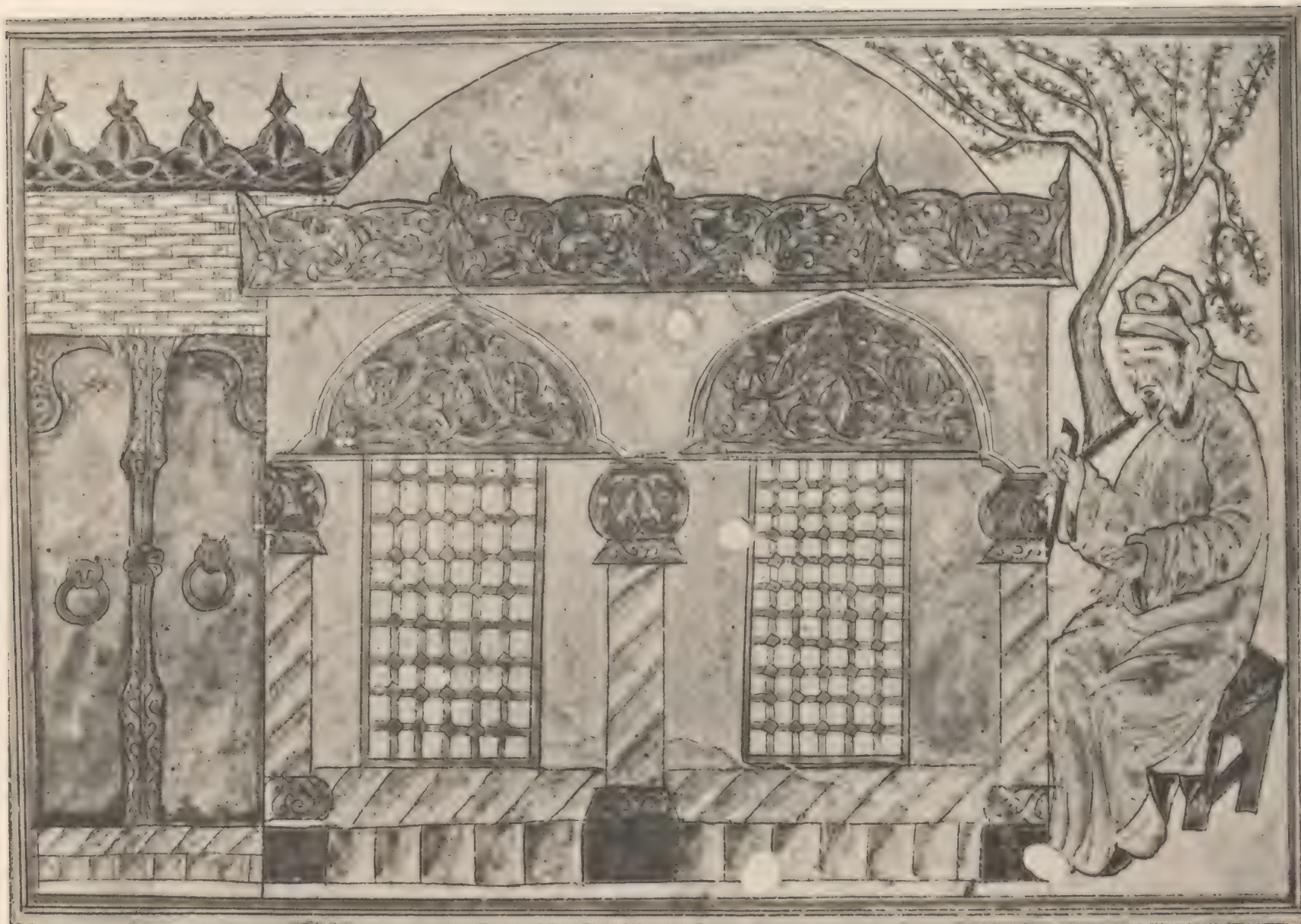


‘ALĀ AL-DĪN, SULTAN OF DELHI RECEIVES THE KNEELING FĪRŪZ SHĀH



BATTLE BETWEEN THE HEROES OF THE MAHĀBHĀRATA
From a Manuscript of Jāmi' al-Tawārikh. Dated A.D. 1310

MONGOLIAN SCHOOL



THE CRYSTAL CUPOLA OF BUDDHA



THE SACRED TREE OF BUDDHA

From a Manuscript of *Jāmi' al-Tawārikh*. Dated A.D. 1310

MONGOLIAN SCHOOL



THE MOUNTAINS OF INDIA



THE WOMEN WHO LIVE IN THE INDIAN MOUNTAINS
From a Manuscript of *Jāmi' al-Tawārikh*. Dated A.D. 1310



F.G.A. 38.14

CHINESE WOMEN OFFERING TEA

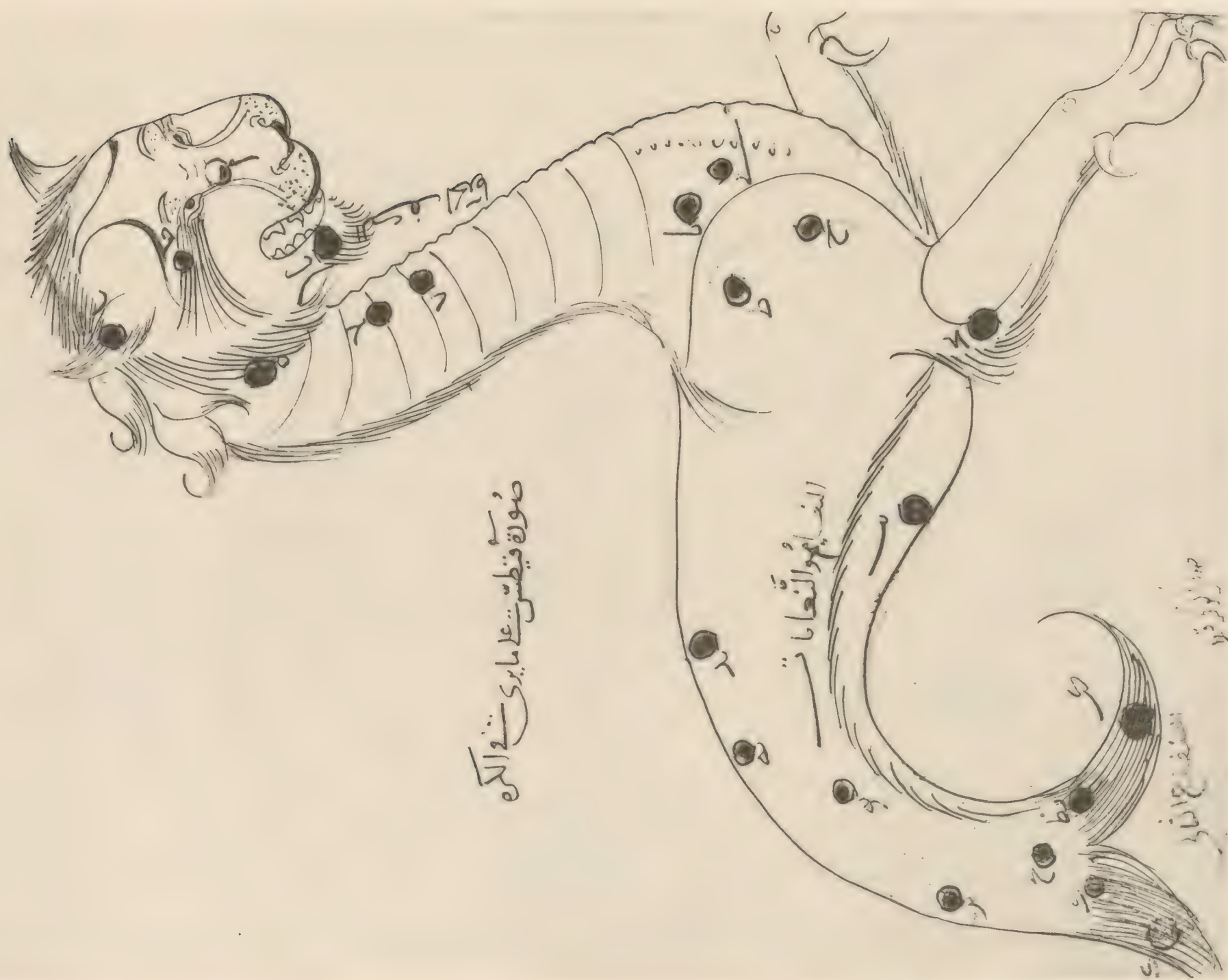
Mongolian Drawings, found in Persia. Yuan Dynasty, A.D. 1279-1376



DRAWING OF A MONGOL WITH HIS HORSE
Persian Copy of a Chinese Original of the Yüan Period. About A.D. 1500



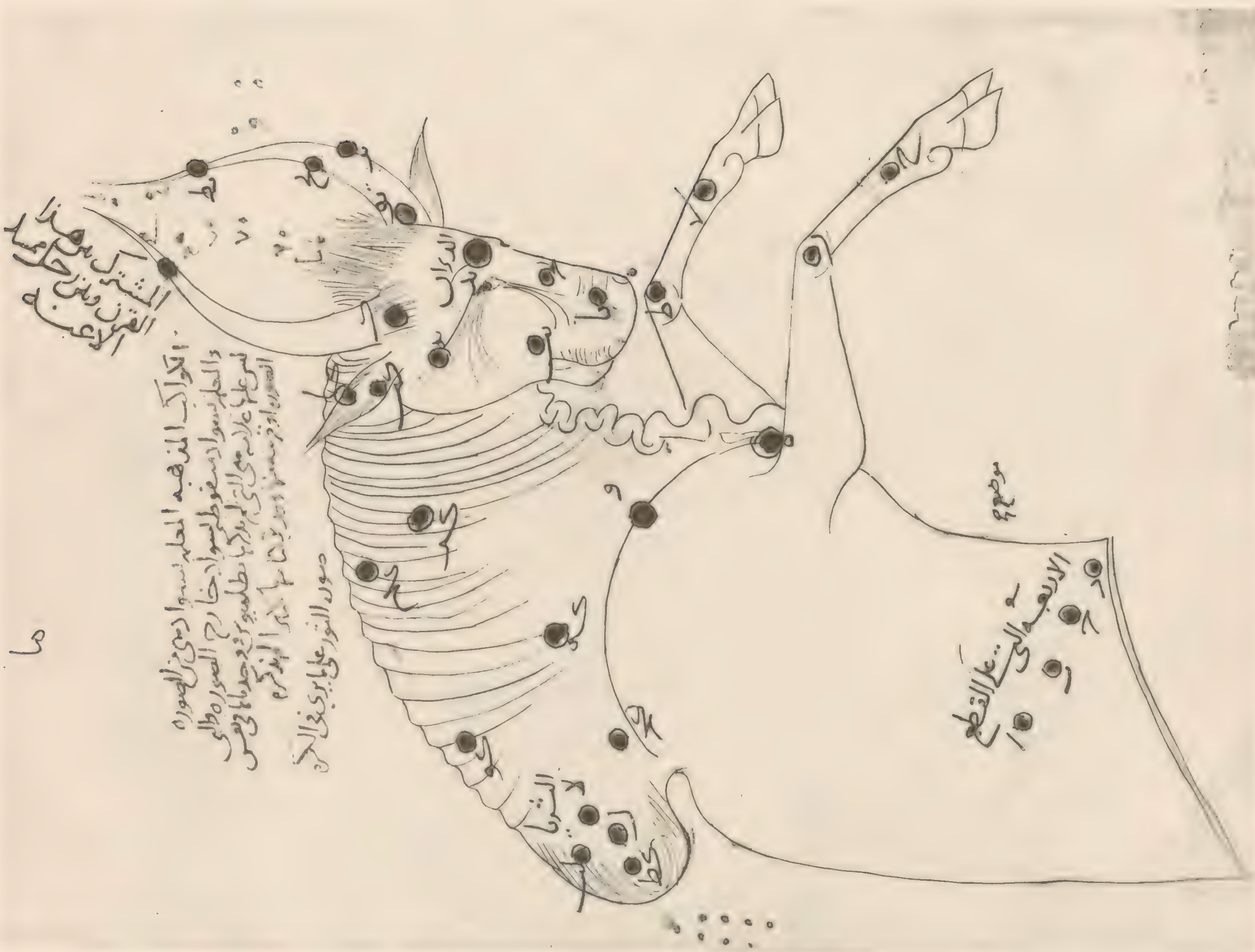
A BATTLE SCENE. DRAWING HEIGHTENED WITH PALE COLOURS
Probably made for an Embroiderer of the Yüan period



DRAWINGS IN INK FROM A MANUSCRIPT OF A WORK ON ASTRONOMY

About A.D. 1300

MONGOLIAN SCHOOL



DRAWINGS IN INK FROM A MANUSCRIPT OF A WORK ON ASTRONOMY

About A.D. 1300

MONGOLIAN SCHOOL



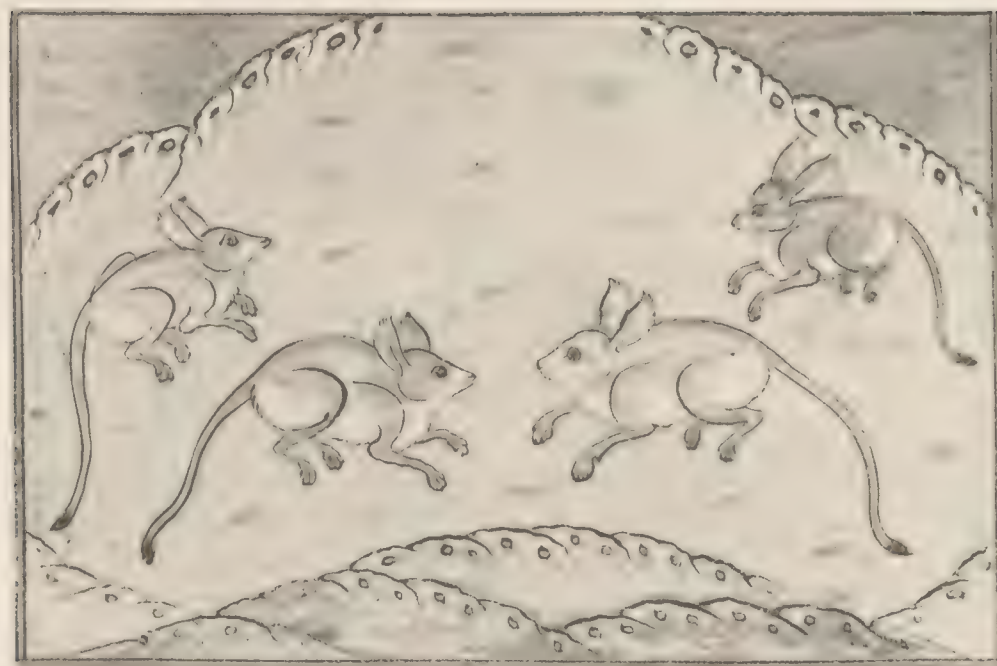
DRAWINGS IN INK FROM A MANUSCRIPT OF A WORK ON ASTRONOMY

About A.D. 1300. MONGOLIAN SCHOOL



A PRINCE ON HIS THRONE and two pictures of ANIMALS AND BIRDS
From a Manuscript of Kalilah wa Dimnah. Dated A.D. 1262

GHAZNAVID SCHOOL



ANIMALS

From a Manuscript of Kalilah wa Dimnah. Dated A.D. 1262

GHAZNAVID SCHOOL



THE SIEGE OF BAGHDAD, BY HŪLĀGŪ KHĀN
From a Manuscript of Jāmi' al-Tawārīkh. About A.D. 1315

MONGOLIAN SCHOOL





THE SULTAN OGOTĀY RECEIVES AMBASSADORS

From a Manuscript of Jāmi' al-Tawārīkh.



A MONGOL COURT PROCESSION

About A.D. 1315

MONGOLIAN SCHOOL

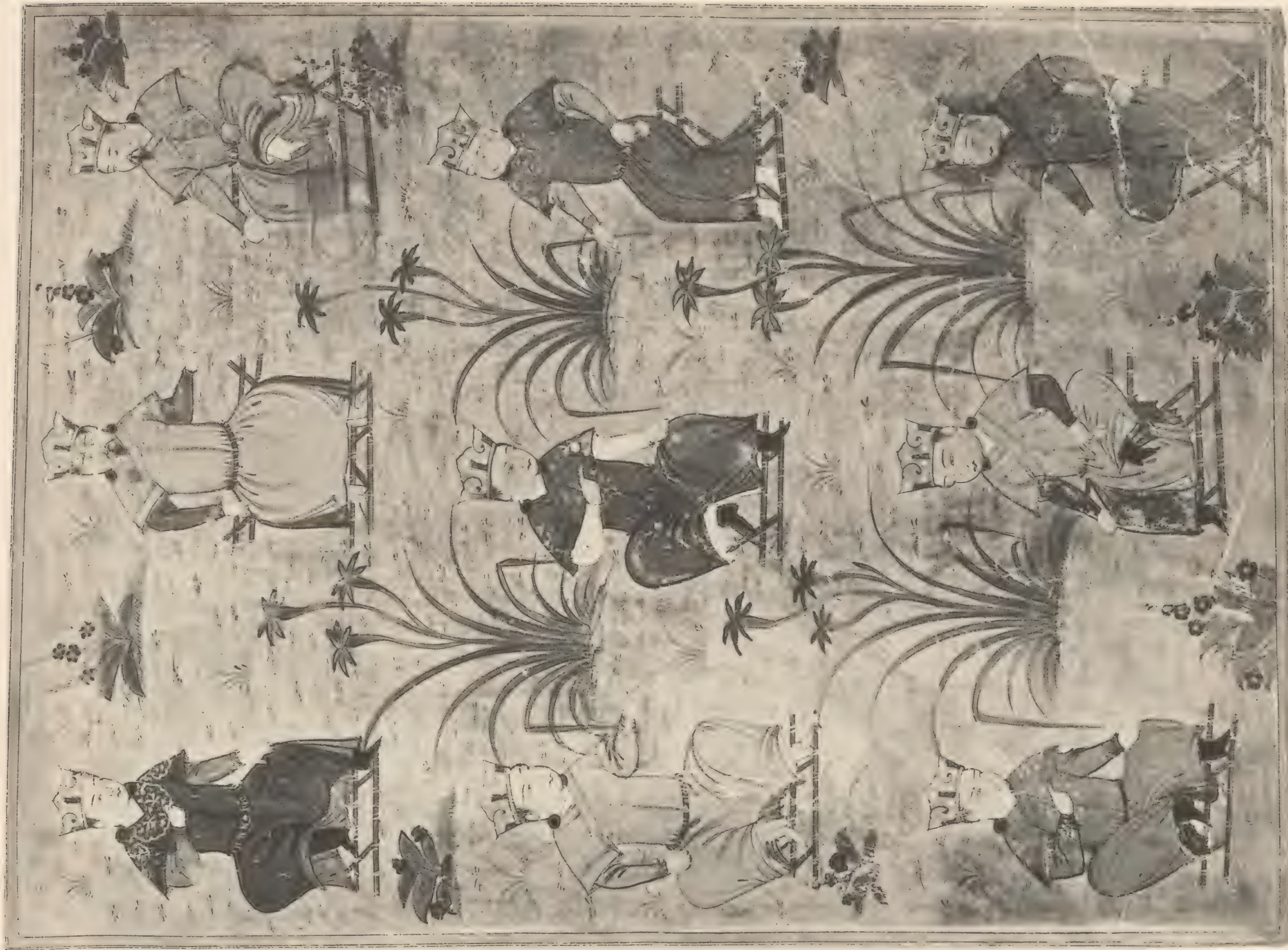


MANGŪ KHĀN WITH HIS WIVES AND SONS

From a Manuscript of Jāmi' al-Tawārikh.

About A.D. 1315

MONGOLIAN SCHOOL



THE NINE SONS OF TŪLŪY KHĀN



A GARDEN SCENE

From a Manuscript of Khwājū Kirmānī. Dated A.D. 1396, Baghdad

TIMURID SCHOOL



A COURT SCENE

Miniature from a Manuscript of Khwājū Kirmānī. Dated A.D. 1396, Baghdad
Signed, "Junaid Naqqāsh Sulṭānī"

TIMURID SCHOOL



THE KING DRINKING

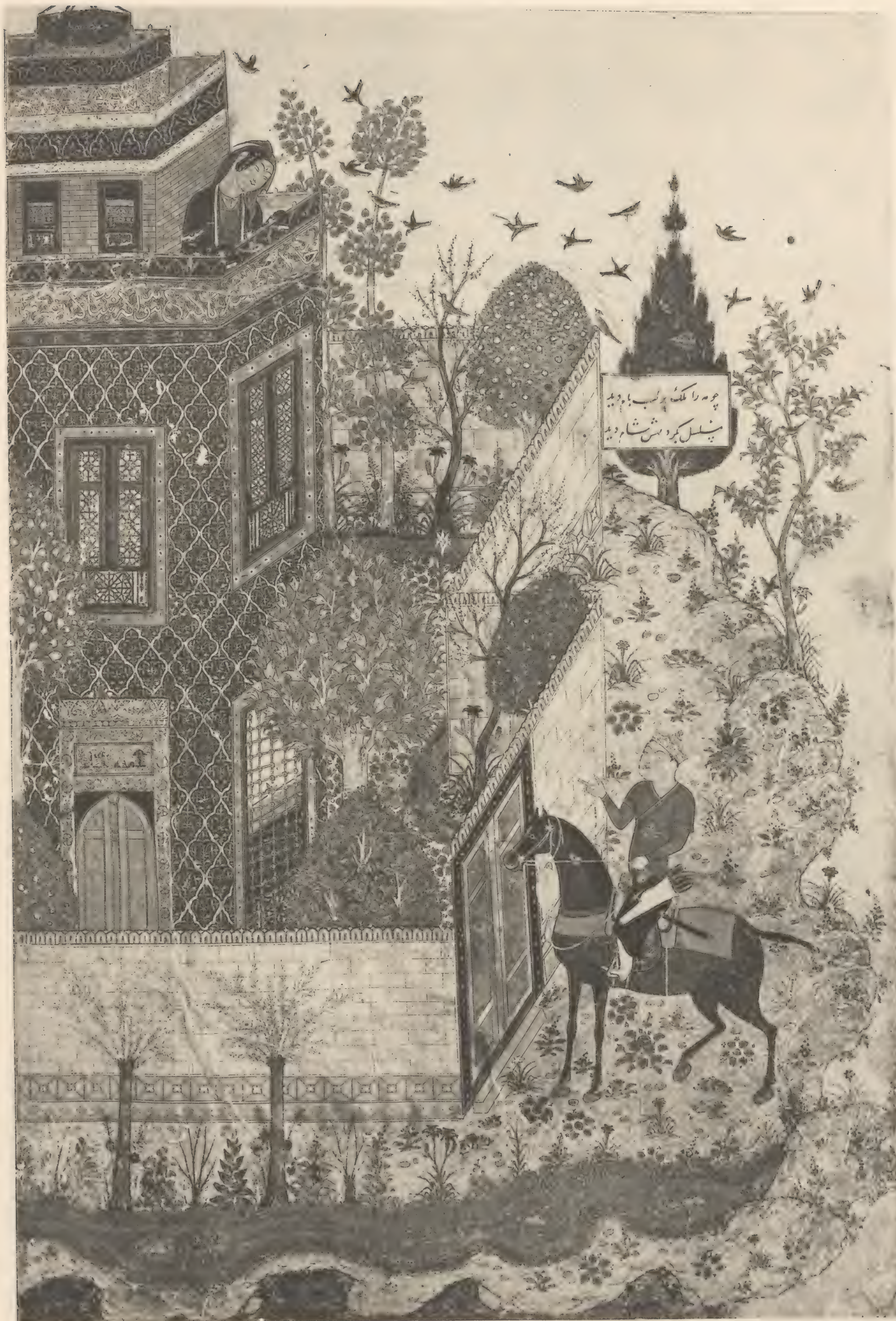
From a Manuscript of Khwājū Kirmānī. Dated A.D. 1396, Baghdad

TIMURID SCHOOL



KING ANŪSHĪRWĀN AND HIS MINISTER, BUZURJMIHR
From a Manuscript of Khwājū Kirmānī. Dated A.D. 1396, Baghdad

TIMURID SCHOOL



A LOVER AND HIS LADY

A Miniature from a Manuscript of Khwājū Kirmānī. Dated A.D. 1396, Baghdad

TIMURID SCHOOL



TWO WARRIORS FIGHTING

Miniature from a Manuscript of Khwājū Kirmānī. Dated A.D. 1396, Baghdad

TIMURID SCHOOL



A PRINCE WITH HIS WIFE
Herat. About A.D. 1430

TIMURID SCHOOL



ARRIVAL OF HUMĀY AT THE COURT OF THE EMPEROR OF CHINA
Herat. About A.D. 1430

TIMURID SCHOOL



SIKANDAR AND THE DRAGON
From a Manuscript dated A.D. 1436

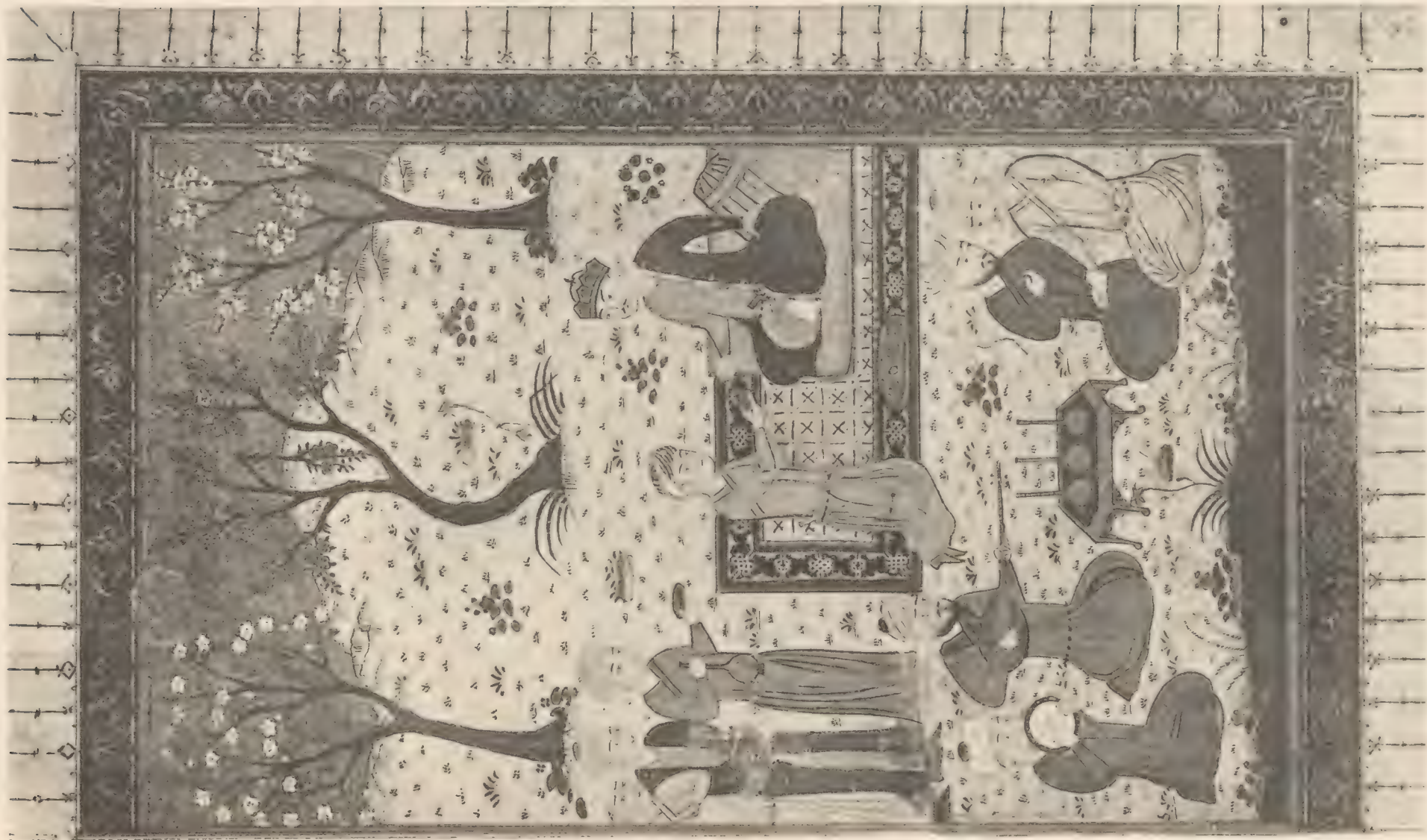


SHĪRĪN RECEIVING THE PORTRAIT OF KHUSRAŪ

From a Manuscript dated A.D. 1410



THE KA'BA AT MECCA



RECEPTION BY A SULTAN
About A.D. 1440. TIMURID SCHOOL.



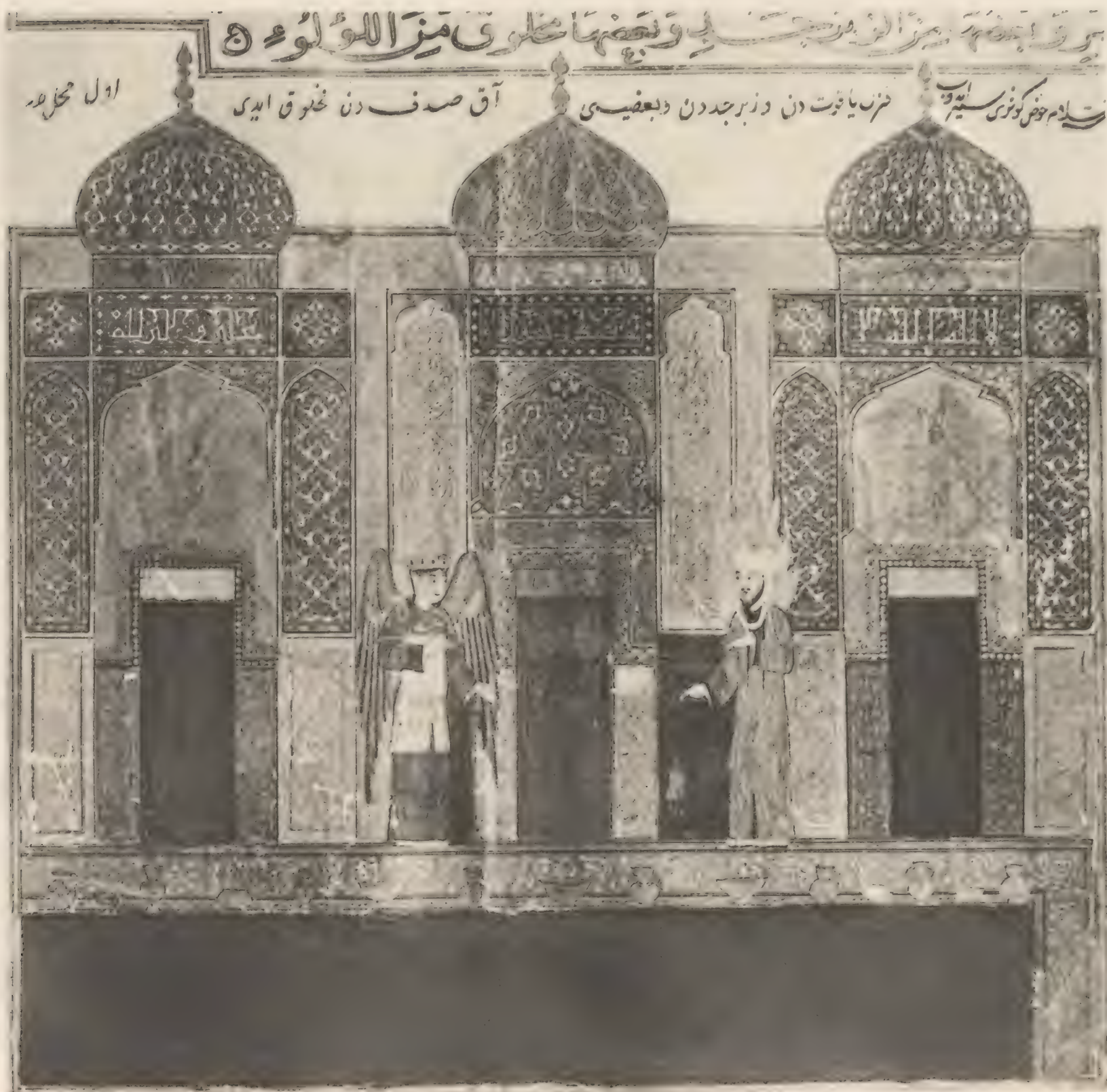
WARRIORS OF TĪMŪR

About A.D. 1430. TIMURID SCHOOL

2-879



THE ANGEL GABRIEL AND MUHAMMAD ON BURĀQ



MUHAMMAD AND THE ANGEL GABRIEL ARRIVING AT PARADISE
From a Manuscript dated Herat A.D. 1436



SCENE FROM A FAIRY TALE
Herat. About A.D. 1440

50.2

TIMURID SCHOOL



SCENE FROM A FAIRY TALE

Herat. About A.D. 1440

TIMURID SCHOOL

50.1



A SAINT RIDING ON A LION
Herat. About A.D. 1440

TIMURID SCHOOL

PLATES 60, 61

A HUNTING SCENE
(MONGOLIAN STYLE)
About A.D. 1460

TIMURID SCHOOL







MAJNŪN MEETING THE NURSE OF LAILĀ



A WARRIOR VISITING A DERVISH

Herat. About A.D. 1450

TIMURID SCHOOL



(a) THE DOG WITH A BONE IN HIS MOUTH
From Æsop's Fables. Herat. About A.D. 1450



(b) DUCKS
Chinese Drawing. Early Ming style



(c) ELEPHANT
Herat. Middle of the 15th Century

TIMURID SCHOOL



LION AND MONKEYS

After Chinese Originals. Herat.

About A.D. 1450

TIMURID SCHOOL



BEARS IN A TREE



KAI KAU'S RECEIVING AN ENVOY

From the Manuscript of the Shah Nāmah, written for Sultān Mīrā 'Alī of Gilan. About A.D. 1490

TIMURID SCHOOL



KAI KHUSRAU GIVING HIS TESTAMENT TO THE HERO GUDANZ

From the Manuscript of the Shah Nāmah, written for Sultān Mīrā 'Alī of Gilan. About A.D. 1490

TIMURID SCHOOL



LANDSCAPE

From the Manuscript of the Shāh Nāmah,
written for Sulṭān Mirzā 'Alī of Gilan. About A.D. 1490

TIMURID SCHOOL



BAHRĀM GŪR HUNTING THE LION
From a Manuscript of Nizāmī's Haft Paikar
Signed by Bihzād



SHĪRĪN
From a Manuscript of Nizāmī's Haft Paikar
Signed by Bihzād [1460-1525 A.D.]

Note: not a lion, but the figure of a lion in the pavilion.
Jackson and Yabumani, Nizāmī, 10, 11, 12.



GARDEN SCENE
Unfinished Miniature. By Bihzād
About A.D. 1480



TĪMŪR ON HIS THRONE
From a Safar Nāmah, dated A.D. 1467
By Bihzād



SCENE FROM THE BŪSTĀN OF SA'DĪ

Dated A.D. 1488

By Bihzād



SCENES FROM THE BŪSTĀN OF SA'DĪ
By Bihzād. Dated A.D. 1488



SIKANDAR SITTING WITH THE SEVEN SAGES
From a Manuscript of Nizāmī. Dated A.D. 1494
By Bihzād



THE SULTĀN ḤUSAIN MĪRZĀ IN THE GUISE OF SIKANDAR VISITING A HERMIT
From a Manuscript of Nizāmī. Dated A.D. 1494
By Bihzād

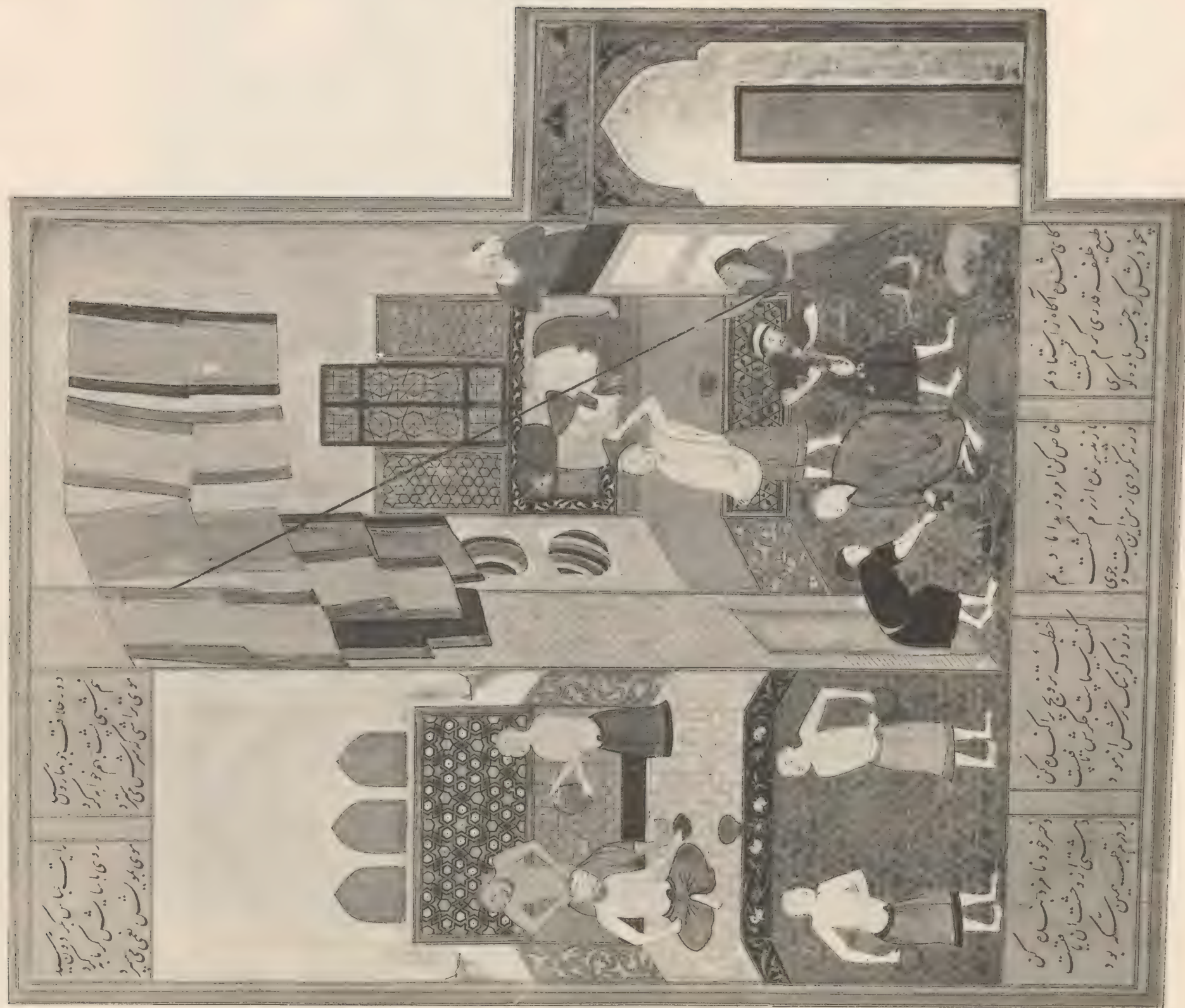
*Calligrapher - Nizāmī
Sikandar - Mirza Husain
A.D. 1494*



THE BUILDING OF A MOSQUE

From a Manuscript of Nizāmi. Dated A.D. 1494

By Bihzād



INTERIOR OF A BATH

From a Manuscript of Nizāmi. Dated A.D. 1494

By Bihzād



TEACHERS WITH THEIR PUPILS. By Bihzād



THE STORY OF THE LADY AND THE BANKER

From a Manuscript of the Khamsah of Amīr Khusrāu Dihlavī.
By Bihzād



A LANDSCAPE WITH FIGURES

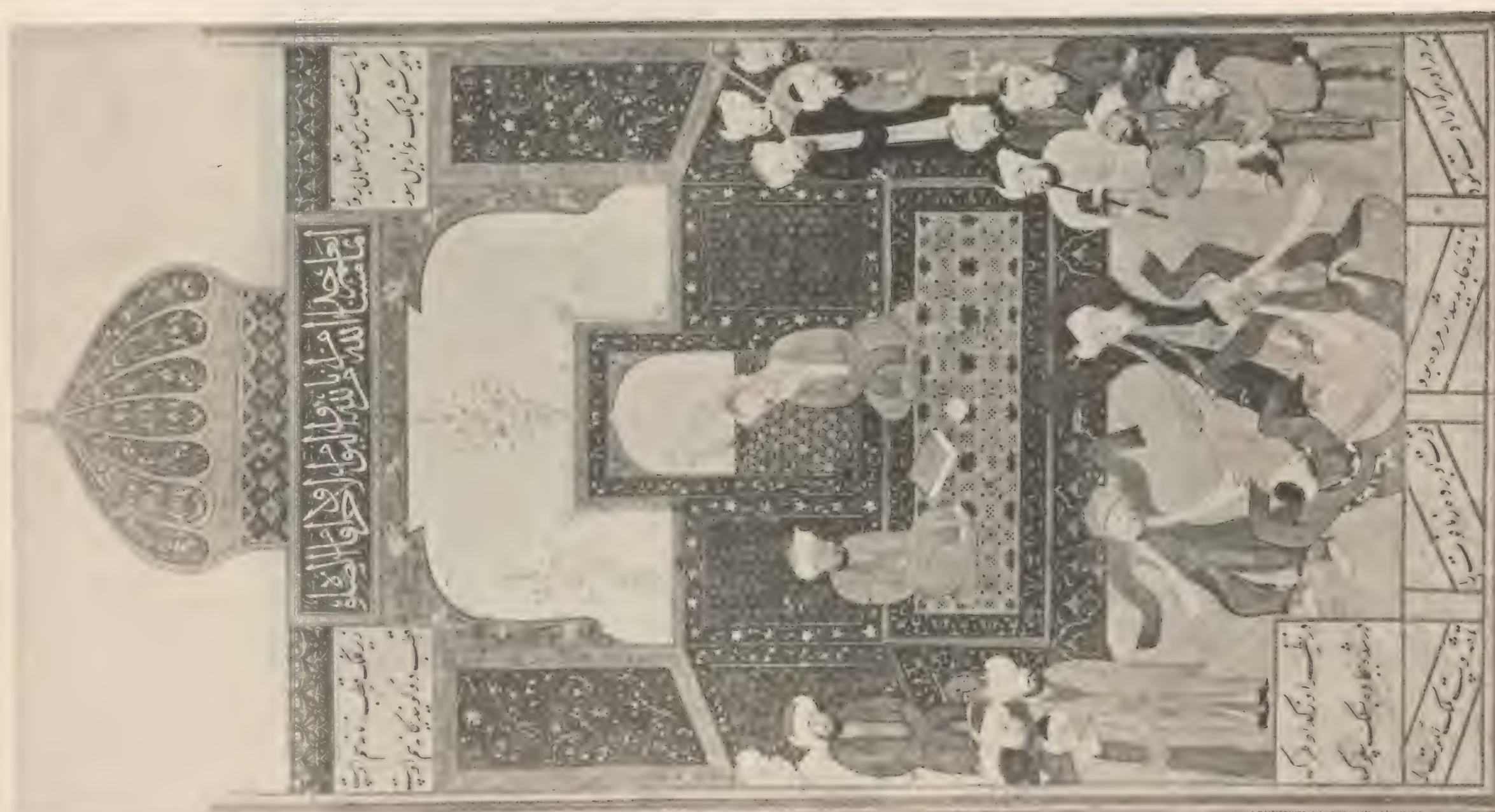
Dated A.D. 1485



KHUSRAU AND SHIRIN IN HER PALACE IN ARMENIA

From a Manuscript of the Khamsah of Amir Khusrau Dihlavi. Dated A.D. 1485

By Bihzād



DANCING DERVISHES

From a Manuscript of the Khamsah of Amir Khusrau Dihlavi. Dated A.D. 1485

By Bihzād



KHUSRAU ARRIVING AT THE PALACE OF SHĪRĪN IN ARMENIA

From a Manuscript of the Khamsah of Amīr Khusrau Dihlavī. Dated A.D. 1485

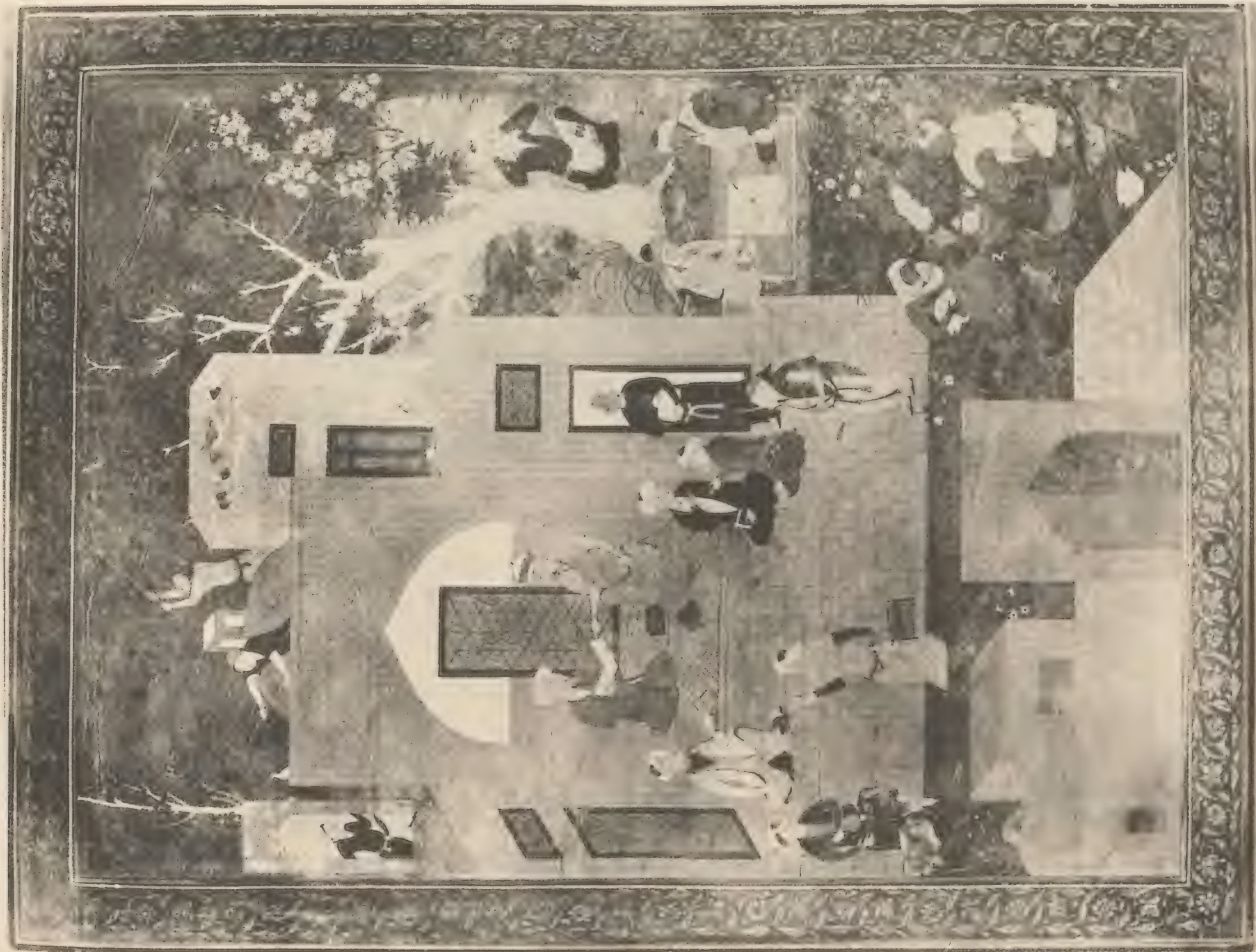
By Bihzād



THE BIRTH OF MAJNŪN

From a Manuscript of the Khamsah of Amīr Khusrau Dihlavī. Dated A.D. 1485

By Bihzād



A NOBLE TRANSACTING BUSINESS

By Bihzād.

About A.D. 1500



A TEACHER AND HIS PUPILS



PORTRAIT OF SULTĀN ḤUSAIN MĪRZĀ

By Bihzād

Herat. Before A.D. 1506



PORTRAIT OF A MONGOL PRINCE AS PRISONER

Painted on Silk. By Bihzād (?)

Herat. End of the 15th century



MURĀD AḲḲUYUNLĪ
Taken Prisoner by Shāh Ismāʿīl, A.D. 1502
By Bihzād (?)

HERAT SCHOOL



Portrait of MURĀD AKḡUYUNLĪ
Copy after Bihzād
About A.D. 1520



Portrait of MURĀD AKḡUYUNLĪ
Copy after Bihzād
By Farrukh, Court painter of Akbar. About A.D. 1580



PORTRAIT OF A DERVISH FROM BAGHDAD

By Bihzād

About A.D. 1490



HEAD OF A ROYAL LION. Signature (added later), "Bihzād"



A ROYAL LION. Signed "Master Murād"



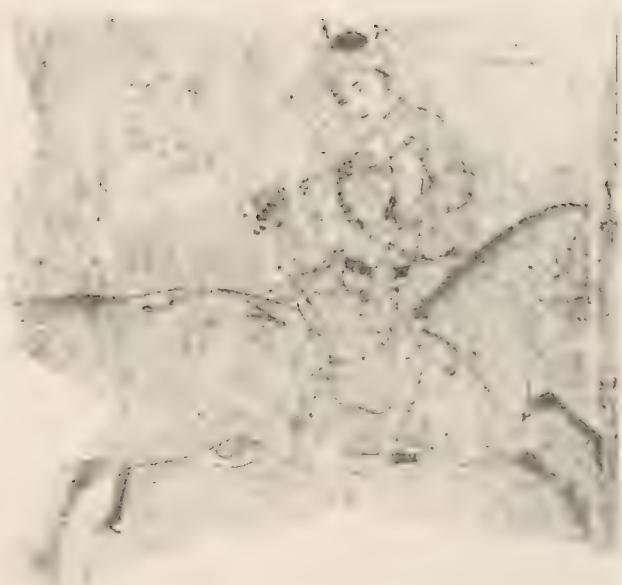
A ROYAL LION. Signature (added later), "Bihzād"



A MONGOL ON HORSEBACK
After a Chinese Original. By Bihzād



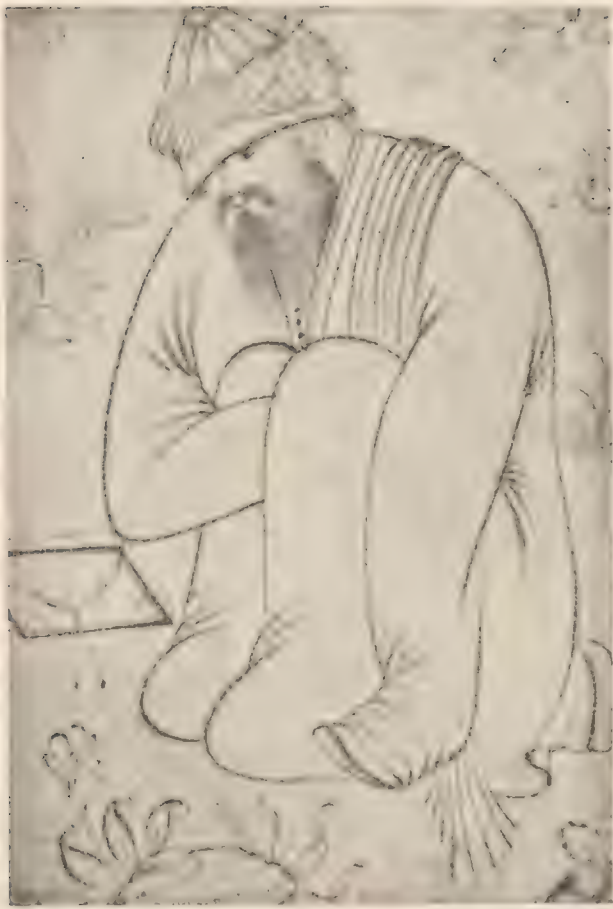
A WOUNDED WARRIOR
By Bihzād



AN ARCHER ON HORSEBACK
By Bihzād



A DERVISH
SCHOOL OF BIHZĀD
About A.D. 1500



(d) A DERVISH
About A.D. 1600



(b) The same DERVISH
By Sulṭān Muḥammad. About A.D. 1520



(a) A DERVISH
By Bihzād. About A.D. 1500



(c) The same DERVISH
By Mu'īn al-Dīn. About A.D. 1560



PORTRAIT OF AMĪR SHUJĀ' AL-DĪN SAYYID BADR
Signed "Bihzād Sultānī"



PORTRAIT OF A CALLIGRAPHER
Copy after Bihzād



PORTRAIT OF SULTĀN HUSAIN MĪRZĀ
SCHOOL OF BIHZĀD



PORTRAIT OF A CALLIGRAPHER
SCHOOL OF BIHZĀD



UNFINISHED PORTRAIT OF AN AMIR

Painted on silk

SCHOOL OF BIḤZĀD



PORTRAIT OF A DERVISH

By Bihzād

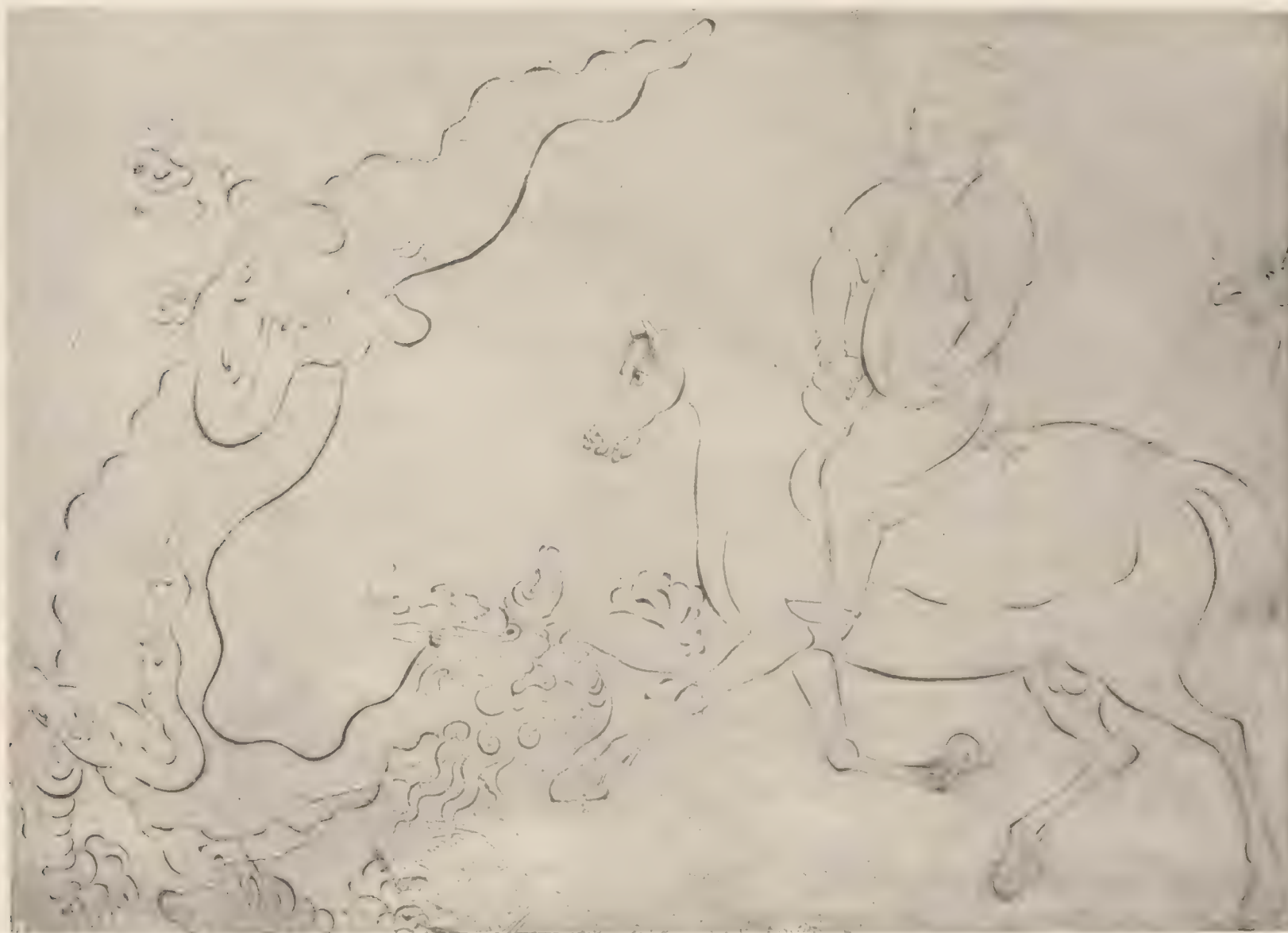


PORTRAIT OF AN AMIR. Signed Şadiq
About A.D. 1520

SCHOOL OF BIHZĀD



SKETCHES OF A LION AND A HAWK AND OTHER ANIMALS



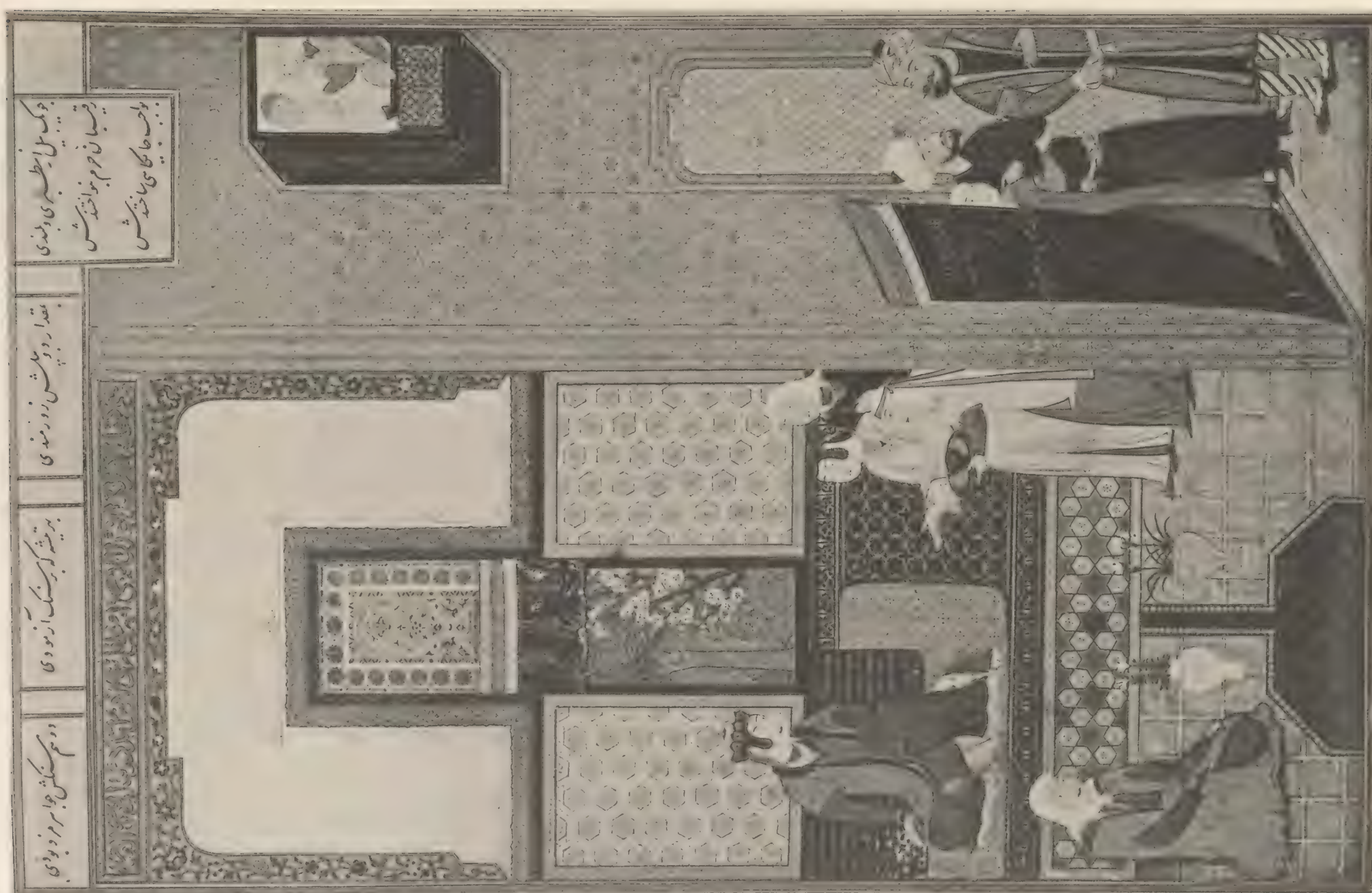
SKETCH OF A MAN ON HORSEBACK

By Ṣādiq (?). About A.D. 1520

SCHOOL OF BIHZĀD



A RECEPTION BY A PRINCE
From a Manuscript of Nizāmī. Dated A.D. 1494
Signed Mirak Khurāsānī



یکی از اسطوره‌های دینی
تیمار در هم می‌آید
و با یک جاک می‌آید

بگذار و پیش از آمدن

هرگز که پیش از آمدن

و هم که پیش از آمدن

A RECEPTION BY SHIRIN

From a Manuscript of Nizami. Dated A.D. 1494
By Mirak



رسیدند که می‌روان یار

که از این کتاب می‌آید

که از این کتاب می‌آید

که از این کتاب می‌آید

SHIRIN RECEIVING THE PORTRAIT OF KHUSRAU

From a Manuscript of Nizami. Dated A.D. 1494
By Mirak



UNFINISHED MINIATURE. By Mirak



TWO DRAGONS FIGHTING
Signature (added later) Āqā Mirak

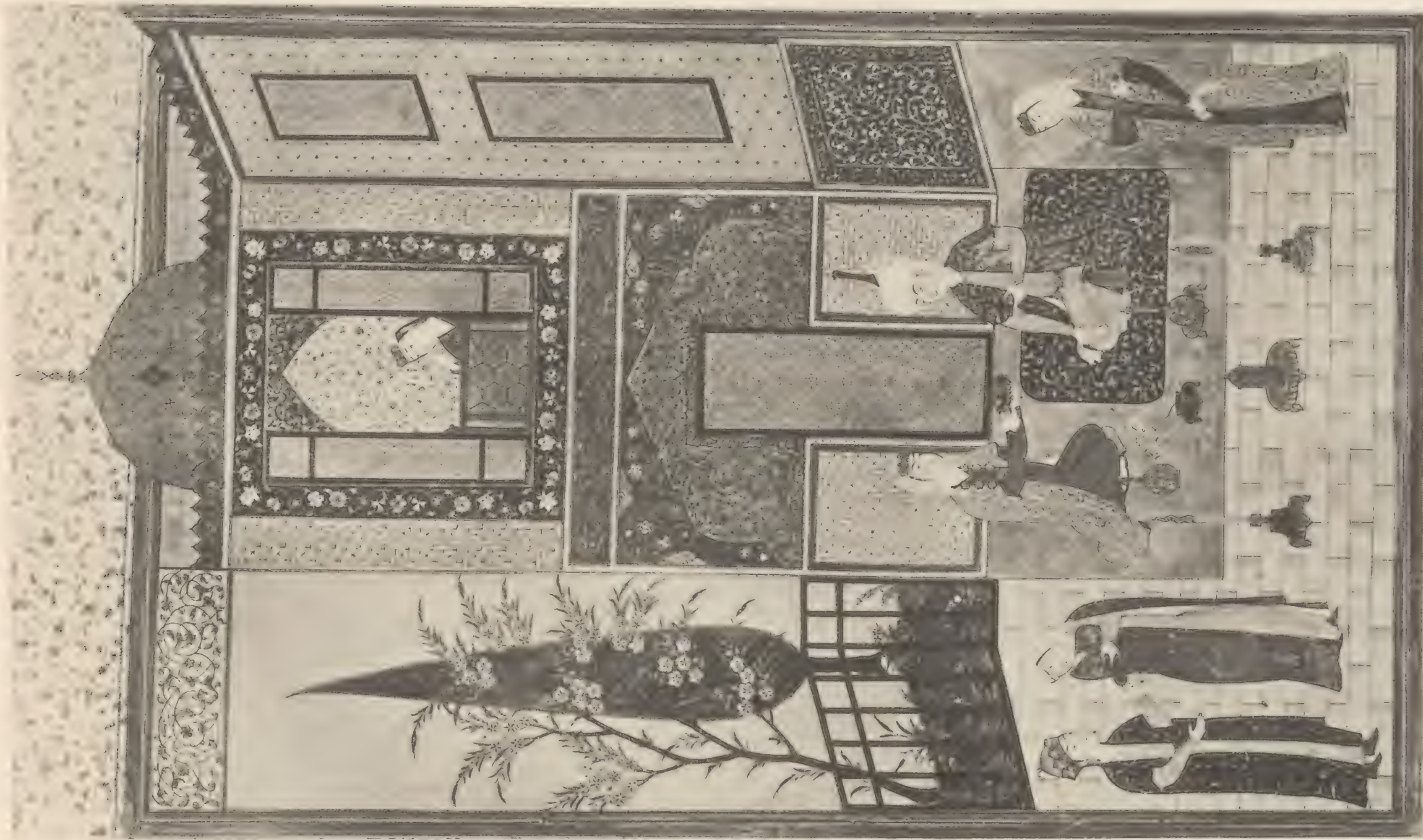


LADIES IN A GARDEN
By Mirak



KHUSRAU ON HIS THRONE

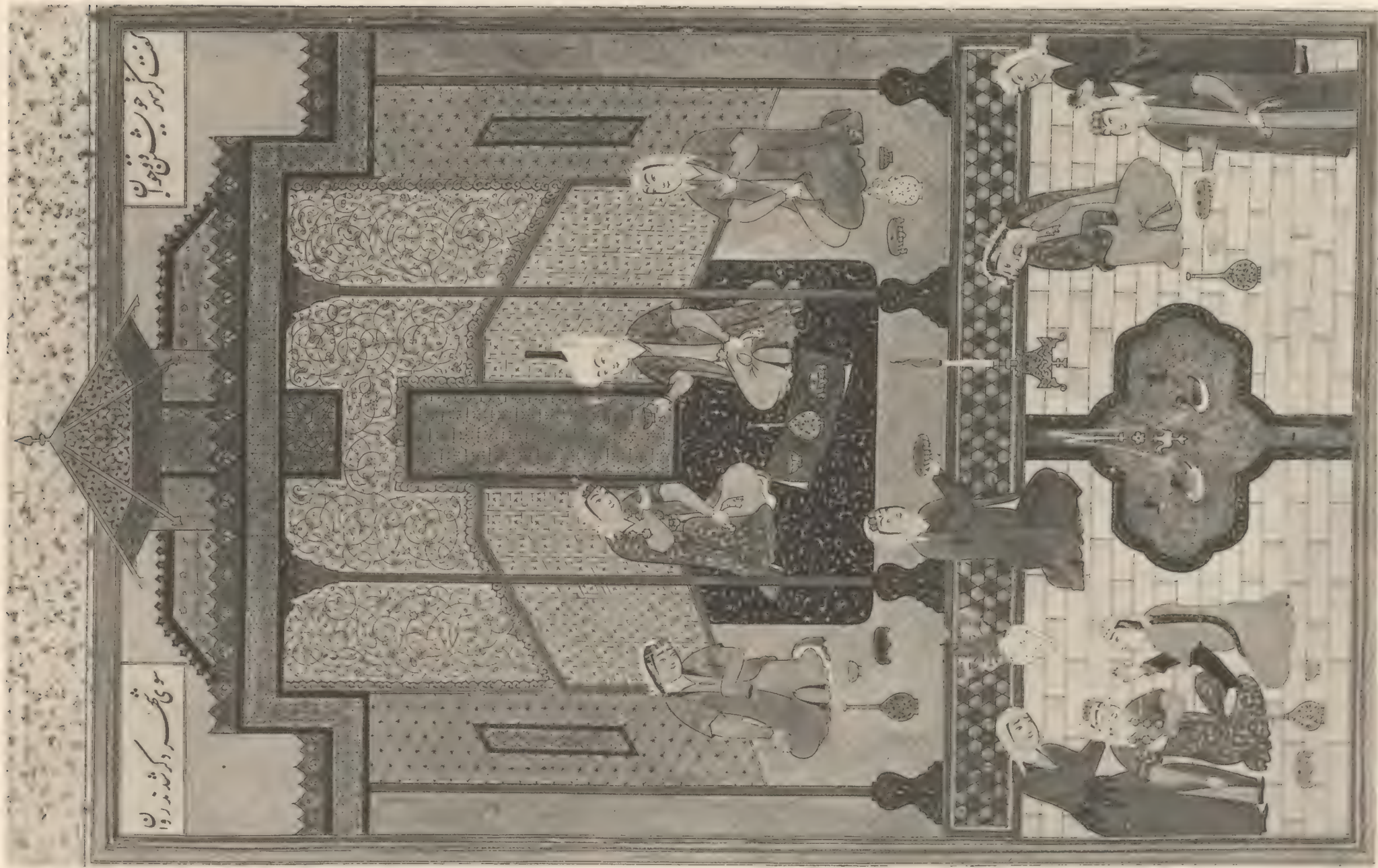
From a Manuscript of Nizāmī.
By Mirak



BAHRĀM GŪR WITH ONE OF HIS WIVES

Dated A.D. 1524

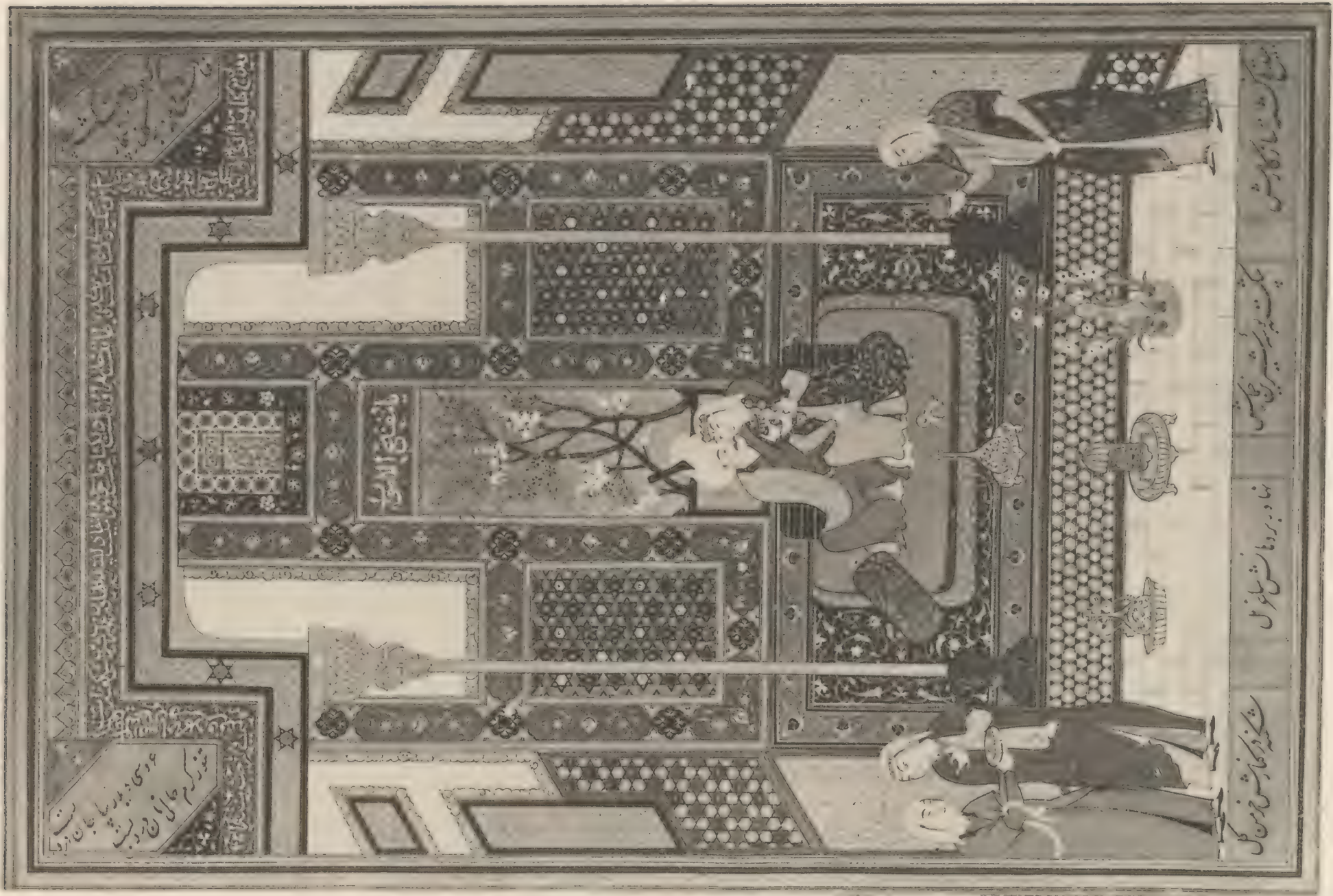
Green Palace - Monday - Moon.
M.M.A. See J & Y, Nizāmī m.s. 8



BAIRĀM GŪR WITH ONE OF HIS WIVES

From a Manuscript of Nizāmī.
By Mirak

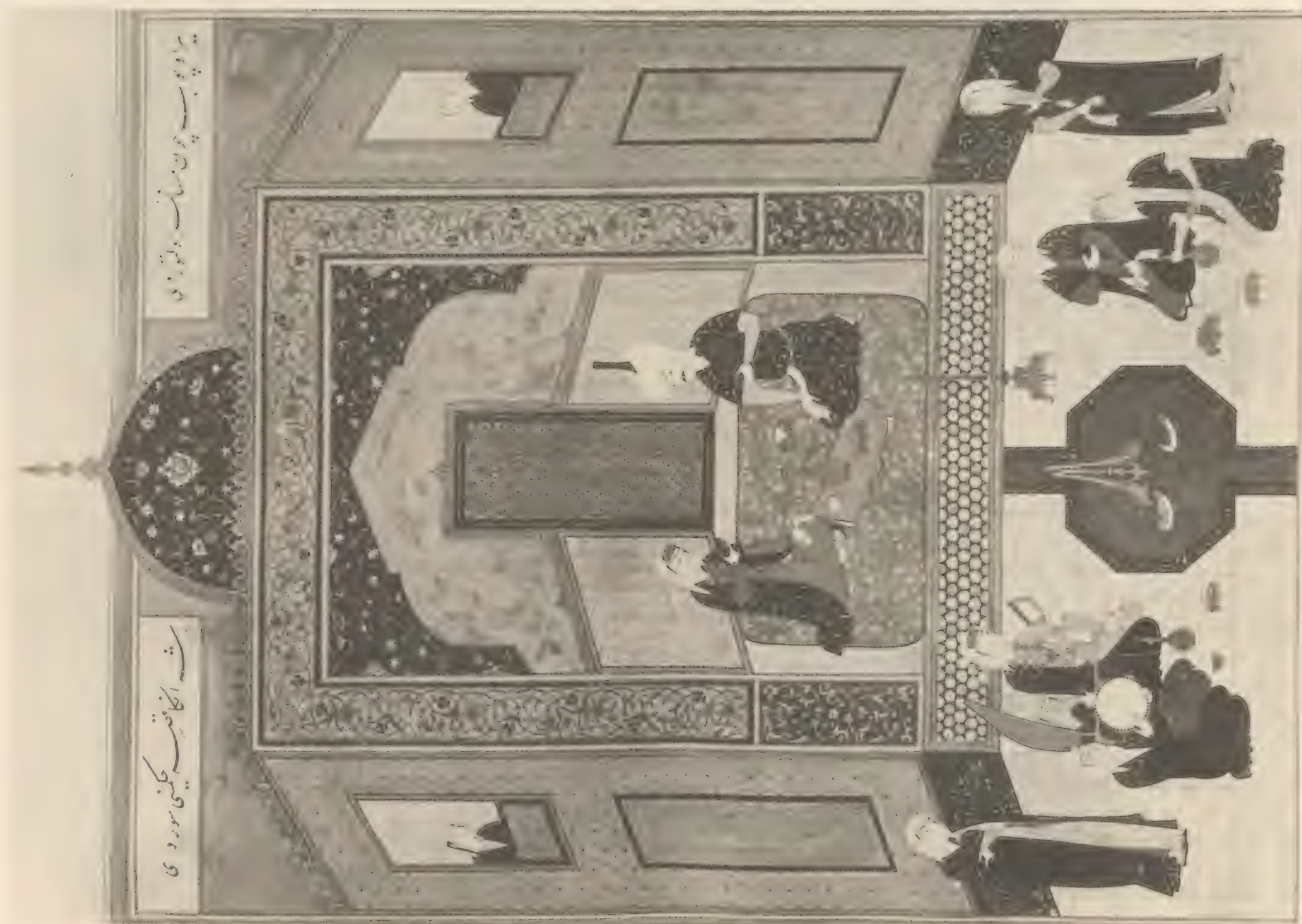
Illustration of Bairām Gūr with one of his wives.
Art. Mus. Pers. Lib. Univ. of Cambridge



KHUSRAU AND SHĪRĪN

Dated A.D. 1524

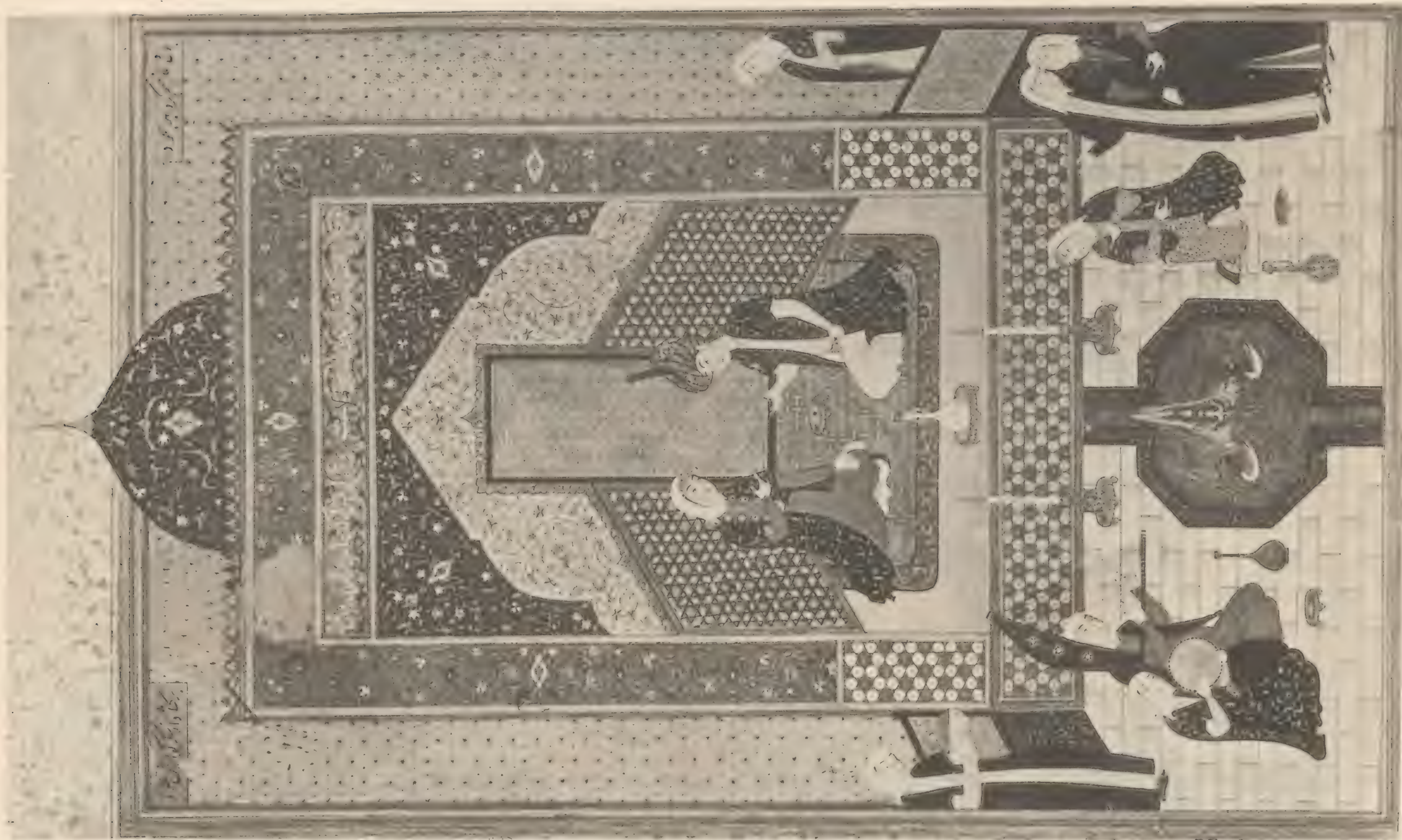
Illustration of Khusrāu and Shīrīn.
Art. Mus. Pers. Lib. Univ. of Cambridge



BAHRĀM GŪR WITH ONE OF HIS WIVES IN THE BLACK PAVILION

From a Mīr 'Alī Shīr Nevā'ī Manuscript. Dated A.D. 1527

By Mīrak



BAHRĀM GŪR WITH ONE OF HIS WIVES IN THE BLACK PAVILION

From a Manuscript of Nizāmī. Dated A.D. 1524

By Mīrak

THE UNIVERSITY OF CHICAGO LIBRARY



A PRINCESS HOLDING A FLOWER
By Mirak



A PRINCESS
Signed (later) "Master Pir 'Ali"
About A.D. 1480



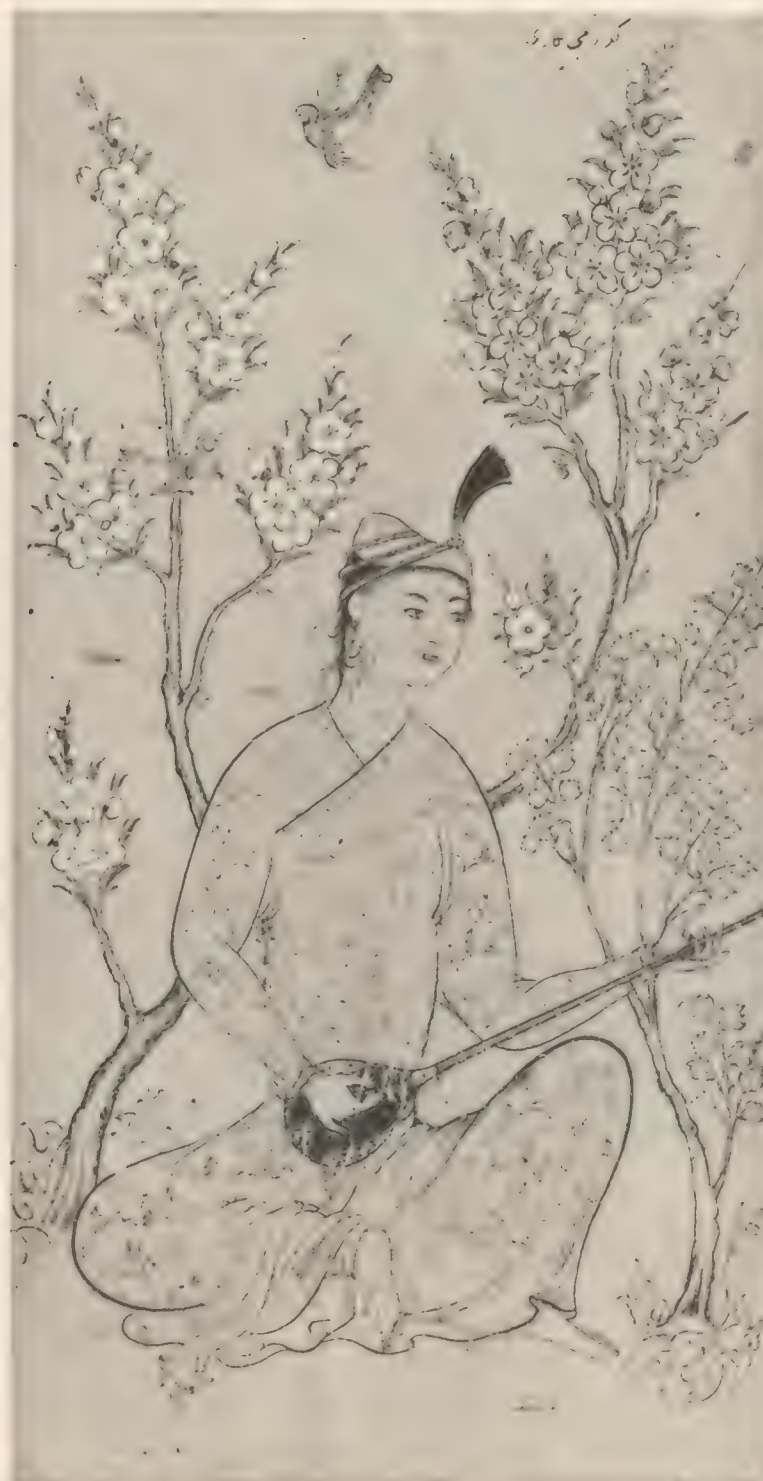
YOUNG LADY HOLDING A BOOK
By Mirak



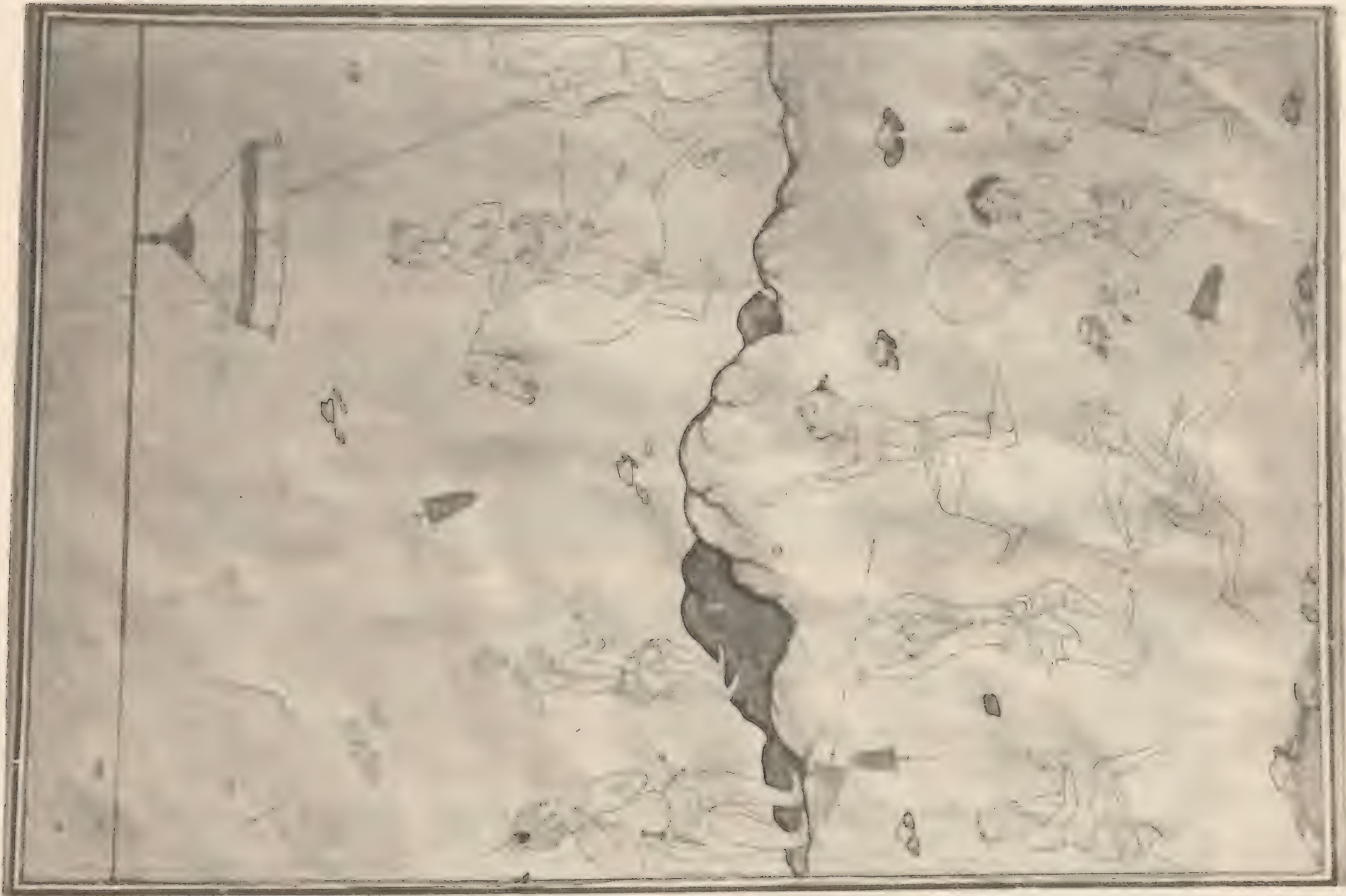
Portrait. By 'Abdallāh (?)
SCHOOL OF BIHZĀD



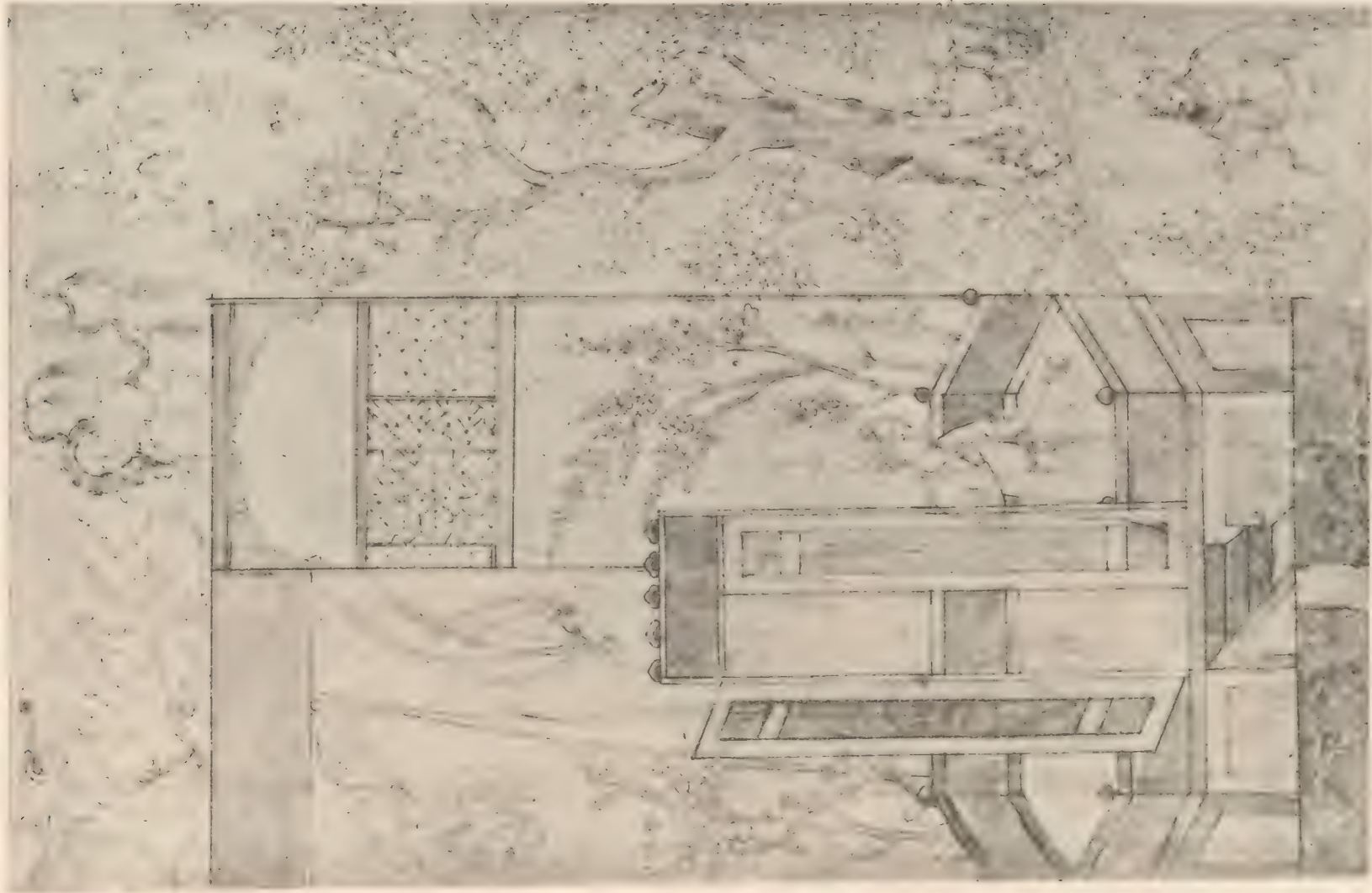
Portrait
Signed by 'Abdallāh
SCHOOL OF BIHZĀD



A LADY OF GEORGIA. By 'Abdallāh
SCHOOL OF BIHZĀD



TWO COPIES OF DRAWINGS BY THE CHINESE MASTER, LI LUNG-MIEN
About A.D. 1100
By Sultān Muḥammad. About A.D. 1520

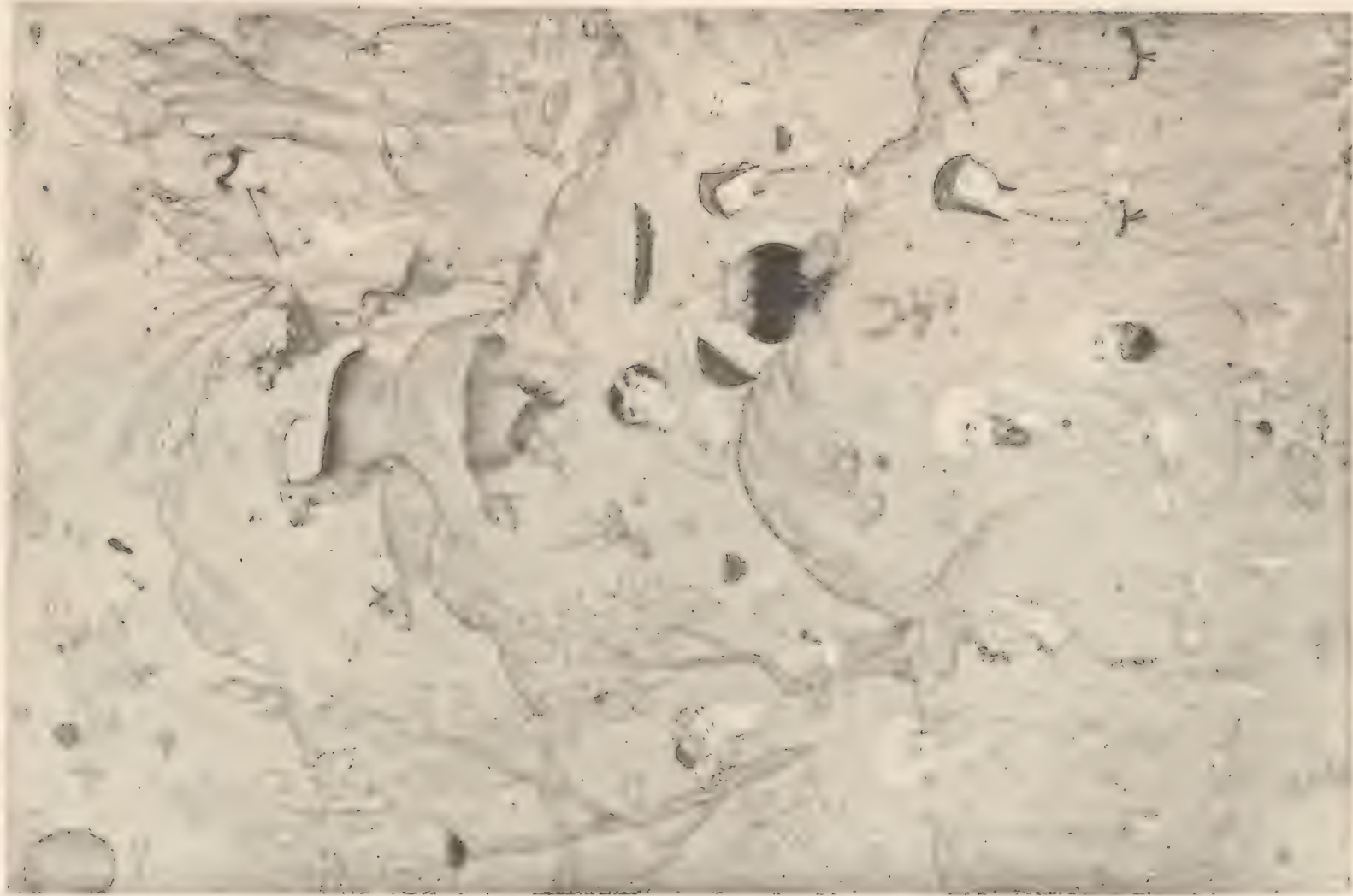


KIOSK IN A LANDSCAPE
Style of Bihzād



COUNTRY SCENE

SCHOOL OF SULTĀN MUḤAMMAD
About A.D. 1520



COUNTRY SCENE
Signed Muḥammadi



A COUNTRY SCENE
Sultān Muḥammad. About A.D. 1530



A PLEASURE PARTY
About A.D. 1530

SCHOOL OF SHĀH ṬAHMĀSP



PORTRAIT OF A PRINCE
A.D. 1520

SCHOOL OF SULṬĀN MUḤAMMAD



PORTRAIT OF A YOUNG PRINCE
Copy after an original by Sulṭān Muḥammad
By Āqā Riḏā. About A.D. 1570



PORTRAIT OF A PRINCESS
Sulṭān Muḥammad
About A.D. 1530



AN ANGEL KNEELING
SCHOOL OF BIHZĀD



A YOUNG MAN KNEELING
Sultān Muḥammad. About A.D. 1540



SERVANT OF HAZRAT SHĀH SAYYID 'ALĪ
IBN SAYYID MUḤAMMAD
Drawing by Sultān Muḥammad. About A.D. 1520



PRINCE WITH A HAWK
SCHOOL OF BIHZĀD



PORTRAIT OF AN AMIR
By Sultān Muḥammad. About A.D. 1530



PORTRAIT OF A YOUNG MAN
Signed Shaikh Muhammad. About A.D. 1540



PLEASURE PARTY
Signed Master Muhammadī. About A.D. 1540

SCHOOL OF SULTĀN MUHAMMAD



PORTRAIT OF SHĀH ṬAHMĀSP, AS A YOUTH
By Sultān Muhammad. About A.D. 1540



PORTRAIT OF SHĀH ṬAHMĀSP,
AS A YOUTH
About A.D. 1540

SCHOOL OF SULTĀN MUḤAMMAD



Copy after a Portrait
by Sultān Muḥammad

Signed Rīzā, but by Āqā Rīzā. About A.D. 1570



PORTRAIT OF SHĀH ṬAHMĀSP,
AS A YOUTH
About A.D. 1540

SCHOOL OF SULTĀN MUḤAMMAD



PORTRAIT OF SHĀH ṬAHMĀSP, AS A YOUTH
About A.D. 1540

SCHOOL OF SULTĀN MUḤAMMAD



LOVE SCENE

Copy after an original by Mirak. About A.D. 1540

SCHOOL OF SULTĀN MUḤAMMAD



PORTRAIT OF AN AMIR

By Sulṭān Muḥammad. About A.D. 1530



SHĀH TAHMĀSP IN A LANDSCAPE
By Sulṭān Muḥammad. About A.D. 1540



SHĀH ṬAHMĀSP HUNTING

By Sultān Muḥammad. About A.D. 1540

PLATES 116, 117

SHĀH ṬAHMĀSP AND THE IMPERIAL PRINCES HUNTING
By Sultān Muḥammad. About A.D. 1540







A CAMEL WITH HIS DRIVER

About A.D. 1540

SCHOOL OF SHĀH ṬAHMĀSP



A YOUNG MAN PLAYING ON A LUTE



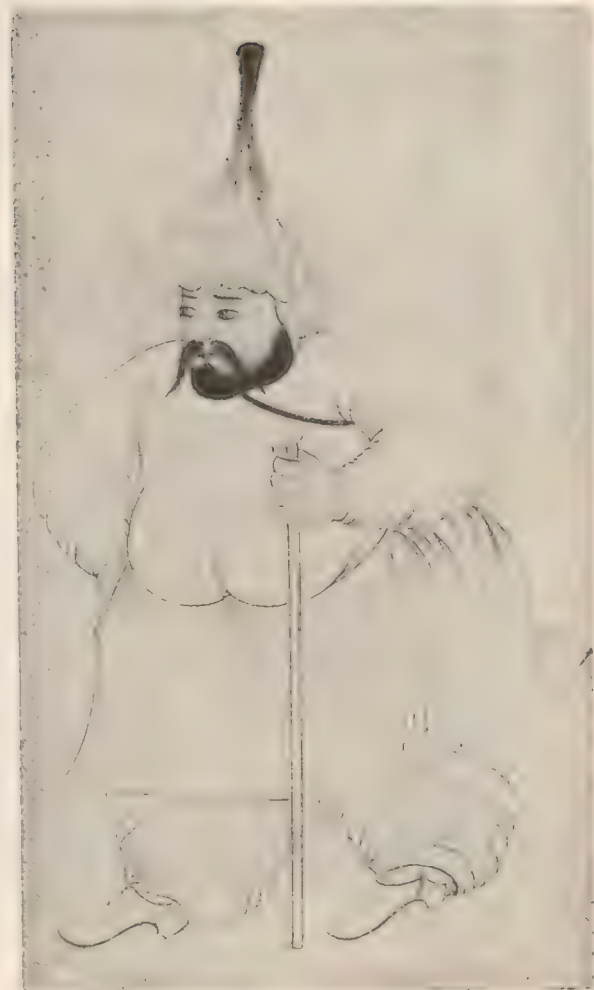
A PRINCESS RECLINING BY A RIVER
Shāh Qulī Naqqāsh (?)



PORTRAIT
Signed Kamāl
About A.D. 1540



A LADY GOING TO THE BATH
Signed Kamāl



PORTRAIT
Signed Kamāl



A LADY RECLINING

SCHOOL OF SHĀH ṬAHMĀSP
Middle of the 16th century



MEN ON HORSEBACK

Signed Maḥmūd and dated A.D. 1545

From a manuscript of Nizāmī. Dated A.D. 1537



ANŪSHĪRWĀN AND HIS MINISTER, BUZURJMIHR

Signed by Maḥmūd

From a Manuscript of Nizāmī. Dated A.D. 1537



AN EPISODE FROM THE SHĀH NĀMAH

From the Manuscript executed for Shāh Ṭahmāsp. Dated A.D. 1537



RUSTAM CATCHING HIS HORSE RAKHSH

From the Manuscript executed for Shāh Ṭahmāsp. Dated A.D. 1537



AN EPISODE FROM THE SHĀH NĀMAH

From the Manuscript executed for Shāh Ṭahmāsp. Dated A.D. 1537



AN EPISODE FROM THE SHĀH NĀMAH

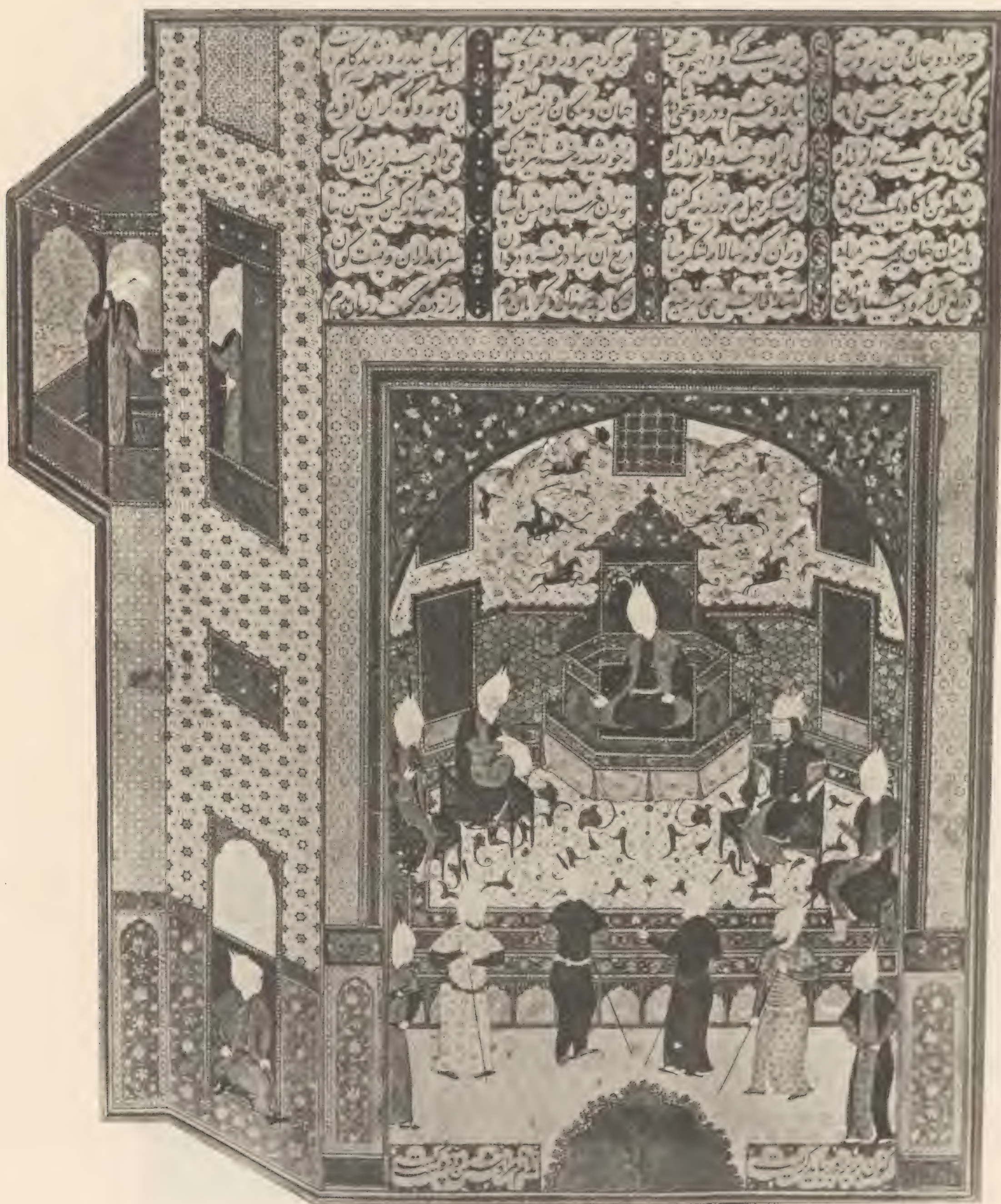
From the Manuscript executed for Shāh Ṭahmāsp. Dated A.D. 1537



ZAHĪHĀK KILLING THE COW THAT GAVE MILK TO FARĪDŪN
From the Manuscript executed for Shāh Ṭahmāsp. Dated A.D. 1537



AN EPISODE FROM THE SHĀH NĀMAH
 From the Manuscript executed for Shāh Ṭahmāsp. Dated A.D. 1537



AN EPISODE FROM THE SHĀH NĀMAH

From the Manuscript executed for Shāh Ṭahmāsp. Dated A.D. 1537



THE HORSE OF RUSTAM FIGHTING WITH A LION

From the Manuscript executed for Shāh Ṭahmāsp. Dated A.D. 1537



SULTĀN SANJAR AND THE OLD WOMAN

From a Manuscript of Nizāmī executed for Shāh Ṭahmāsp, A.D. 1539-1543



THE TWO PHYSICIANS QUARRELLING

From a Manuscript of Nizāmī executed for Shāh Ṭahmāsp, A.D. 1539-1543



THE PAINTER SHĀPŪR BRINGING THE PORTRAIT OF KHUSRAU TO SHĪRĪN
 From a Manuscript of Nizāmī executed for Shāh Ṭahmāsp, A.D. 1539-1543
 Signed Mīrzā 'Alī



KHUSRAU, ON HIS WAY TO ARMENIA, SEES SHĪRĪN BATHING
From a Manuscript of Nizāmī executed for Shāh Ṭahmāsp, A.D. 1539-1543
Signed Sulṭān Muḥammad



SHĀPŪR'S RETURN TO KHUSRAU

From a Manuscript of Nizāmī executed for Shāh Ṭahmāsp, A.D. 1539-1543

Signed Mirak



CORONATION OF KHUSRAU

From a Manuscript of Nizāmī executed for Shāh Ṭahmāsp, A.D. 1539-1543

Signed Mirak



KHUSRAU AND SHIRIN LISTENING TO STORIES TOLD BY SHIRIN'S MAIDS

From a Manuscript of Nizami executed for Shāh Ṭahmāsp, A.D. 1539-1543

Signed Mīrak



KHUSRAU LISTENING TO THE MUSIC OF BARBAD
 From a Manuscript of Nizāmī executed for Shāh Ṭahmāsp, A.D. 1539-1543
 Signed Mīrzā 'Alī



BAHRĀM GŪR HUNTING THE LION

From a Manuscript of Nizāmī executed for Shāh Ṭahmāsp, A.D. 1539-1543

Signed Sultān Muḥammad



THE OLD WOMAN BRINGING MAJNŪN TO THE CAMP OF LAILĀ
 From a Manuscript of Nizāmī executed for Shāh Ṭahmāsp, A.D. 1539-1543
 Signed Mīr Sayyid 'Alī



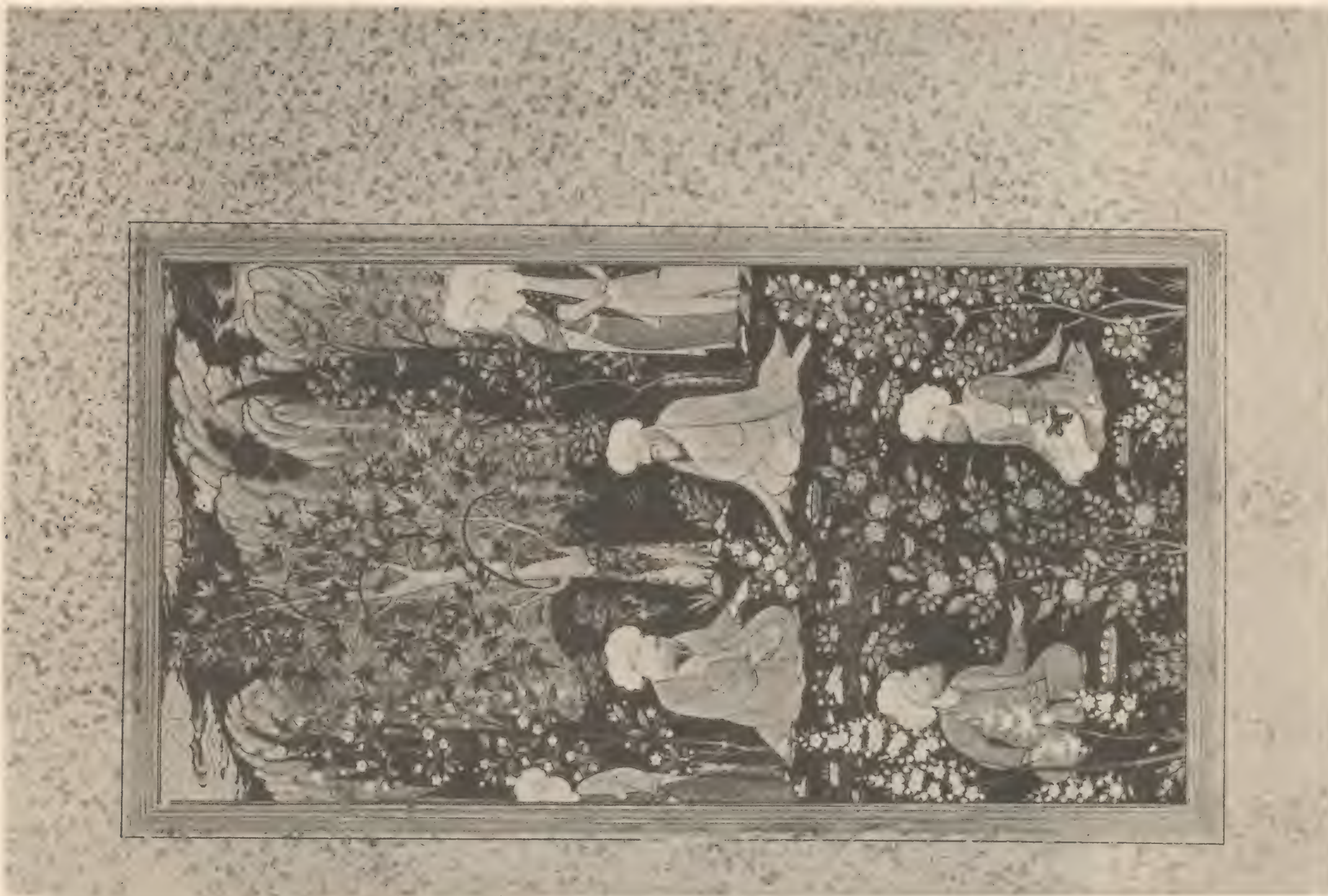
MUHAMMAD ON BURĀQ

From a Manuscript of Nizāmī executed for Shāh Ṭahmāsp, A.D. 1539-1543



SCENES FROM HĪLĀLĪ'S MYSTICAL POEM, SHĀH U GADĀ (KING AND BEGGAR)

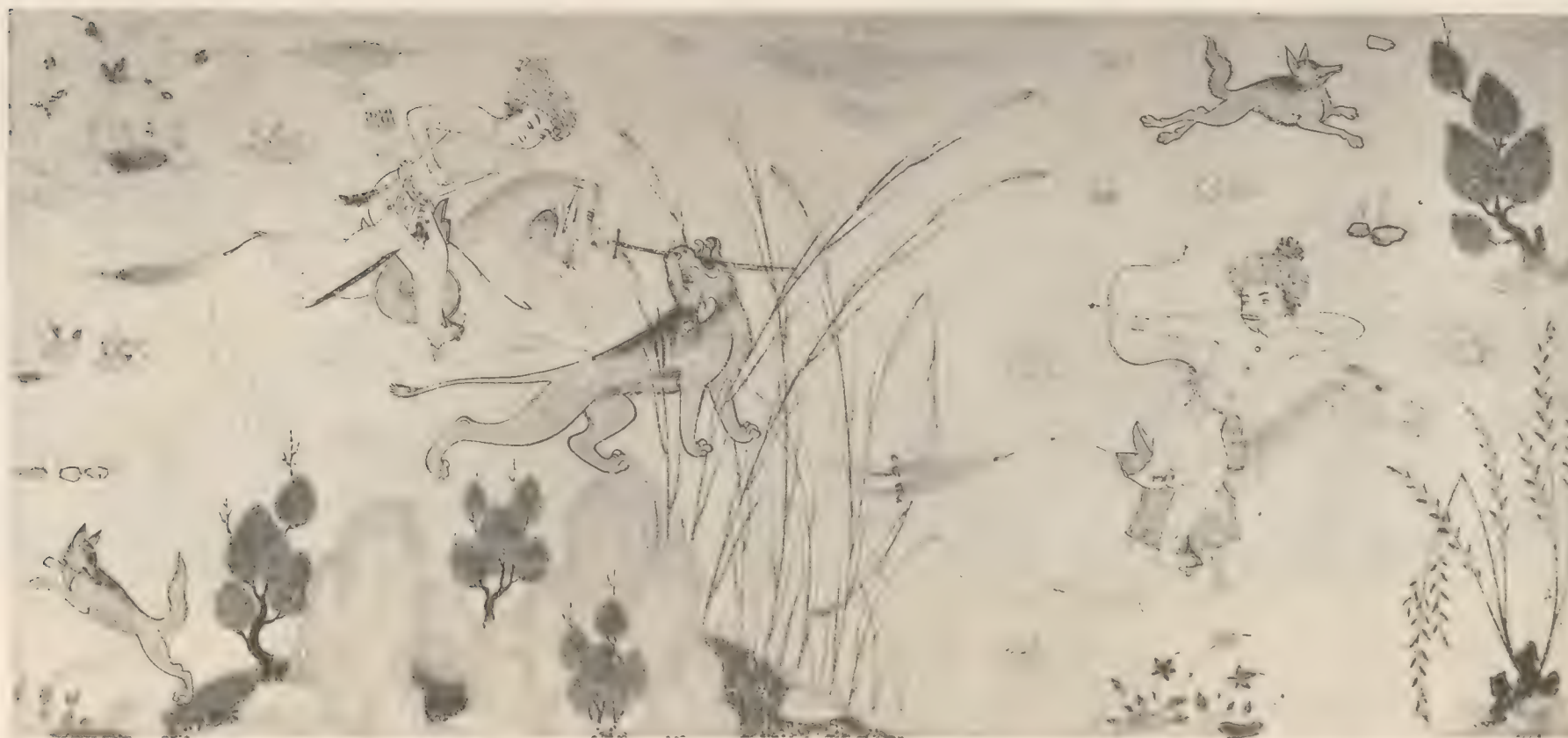
From a Manuscript dated A.D. 1539



SCENES FROM HĪLĀLĪ'S MYSTICAL POEM, SHĀH U GADĀ (KING AND BEGGAR)
From a Manuscript dated A.D. 1539



BATTLE SCENE. From a Manuscript dated A.D. 1539

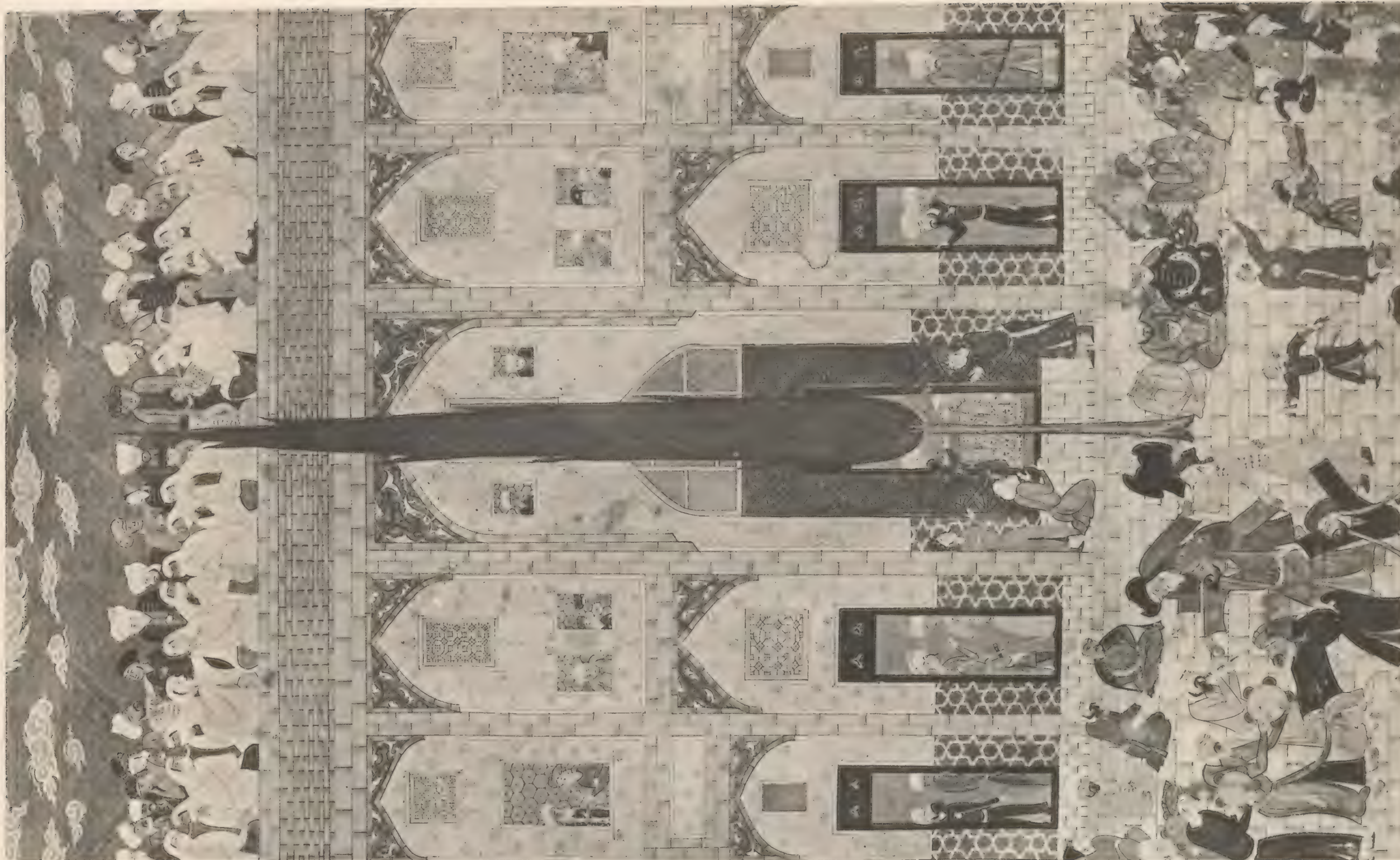


TWO MEN ON HORSEBACK HUNTING A LION
Drawing after Bihzad

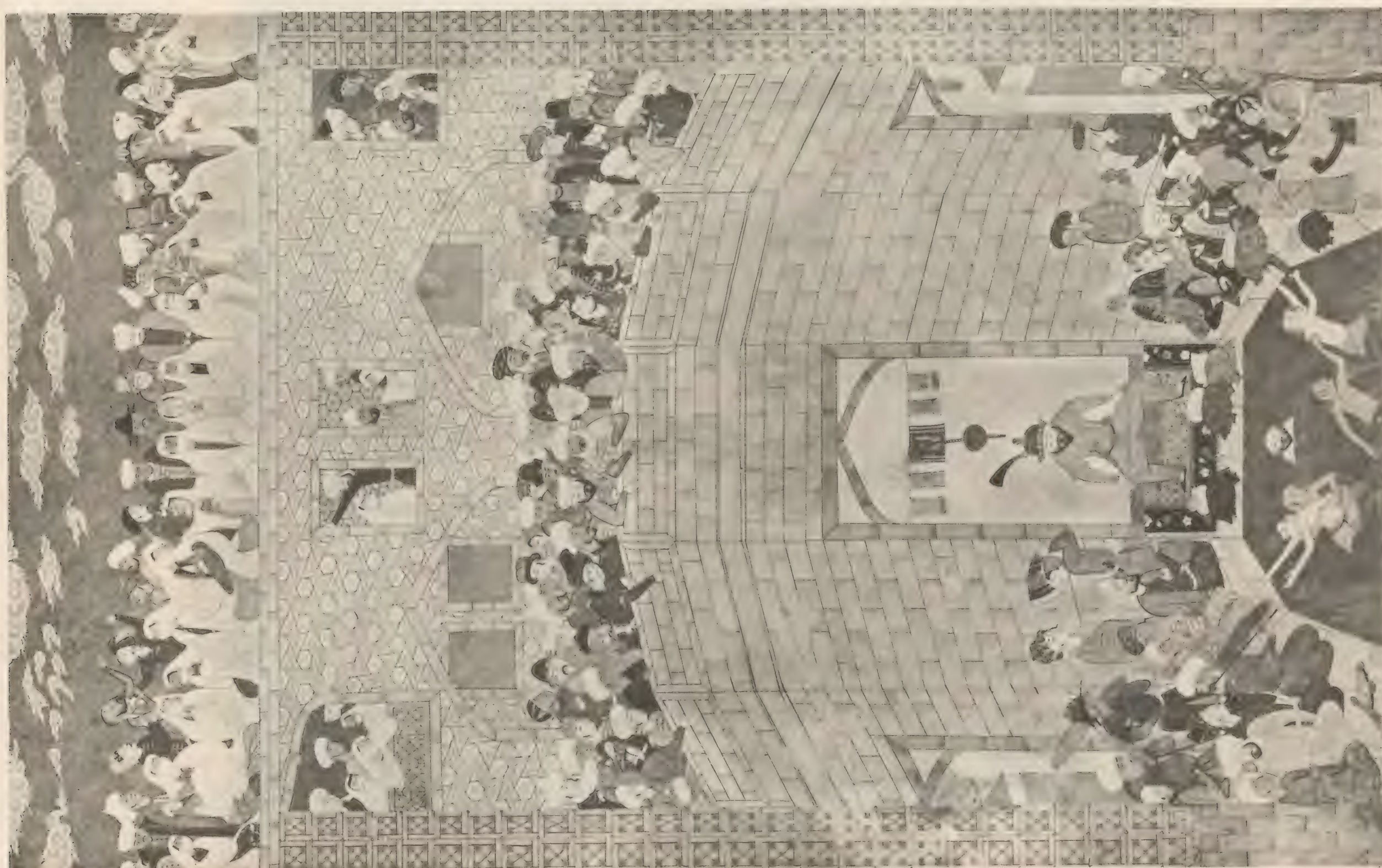
SCHOOL OF SHĀH ṬAHMĀSP



KAI KHUSRAU AND HIS ARMY CROSSING THE LAKE OF ZARAH
 From a Manuscript written for Shāh 'Abbās. Dated A.D. 1590



SCENE AT A MOSQUE
End of the 16th century



THE SULTAN WATCHING WATER-SPORTS
End of the 16th century



A WRESTLING MATCH

From a Manuscript of the Gulistān. Dated A.D. 1567

Signed "Shahim Muzahhib"

BUKHĀRĀ SCHOOL



A RECEPTION

From a Manuscript of the Gulistān. Dated A.D. 1567

Signed "Shahim Muzahhib"

BUKHĀRĀ SCHOOL



SIKANDAR FIGHTING WITH THE DRAGON

About A.D. 1550

BUKHĀRĀ SCHOOL



PORTRAIT OF A HOLY MAN
 Signed Afzal. About A.D. 1670

BUKHĀRĀ SCHOOL



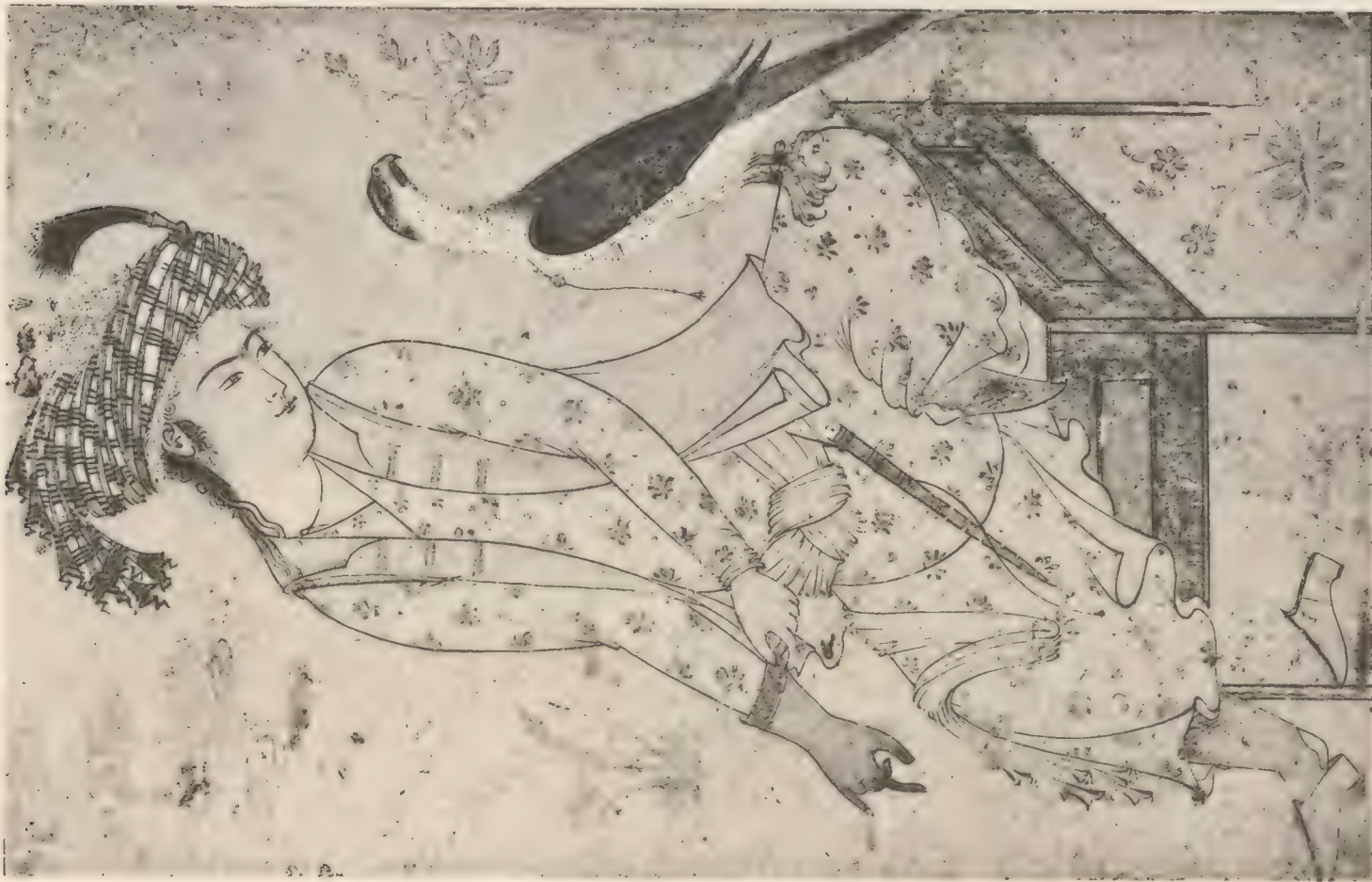
PORTRAIT OF 'ABDĀLLĀH KHĀN, RULER OF
 TURKESTAN (A.D. 1556-1598)
 About A.D. 1570

BUKHĀRĀ SCHOOL



PORTRAIT OF A YOUNG MAN
 After Mīrak. About A.D. 1580

BUKHĀRĀ SCHOOL



A YOUNG PRINCE WITH A HAWK
About A.D. 1570



PORTRAIT OF A YOUNG MAN
About A.D. 1570

BUKHĀRĀ SCHOOL



PORTRAIT OF A PRINCE MAKING A HORSESHOE
About A.D. 1570



LOVE SCENE

Copied after Mirak and signed Muḥammad Yūsuf al-Ḥusaini
About A.D. 1580

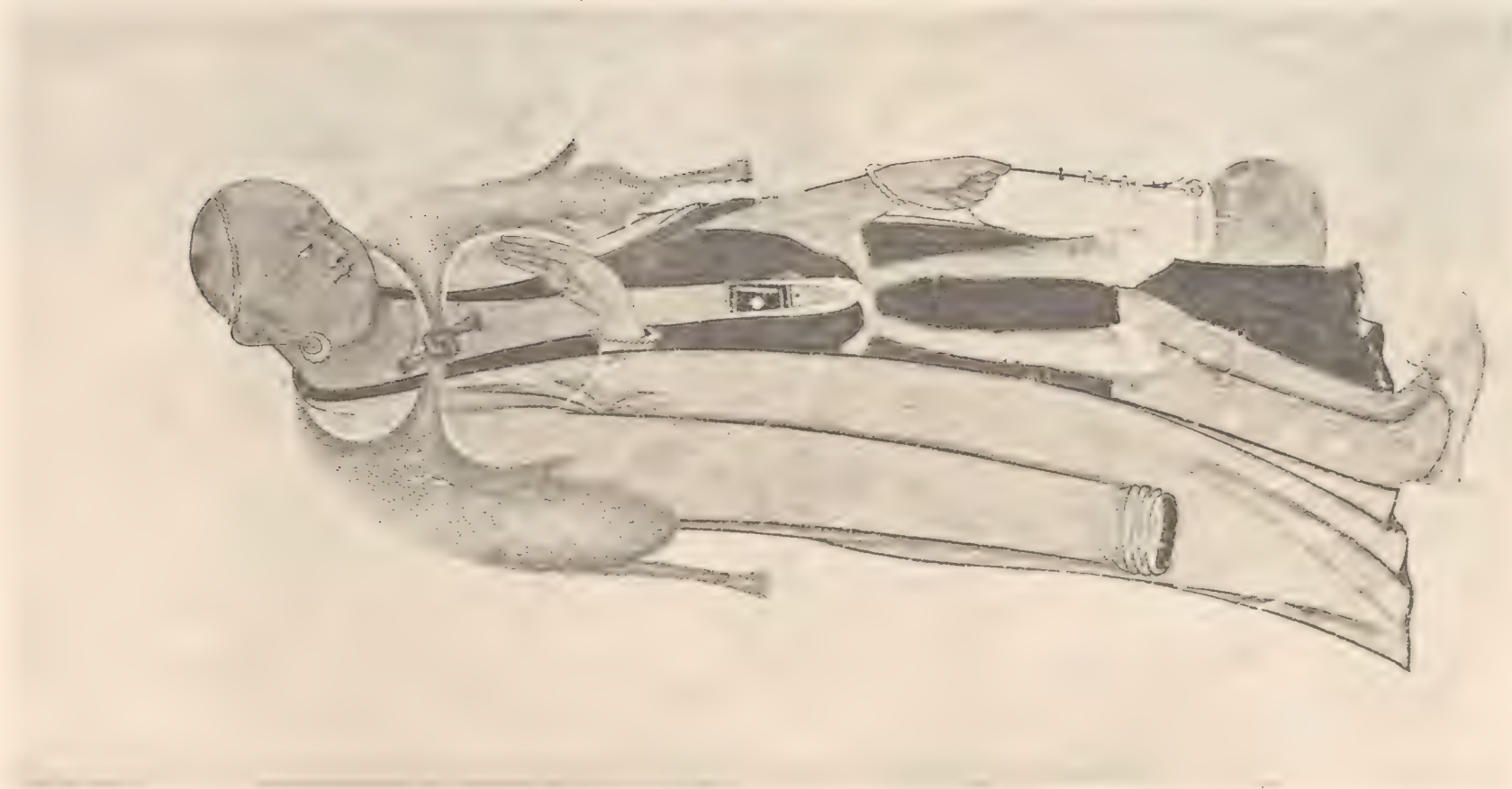
BUKHĀRĀ SCHOOL



A YOUNG LADY SITTING IN A LANDSCAPE

About A.D. 1580

BUKHARĀ SCHOOL



PORTRAIT OF A DERVISH
 Early part of the 16th century
 PERSIAN

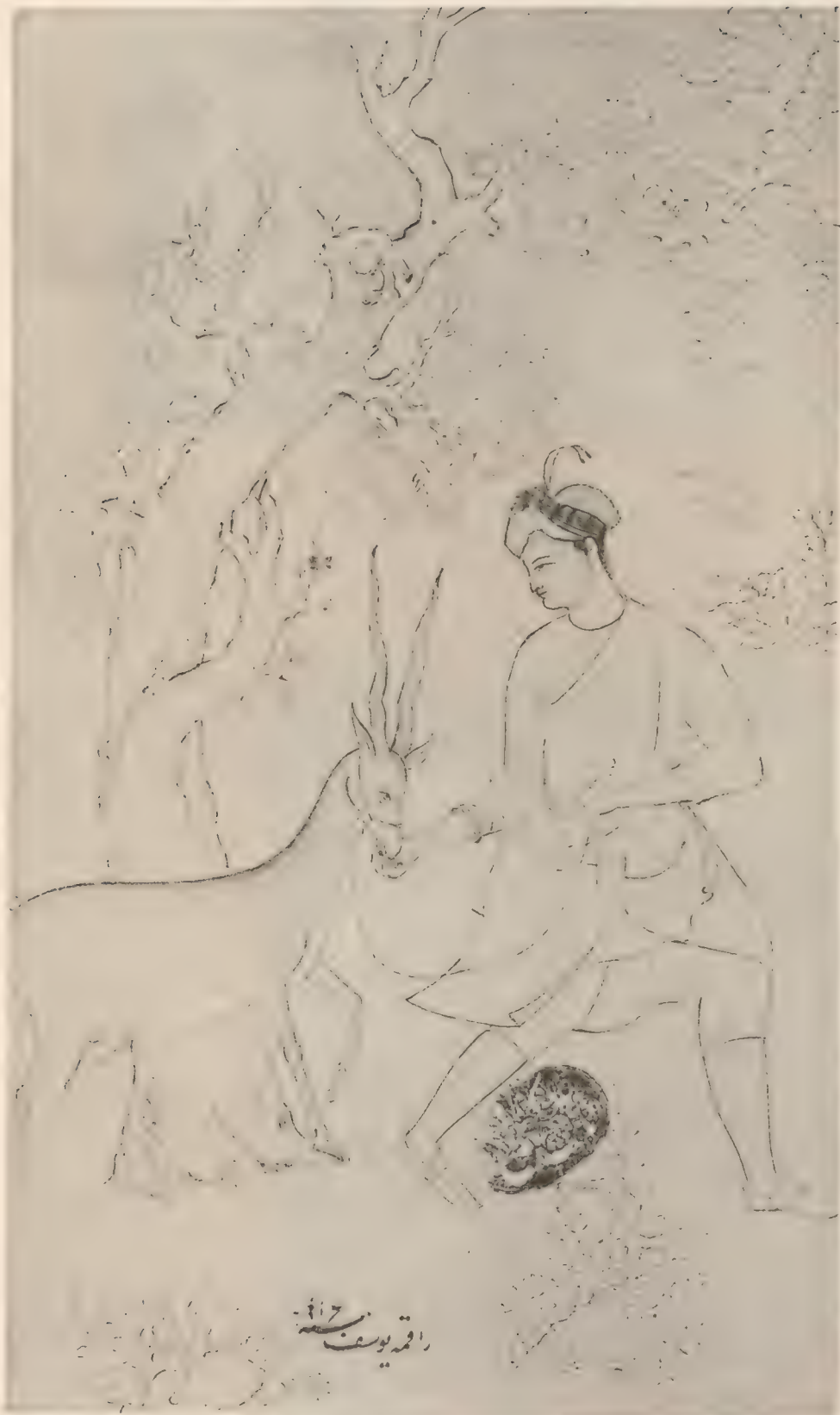


PORTRAIT
 Signed by a later hand, "Darvish Husain Naqqash"
 About A.D. 1530

SCHOOL OF SHĀH ṬAHMĀSP



A MONK PLAYING WITH A CAT
 Middle of the 16th century
 PERSIAN



MAN FEEDING A GAZELLE
Signed Yūsuf. Dated A.D. 1605



PORTRAIT OF A SERVANT
By Yūsuf. End of the 16th century



SERVANT IN A RICH EUROPEAN DRESS
Signed Mir Yūsuf



MAN PLAYING A LUTE
By Yūsuf

SHĀH 'ABBĀS SCHOOL
About A.D. 1600



PORTRAIT OF A LADY
Signed Rizā 'Abbāsī. About A.D. 1620



A MAN HOLDING TWO SNAKES
Signed Rizā 'Abbāsī. Dated A.D. 1632



BOWMAN
Signed Rizā 'Abbāsī. Dated A.D. 1629



PORTRAIT, PAINTED FOR DARVISH 'ABD AL-MALIK ASTARĀBĀDĪ
Dated A.D. 1601
Finished by Rizā 'Abbāsī, A.D. 1631



A DERVISH,
'ABD AL-MUṬṬALIB
By Riṣā 'Abbāsī, A.D. 1631

A LOVING COUPLE
By Riṣā 'Abbāsī, painted in Herat
About A.D. 1630

MAN WITH A GOAT
Signed Riṣā 'Abbāsī
About A.D. 1630

MAN SMOKING A KALIAN
By Riṣā 'Abbāsī
About A.D. 1630



FIGURE SCENES

Signed, "Riẓā 'Abbāsī by order of Ḥakīm Shamsā Muḥammad"

Dated A.D. 1632



HORSE FROM THE STABLES OF THE SHAH
By Āqā Rizā. About A.D. 1570



SERVANT SERVING TEA



A DERVISH. Signed Luṭf Allāh. Dated A.D. 1589



A LOVE SCENE



A YOUNG MAN
Signed Rīzā 'Abbāsī



A LION ATTACKING A MAN
Signed by Mu'in Muṣavvir



MAN ON HORSEBACK IN A SHOWER OF RAIN
Signed Rīzā 'Abbāsī



OWL, WITH PREY, SURROUNDED BY BIRDS
Signed Minūchihr



PORTRAIT OF A MAN. Signed Mu'in Muşavvir



FOUR LIONS WITH ONE HEAD
Signed Mu'in Muşavvir. Dated A.D. 1677



A LION AND A KILIN
Signed Mu'in Muşavvir. Dated A.D. 1707



A SERVANT OFFERING TEA
Signed Muḥammad Qāsim

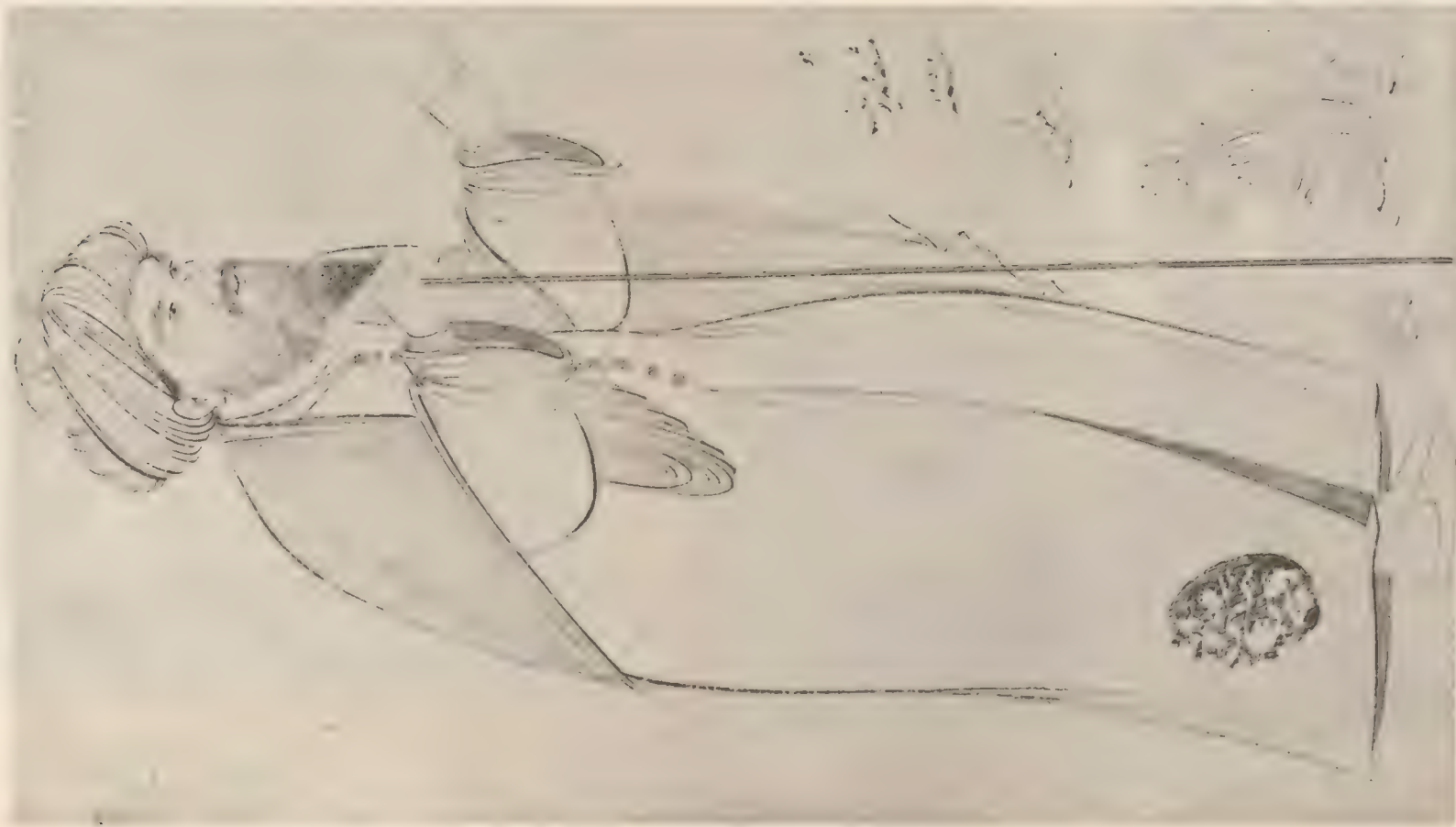


A DERVISH PREACHING IN THE OPEN AIR

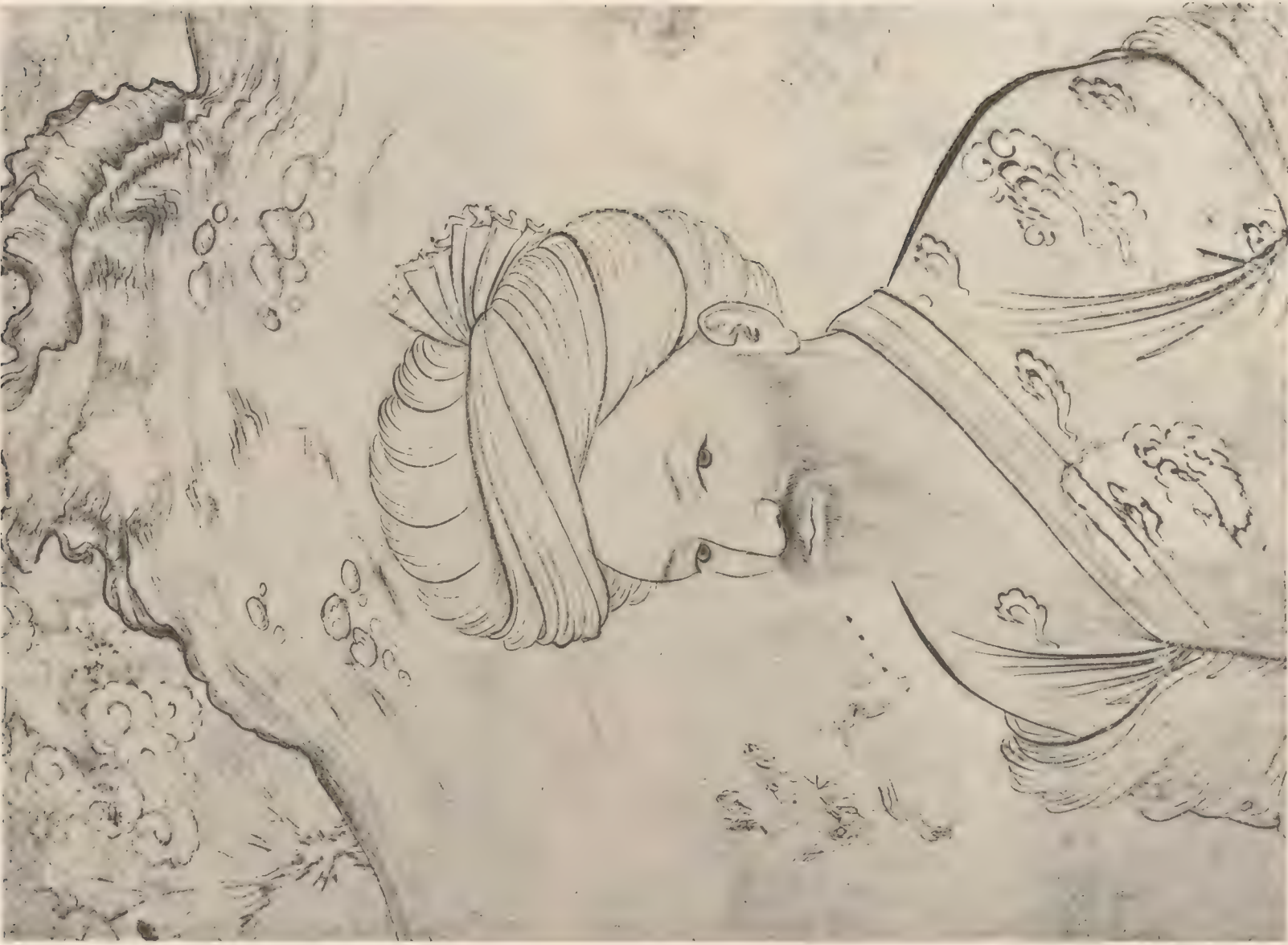
SCHOOL OF SHĀH 'ABBĀS



A DERVISH
Probably by Muḥammad Qāsim



AN OLD MAN
Signed Muḥammad Yūsuf. Dated A.D. 1645



HEAD OF A DERVISH
By Muḥammad Yūsuf
SHĀH 'ABBĀS SCHOOL



A MAN HOLDING A FLOWER



WIFE OF THE AMBASSADOR, NAẒAR MAḤMŪD



CHIEF AMBASSADOR



AMBASSADOR



AMBASSADOR'S SERVANT

Dated A.D. 1700. Painted by Muḥammad Muṣavvir



PORTRAIT OF NĀDIR SHĀH OF PERSIA (A.D. 1736-1747)

By Muḥammad Panāh



PORTRAIT OF A MĪRZĀ
About A.D. 1860

PERSIAN



PORTRAIT OF CHARLES V
About A.D. 1650

PERSIAN



COPIES AFTER EUROPEAN PAINTINGS
About A.D. 1650
PERSIAN



PORTRAIT OF A FRENCH PRINCE
 Copy after a picture by Philippe de Champagne
 By 'Alī Qulī Chūbahdār. About A.D. 1650

PERSIAN



THE POPE BLESSING FRANCISCO ACOSTA, A LEGATE TO THE EAST
 Copy after a European painting
 About A.D. 1620

PERSIAN





ELIZABETH VISITING THE VIRGIN

Copy after an Italian painting. Dated A.D. 1678

By Ibn Hājī Yūsuf Muḥammad Zamān

PERSIAN



THE FLIGHT INTO EGYPT

Copy after an Italian painting



RECEPTION SCENE

After Bihzād. About A.D. 1580

SCHOOL OF AKBAR



NIZĀM AL-DĪN AULIYĀ OR MU'IN AL-DĪN CHISHTĪ
Copied after Sultān Muḥammad. About A.D. 1590



SULTĀN 'ALĀ AL-DĪN FĪRŪZ SHĀH, KING OF BENGAL (A.D. 1532),
AND HIS SECRETARY, KHWĀJAH ḤASAN

By an Artist of the School of Bihzād



A PRINCE ON HORSEBACK

By an Artist of the School of Sulṭān Muḥammad. About A.D. 1540



MAJNŪN AT THE TOMB OF HIS FATHER
From a Manuscript of Nizāmī. Signed Manohar



HUNTING SCENE
From a Manuscript of Nizāmī
By Khwājah 'Abd al-Ṣamad

SCHOOL OF AKBAR



THE STORY TOLD TO BAHRĀM GŪR BY THE INDIAN PRINCESS
From a Manuscript of Nizāmī
Painted by Dharm Dās



PLATO CHARMING THE WILD BEASTS WITH HIS MUSIC

From a Manuscript of Nizami

By Madhū Khānahzād

SCHOOL OF AKBAR

منابع اخبار می از جان بهر حد شده بود آن که ورت مایند آن گشتید و بر لال صفای کفایت و همه روز و هر صفت
سپاه اسباب سرت و شادانی تا به تبارد ترب میدادند آنجا به چشم و قلع و خا صفا گشته نگاه می کردند و چون
والد و روز و رادش گشت می جانوران حج را را می زد و جسم که او را ساق و پایی که کین که اول منزل بدلیل
گشت می جمع شده است جانیانی و شادانی که می قدم با هم در گشتگاه و در آمدن این اسب انداختن می گشت انداختن می گشت



HUMĀYŪN HUNTING

From a Manuscript of the Akbar Nāmah,
Executed for the Emperor Akbar

[illegible]

A ROYAL AUDIENCE

From a Manuscript of the Akbar Nāmah,
Executed for the Emperor Akbar



DEATH OF BAHĀDUR SHĀH, SULTAN OF GUJARĀT,
WHILE VISITING THE PORTUGUESE FLEET
(A.D. 1537)

From a Manuscript of the Akbar Nāmāh,
Executed for the Emperor Akbar



HUMĀYŪN WATCHING DANCING WOMEN



THE COURT OF SHĀH JAHĀN
By Anūpchatar. About A.D. 1640



Portrait of Mīrzā NAUZAR



Portrait of the PHYSICIAN OF AKBAR

Signed Mir Hāshim

SCHOOL OF SHĀH JAHĀN



Portrait of AURANGZĪB

By Mīr Muḥammad Hāshim (?). About A.D. 1660



Portrait of 'ALA AL-MULK TŪNĪ († A.D. 1663),
Lord Steward under Shāh Jahān. By Chitarman



Portrait of JA'FAR KHĀN,
Son of Ṣādiq Khān. By Chitarman



Portrait of 'IZZAT KHĀN († 1633)
By Muḥammad Nādir of Samarqand



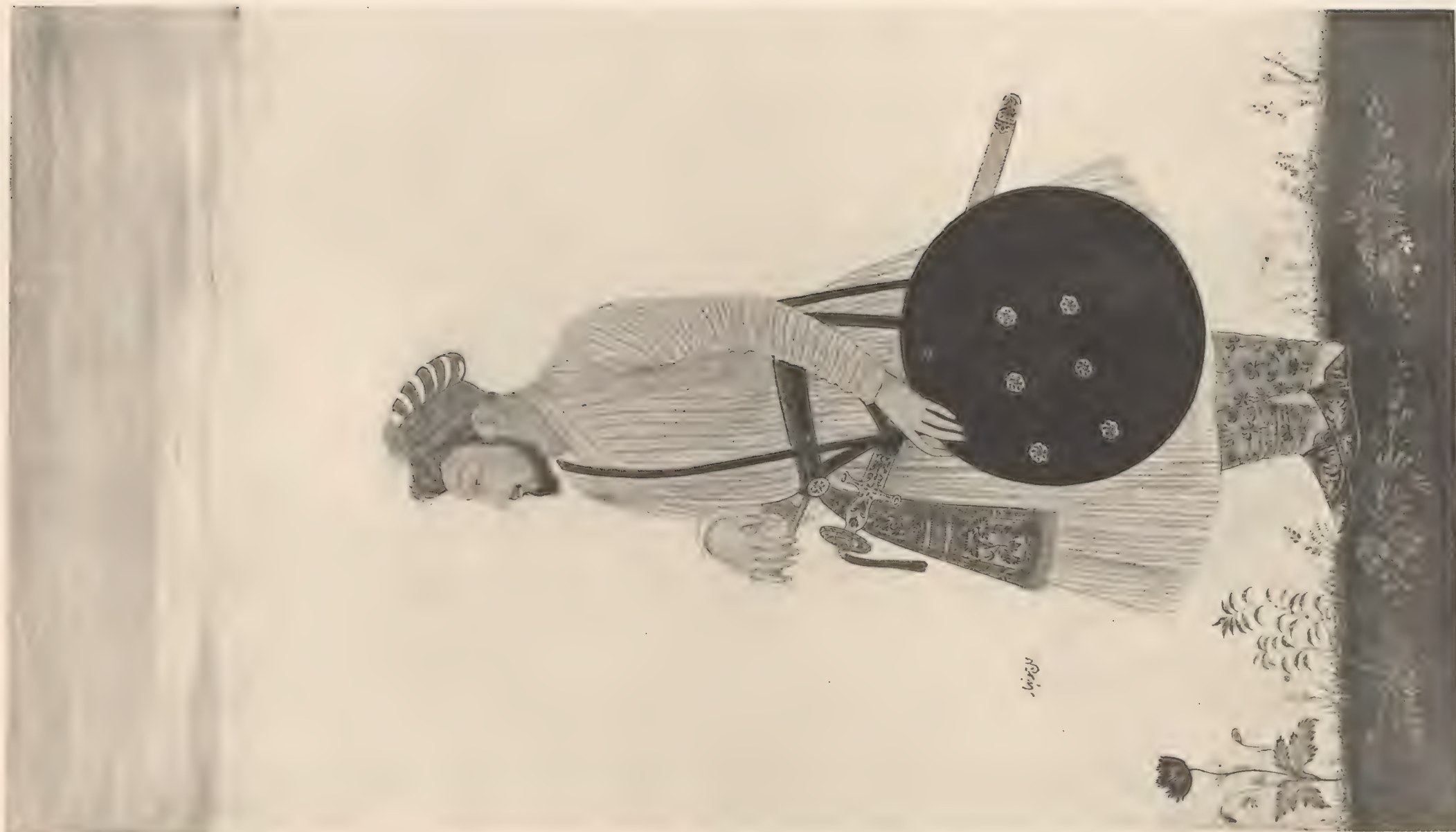
Portrait of BĀQIR A'ZAM KIHĀN SĀVAJĪ
By Muḥammad Nādir of Samarqand



Portrait of KHALĪL ALLĀH KHĀN († A.D. 1662),
Grandfather of Amīr Khān. By Muḥammad Nādir of Samarqand



Portrait of ĀṢAF KHĀN († A.D. 1641)
By Nādir Muḥammad of Samarqand



Portrait of LUTF ALLĀH KHĀN

Signed Hūnhār

SHĀH JAHĀN SCHOOL



Portrait of MĪRZĀ ABUL ḤASAN



Portrait of Sa'id Khān Bahādur († A.D. 1652)

By Hūnhār

SCHOOL OF AURANGZĪB



Portrait of Ilāhwardī Khān the Elder († A.D. 1660)



Portrait of MULLĀ SA'D ALLĀH († A.D. 1656)

Signed by Anūpchatar

SHĀH JAHĀN SCHOOL



Portrait of Mīr MUḤAMMAD SA'ĪD Mīr JUMLAH
By Govardhan

SHĀH JAHĀN SCHOOL



Portrait of MAHĀRĀJĀ JASVANT SINGH

SHĀH JAHĀN SCHOOL



Portrait of Ḥakīm Dā'ūd Taqarrub Khān († A.D. 1672)



Portrait of Mullā Shafī'a († A.D. 1661)

By Hūnhār

SCHOOL OF AURANGZĪB

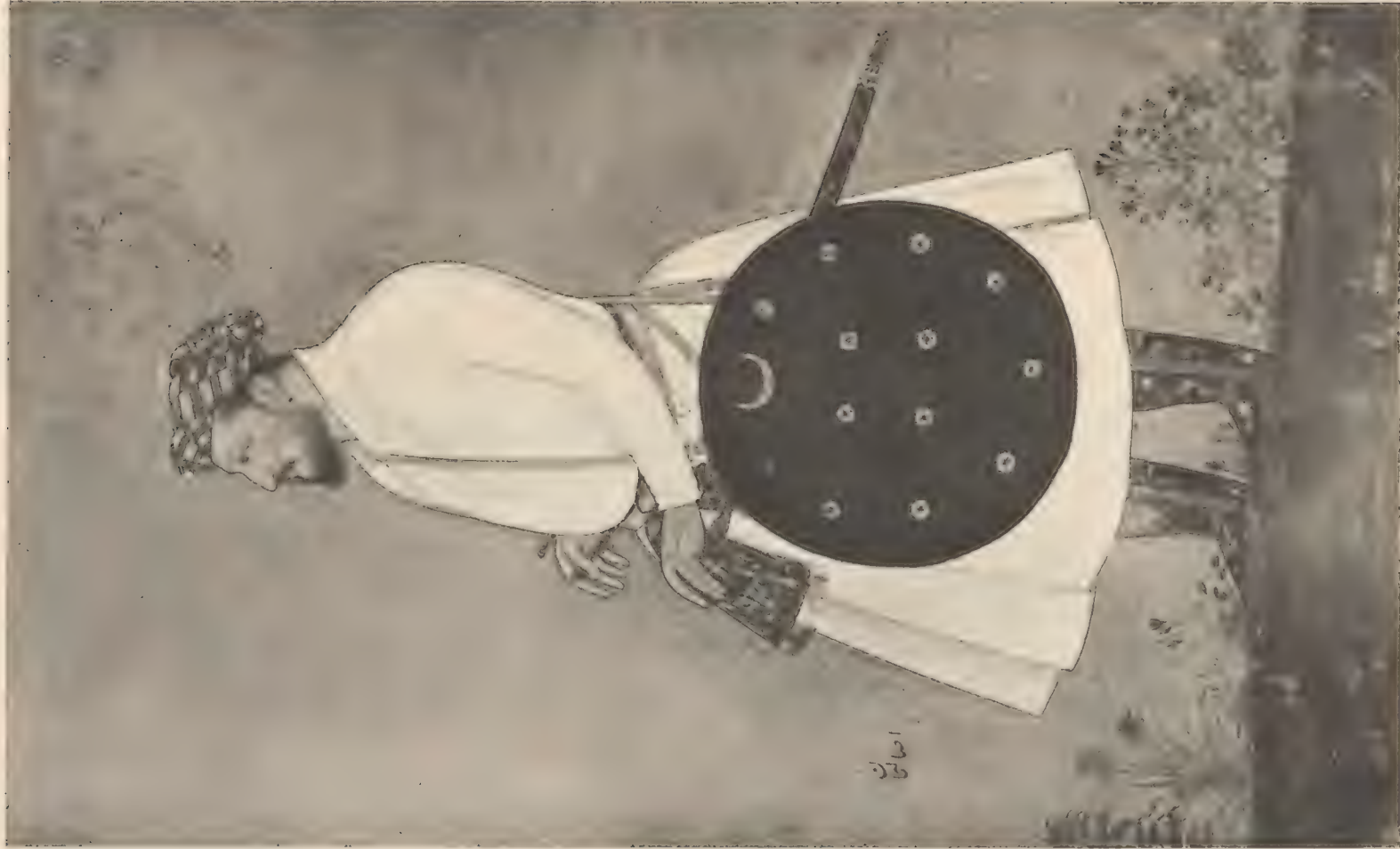


A Portrait



A Portrait of SHAIKH SHĪR MUḤAMMAD
Signed by Muḥammad Nādir of Samarqand

SCHOOL OF SHĀH JAHĀN



Portrait of ASĀLAT KHĀN

29.51



Portrait of Two Young Princes

JAHĀNGĪR SCHOOL



A DYING MAN
The Sketch and the finished Miniature

SCHOOL OF SHĀH JAHĀN



TWO MEN CONVERSING



JAHĀNGĪR AND A WIFE



A DERVISH



A LOVE SCENE

29.80



SULTĀN PARVĪZ AND THE DERVISH

29.5



PORTRAIT



Portrait. Signed by
Muhammad Nādir of Samarqand



SHĀH JAHĀN



SULTĀN PARVĪZ,
Son of Jahāngīr



JAHĀNGĪR WITH THE PORTRAIT
OF AKBAR



JAHĀNGĪR



PORTRAIT



PORTRAIT



SULTĀN PARVĪZ



Portrait of SHĀH JAHĀN
A.D. 1628-1659



Portrait of SHĀYISTA KHĀN



Portrait of AURANGZĪB
A.D. 1659-1707



OIL PAINTING ON CANVAS IN THE STYLE OF BIḤZĀD

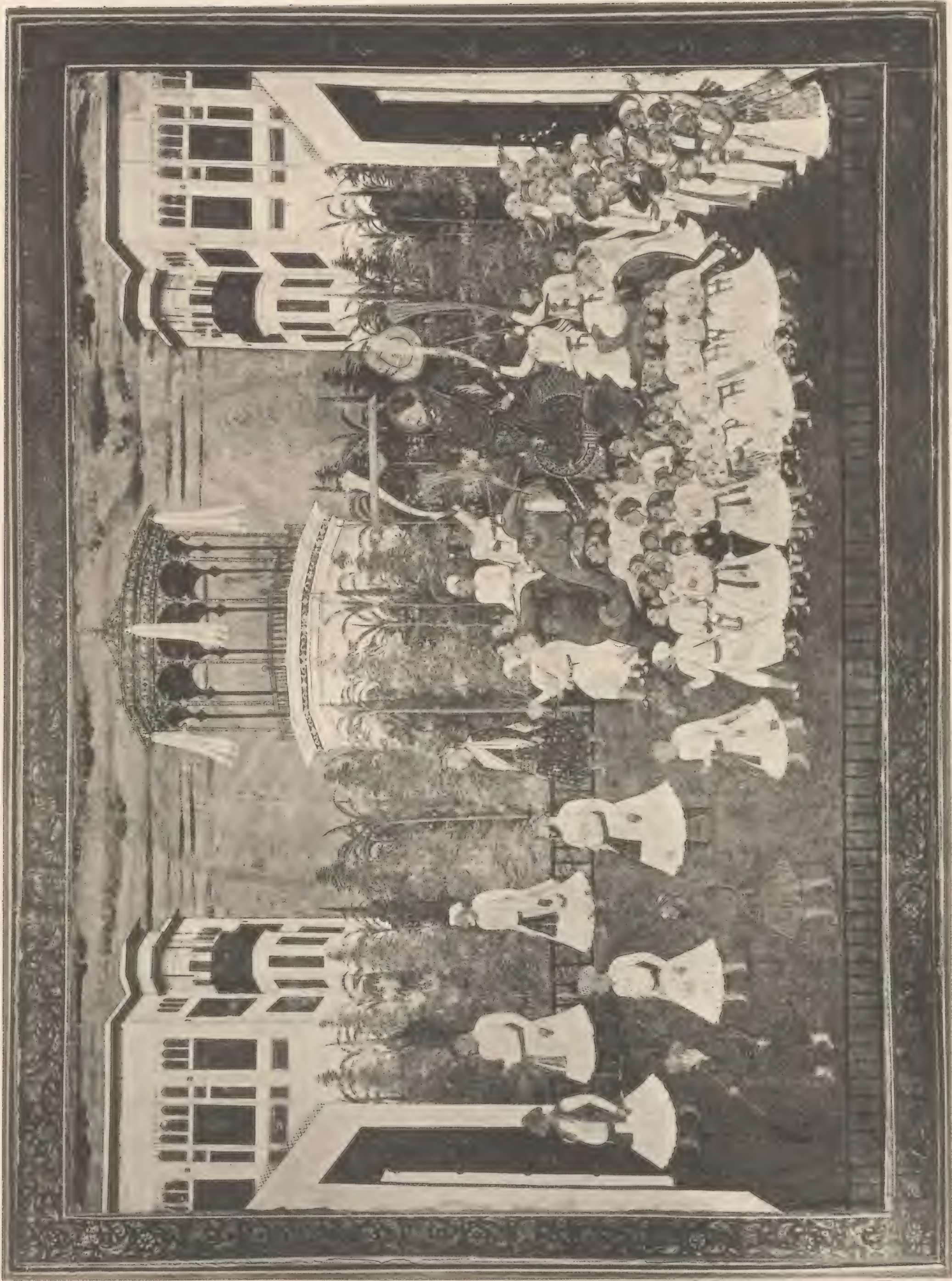
SCHOOL OF AKBAR
A.D. 1556-1605



A VISIT
SCHOOL OF AURANGZĪB



A WARRIOR CONVERSING WITH A SAINT
SCHOOL OF AURANGZĪB



A ROYAL PROCESSION

SCHOOL OF AURANGZĪB

PLATES 209, 210

The first two leaves of a copy of the AKBAR NĀMAH,
executed for the Emperor Akbar

پیر فزانی و هم انجام رانند و نوازی هم فادپ لاریچوران و هم سحر بایرچوری پس از بکته ناریک شینان
 این صحت پیرای خلوت کرینان در افروزی باطن شتاقان کوی خداجوی مرمند ناپور خسته دروان
 کج بایک بنای نوش داروی شور به نشان اشک چهرت مویهای سبکت دلان را وید خاموشی
 زم آرای دلاوران سکه عشق بزم افروز معشوق مزاجان بگاه اطمینان تشنه لبان دریافت راستی نشان
 کر پسته دلان مایه جویای راجع افرا از جاپست که خرد و پروران بدار دل بامه پیرای سبکی شوق بی آرایه
 شفت دیت کثرت از دامن موج کبک بایک ناله دشت بشت لب و ابله پای نزاران خوش و خوش قدم خود
 مرم خاموشی برب نهاده اند و به پستیزی انصاف پای ادب در دامن عجز سجده در پختشایانی آنرا عطفه
 خانه خیزداده باشد شوق مکرده راه کمال تراحت و نظریک شوق عالم تر شمع پیر و پست
 بر درت اندیشه راشحه غیرت زند طمعه حیرت بروی پسیل جل افقا یعنی سپاس از چون از احاطه
 امکان چرو پست و پستایش خداوند تعالی از احصای کوان افرون حدیث انجا که از دوان شتاق
 و سپاس اندیشی ناپستی توجرات پن کیمت میزند خوش گکیه قطره دریا را در آغوش
 نه پنداری که حرفش در گمانست که این حرف کتمان مانع است پنچن رانند بایش محل آرای
 بدست آویخته انجانده پای سرگاه زمینیان با اسمانیان رابطه مناسبت معنود و حالیکه با افلاکیا
 راه پن سپید و دماشت دکانیان را با لاکمیان نه پست خواهد بود ماحصه من ذره خاک شینان پست قلاب
 عالم تاب قدس چه باشد محبوبی مطوره امکان وحدت را با دید پیمای عرضه و جوب و قدم چه حد و
 کدام بار از دیر کیش شبی سپرو پاراد شش شعبه جهان افروز بجز هوادی چه بهره و قطره شبنم را با بحر خار و
 مدرار بجز لاف حکم چه نصیبه میات اگر ذره از ان فروغ بخش انجن پستی کوید که چه اورانی شناسید
 و او را بیکوید اما از و میکوید و او را می جوید بکن کجانی ظلمت را با پا حمت نور چه نسبت و عدم مطلق را با وجود حمت
 چه مناسبت آفرین سرگاه از آفرین کامیاب شناسایی شواست تا دمی چند در هوای شانی بدایع مکنونات
 آفرین با قدمی چند در صحرای ادراک عجایب مخرومات او نهد او را در معرض پستایش آفریدگار در آمدن جلوه
 باز نایاندر از خلوت پیرای سطلای پنچن گفتن خود را در مضحکه ایام انداختن و پخته سکه عوام پنچن است
 نای پنچن را که در از پست دیت پینک پیر پرده بویک پست که چه پنچن فربه و جان پرور پست





اندک بر این چه در بخت زلف و شناختی کف که حقیقت پذیران دقیقه رپس و روشن ضمیران هیچ نفس که با کبر
 پنهان جد و دل آفریش و پر کار کش یان لوده دانش و پندشند در ترکیب عنصری و پیکر سیولانی نقدی کر امایه و کوسری والا
 طبع که در کالبد قیاس بچند و نیزان قیاس بر پهنی و می کمال گفت دریناید و از منقاس اندیشه پرون باشد غیر از پنچ
 که نیست شکر که و موایی متوج نیافه اند و چه چنین باشد که پیر انجام دار الملک معنی بی و ستیاری آن امکان پذیر
 و معوری خراب آباد صورت بی مددکاری آن در اندیشه مگذر و محسوس این چه سخن بود که شادگار

پرو در انداخت ز شکره نزار	نیست دین بزم پیر تیش	نیست حریفی بزم پیر تیش
کار کشا و پست دین کارگاه	صدر نشین و پست دین بارگاه	هر چه در آمد بدل ابل موش
دل زبان گفت و زبان بگوشت	از در دل هم بدول ریش	نطقه و پیا معجولان کش
ماه پنچ را بر صد کا موش	شرق و مغرب ز زیارتش	چنانچه پایه والای او بنسردان

آسمان و ان سپیدی پای مادی پایی خرد در پیدی مادی طبعی او قدم توان زد اش فراصیت
 خالی بلقی است آب نمانا نبخشاش که دل اوج پروازش زنگاه هوا گرمی باز از آب آرمکش
 ضعیف خاک مریز شایان صفوف غرت و اخروید و دریافت و چنانچه پیا لار انجن معنی بل طبیعت
 دل دانست نموده بیدان دانش اشکن خاطر بل ابوالا ضمیر انکاشند خاصه سخن که قدرت پنجمان
 و زینت مجموع محال باشد یعنی روح که خدای آسمان و زمین و حمد و ادراجان و تن آفرین



PLATES 211, 212

Portraits of HUMĀYŪN

SCHOOL OF SHĀH JAHĀN







PORTRAIT OF AKBAR

SCHOOL OF SHĀH JAHĀN



Portrait of TIMŪR
 With Bābar on his right and Humāyūn on his left
 Signed by Hāshim

SCHOOL OF SHĀH JAHĀN



Portrait of SULTAN MURAD IV.

A.D. 1623-1640

SCHOOL OF SHĀH JAHĀN

A black and white photograph of a large crowd of people, mostly men in suits and hats, gathered in a room. A man in a dark suit and hat is seated in the foreground, looking towards the camera. The crowd is dense, and the room has ornate architectural details.

THE COURT OF JAHĀNGĪR



ANTELOPE

SCHOOL OF AKBAR



ANTELOPE

SCHOOL OF SHĀH JAHĀN



SHĀH JAHĀN ON AN ELEPHANT. SCHOOL OF SHĀH JAHĀN



FIGHTING ELEPHANTS. SKETCH

SCHOOL OF JAHĀNGĪR



A BIRD



A HAWK

By Muḥammad Nādir of
Samarqand



A PARTRIDGE

By Maṣṣūr

SCHOOL OF JAHĀNGĪR



A PHEASANT
By Maṣūṛ

SCHOOL OF JAHĀNGĪR



HAWK

SCHOOL OF JAHĀNGĪR

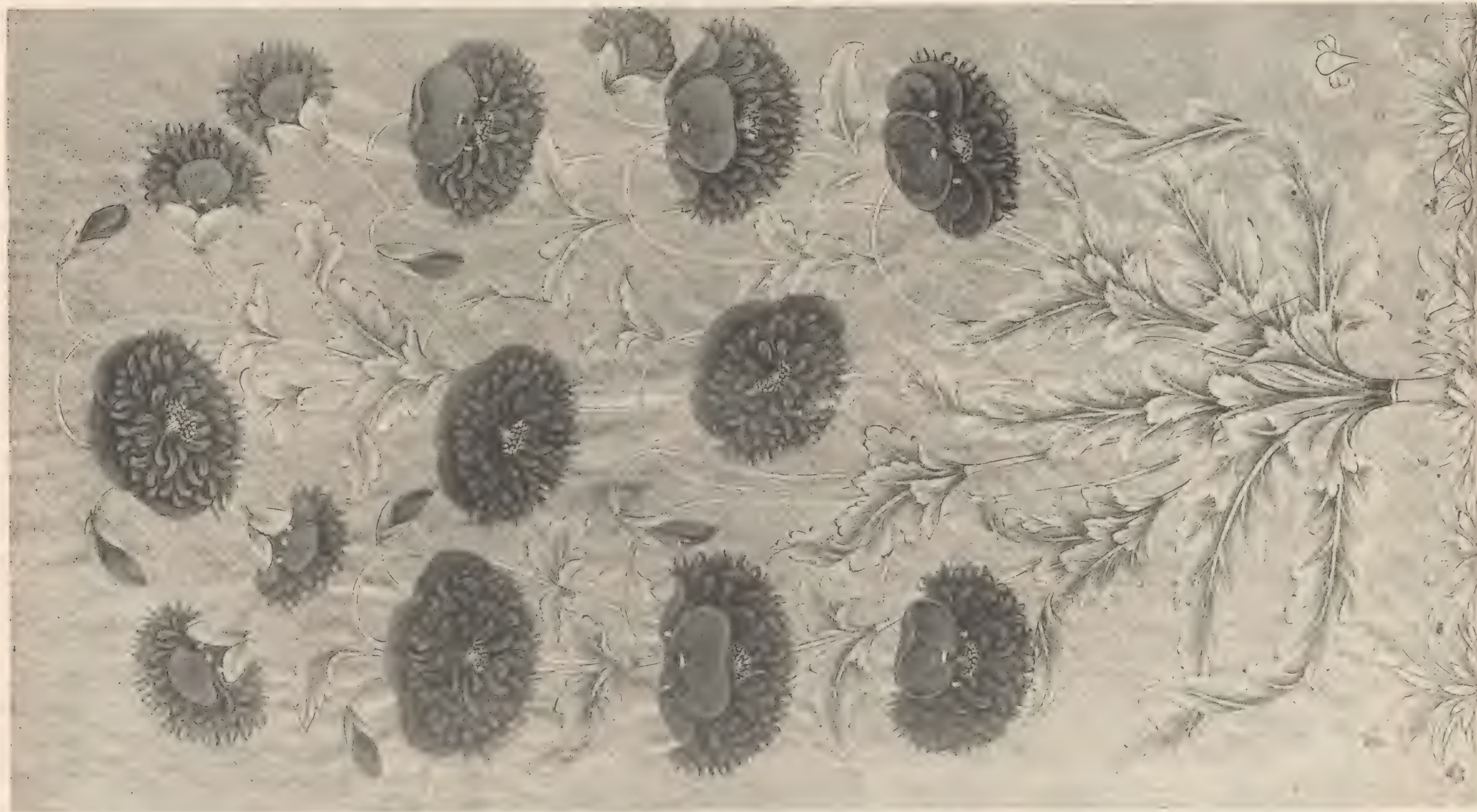


A VULTURE
SCHOOL OF JAHANGIR



FLOWERS PAINTED ON A GOLDEN GROUND. From a Manuscript. Dated A.D. 1732

PERSIA



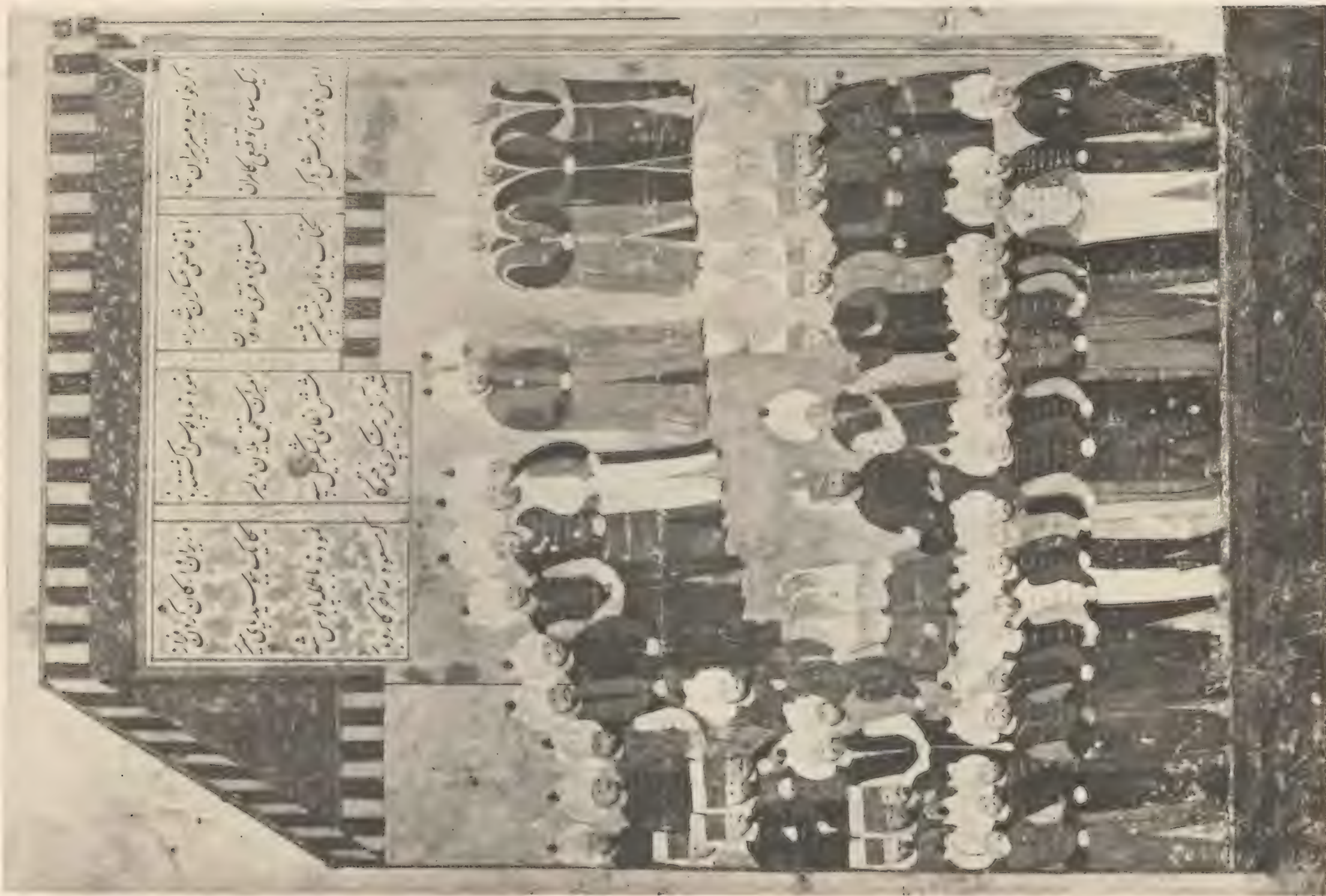
FLOWERS
SCHOOL OF SHĀH JAUĀN



(a) Portrait of a TURKISH PRINCE
By Gentile Bellini, executed at Constantinople. A.D. 1480



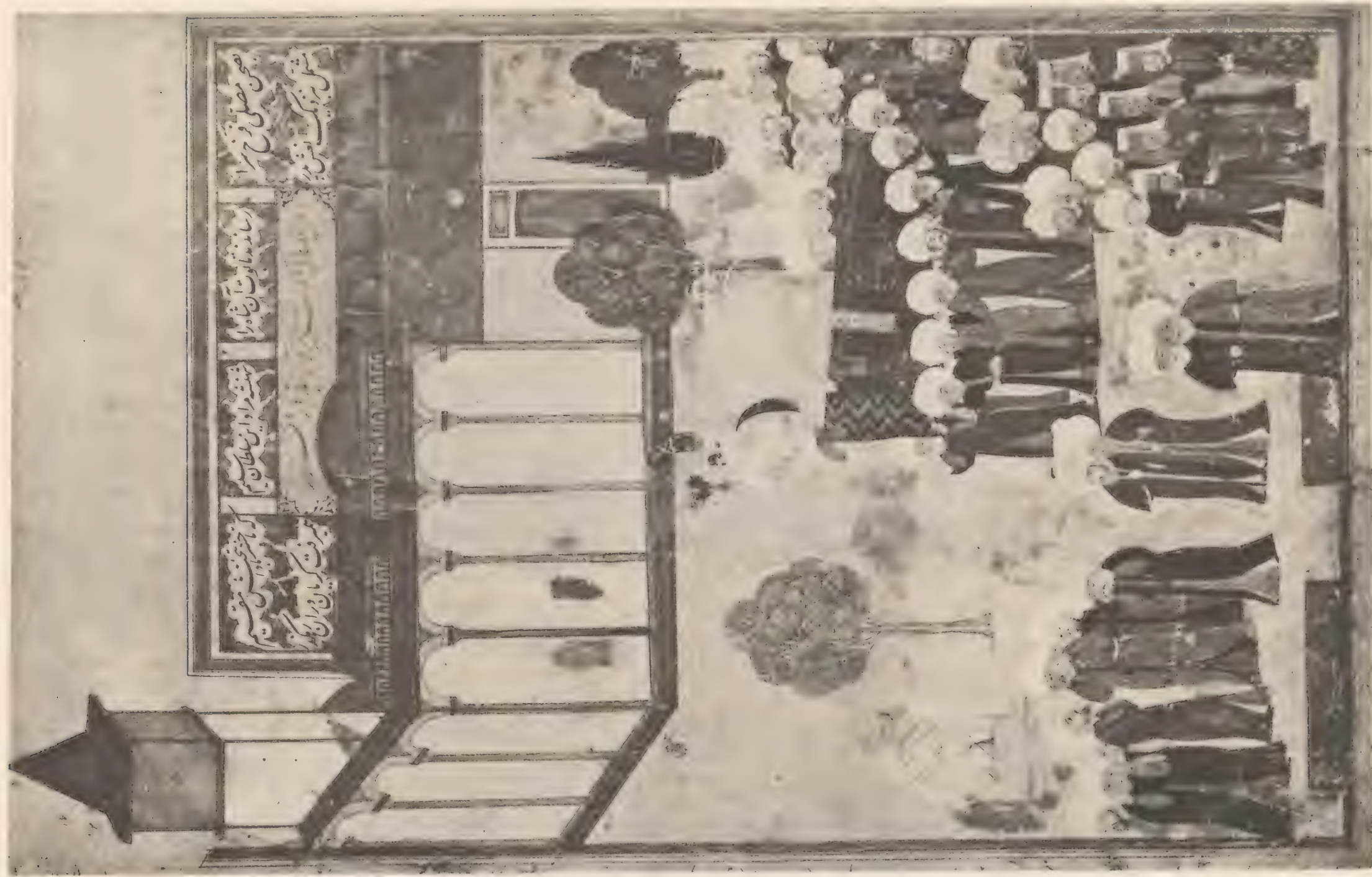
(b) Copy of the same Picture
By Bihzād. About A.D. 1500



A CEREMONY AND A FUNERAL AT THE COURT OF SULAIMÂN THE GREAT. A.D. 1520-1566

In the style of Gentile Bellini

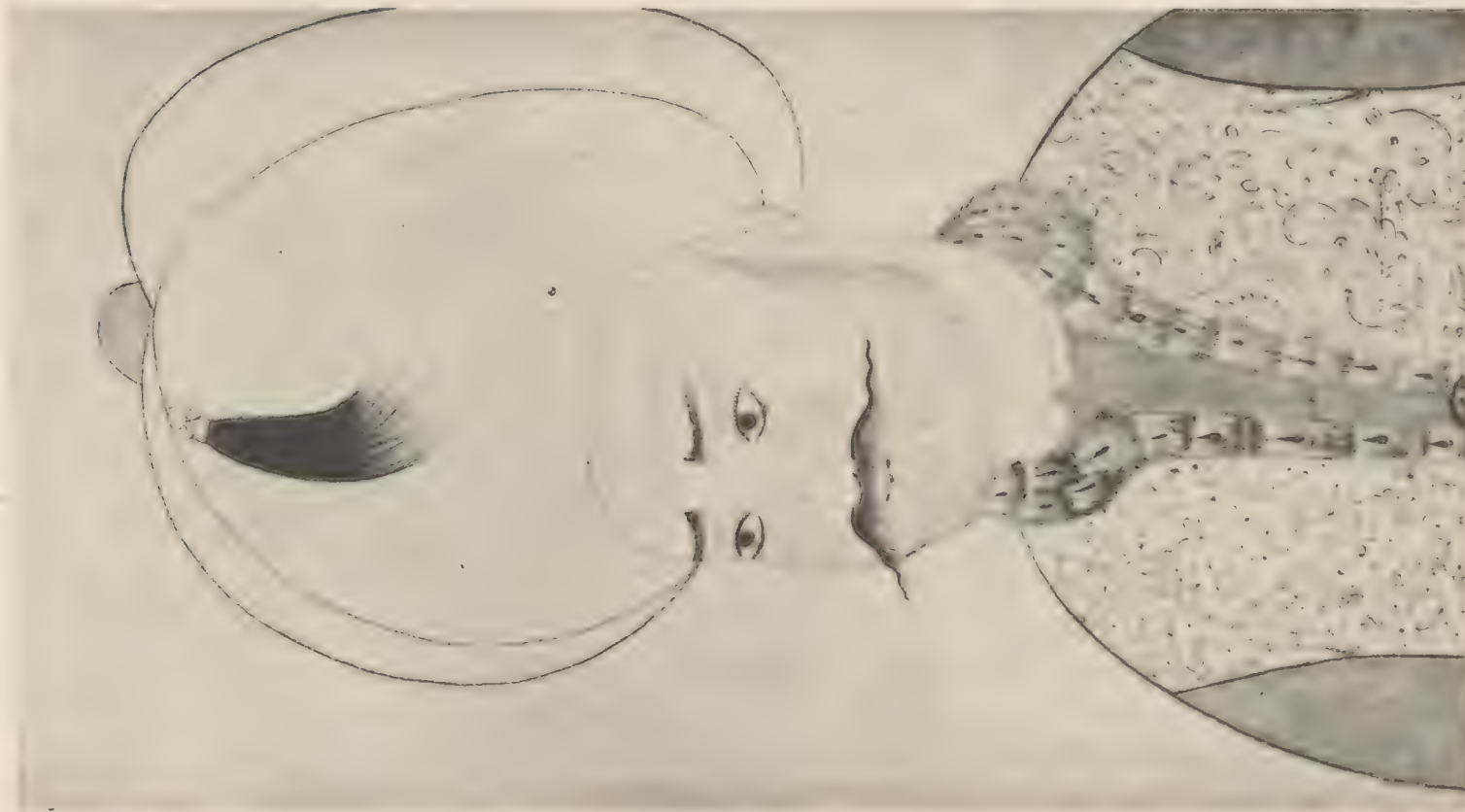
TURKISH SCHOOL. About A.D. 1530



A.D. 1520-1566



Portrait of FRANÇOIS I.
Copy after Clouet, by Haidar Bey,
Court painter of Sulaimān the Great
A.D. 1520-1566



Portrait of SALIM I.
A.D. 1512-1520
Probably by Haidar Bey



Portrait of CHARLES V.
Copy after Cranach (?), by Haidar Bey,
Court painter of Sulaimān the Great
A.D. 1520-1566

TURKISH SCHOOL



Portrait of SULTAN SALIM II. OF TURKEY. A.D. 1566-1574

TURKISH SCHOOL



Portrait by WALĪ JĀN
TURKISH SCHOOL. About A.D. 1570



Portrait of a Dervish by WALĪ JĀN
TURKISH SCHOOL. About A.D. 1570



Portrait of a SULTAN
TURKISH SCHOOL. About A.D. 1600

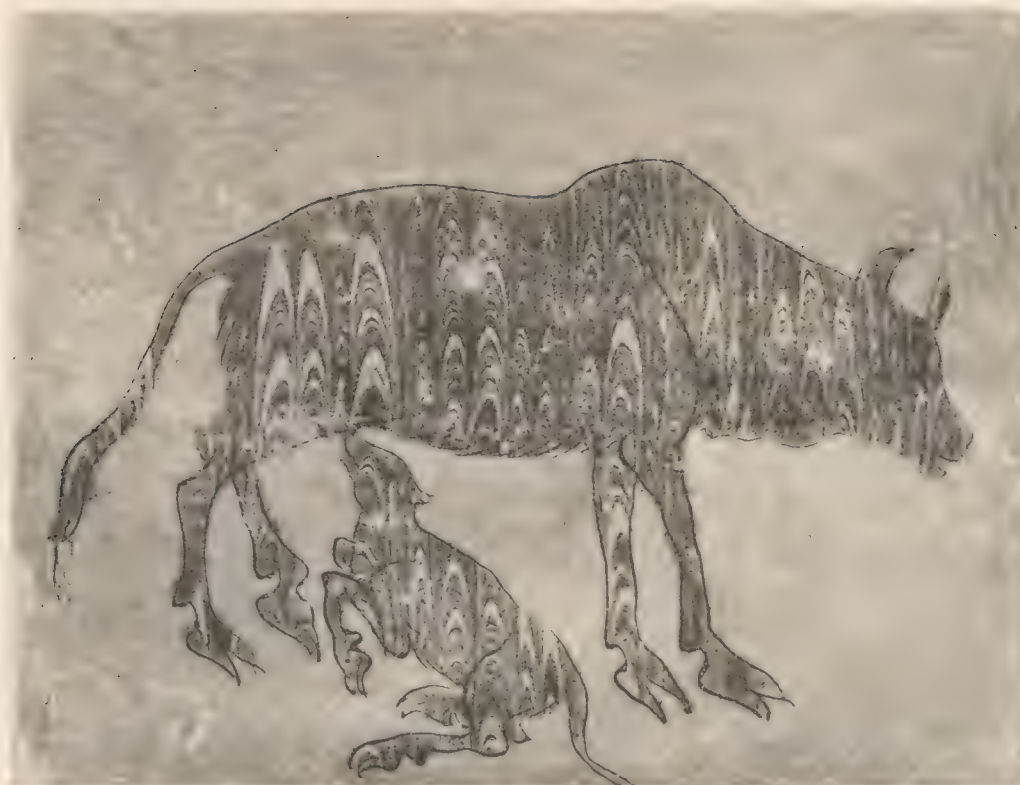


Turkish copy after an original
of Bihzād. About A.D. 1580



HORSEMEN
Middle of the 16th Century

TURKISH SCHOOL



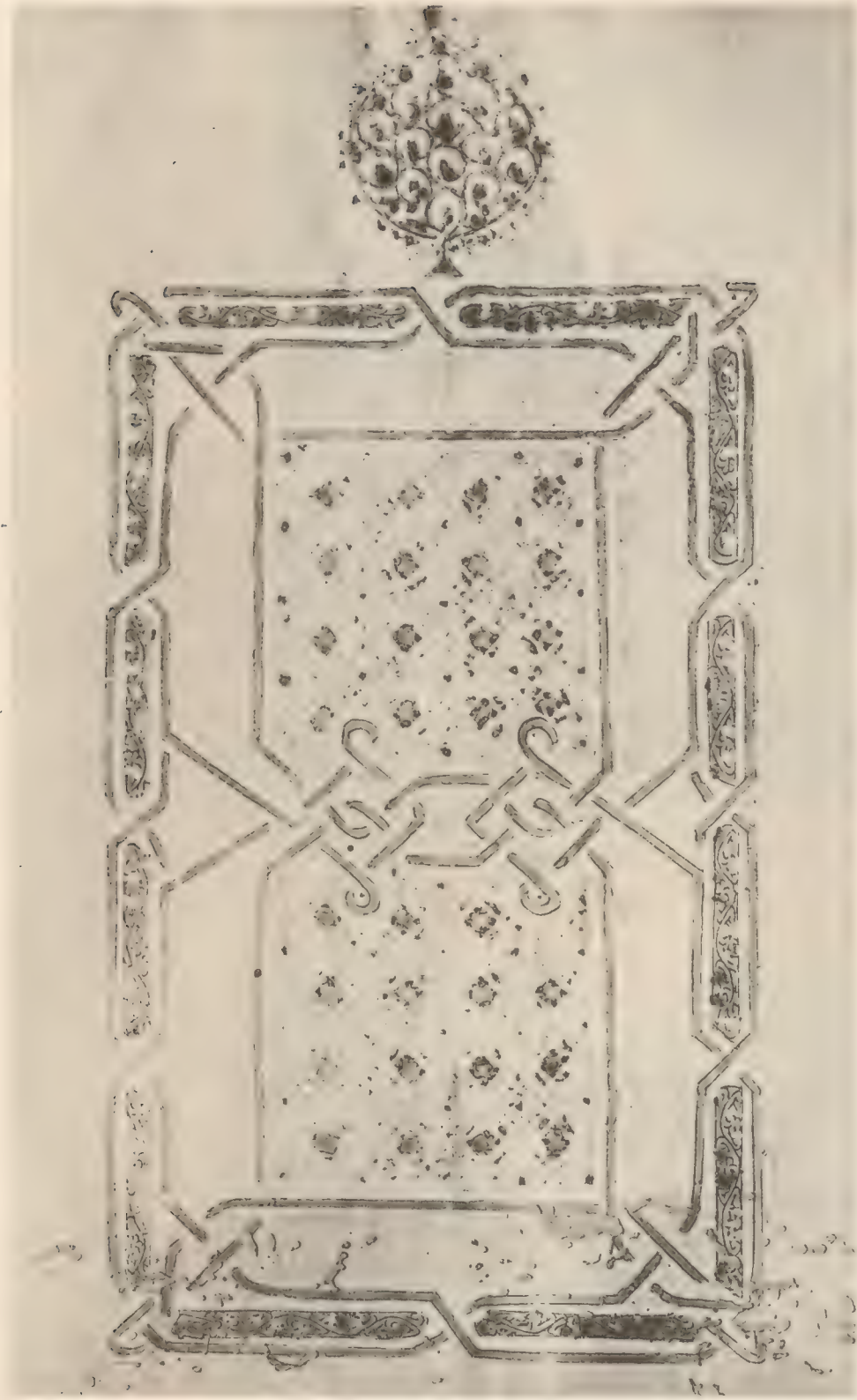
ANIMALS ON MARBLED PAPER. About A.D. 1550

TURKISH SCHOOL

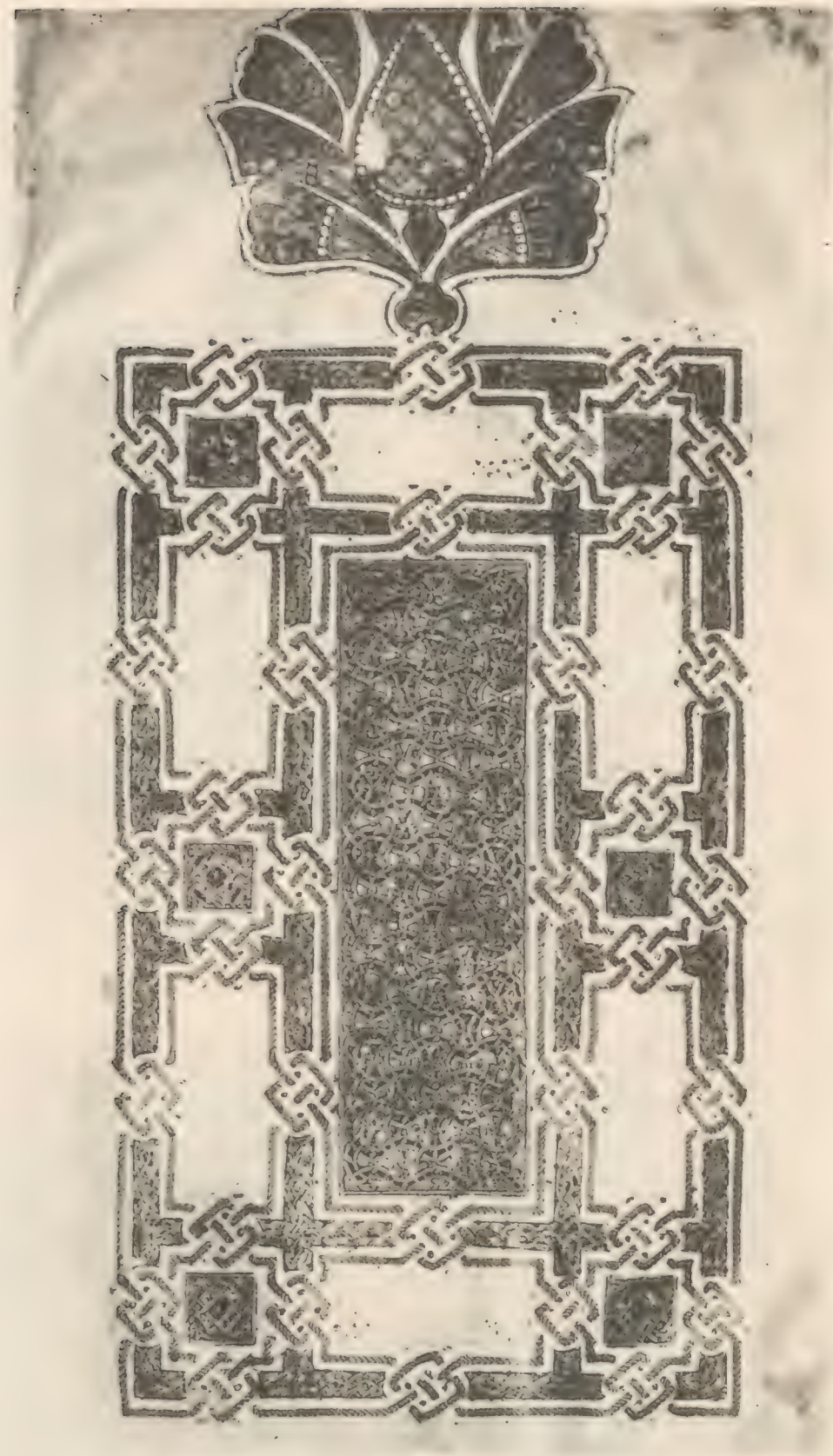
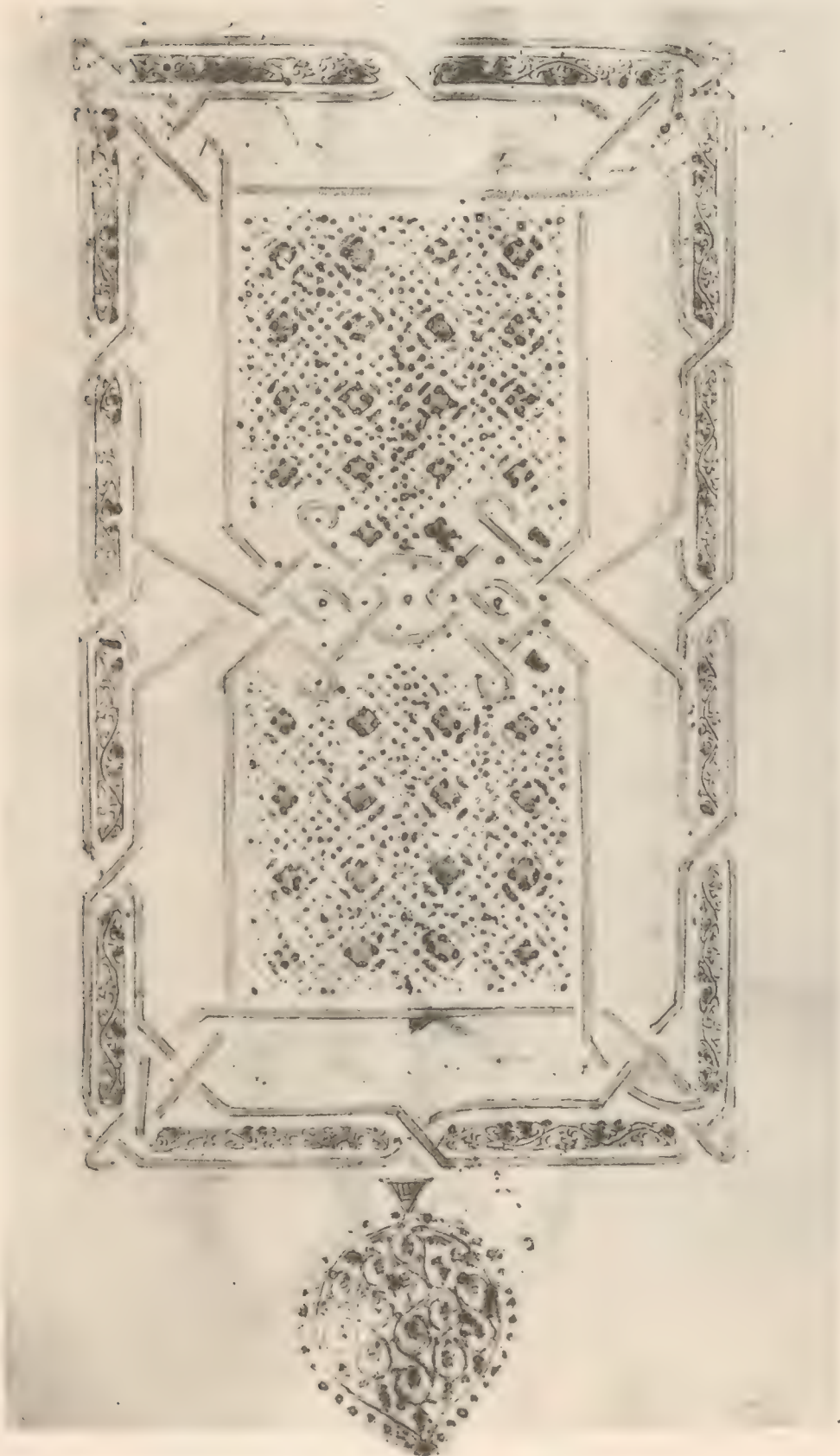


Imitation of an Italian engraving
Dated A.D. 1576

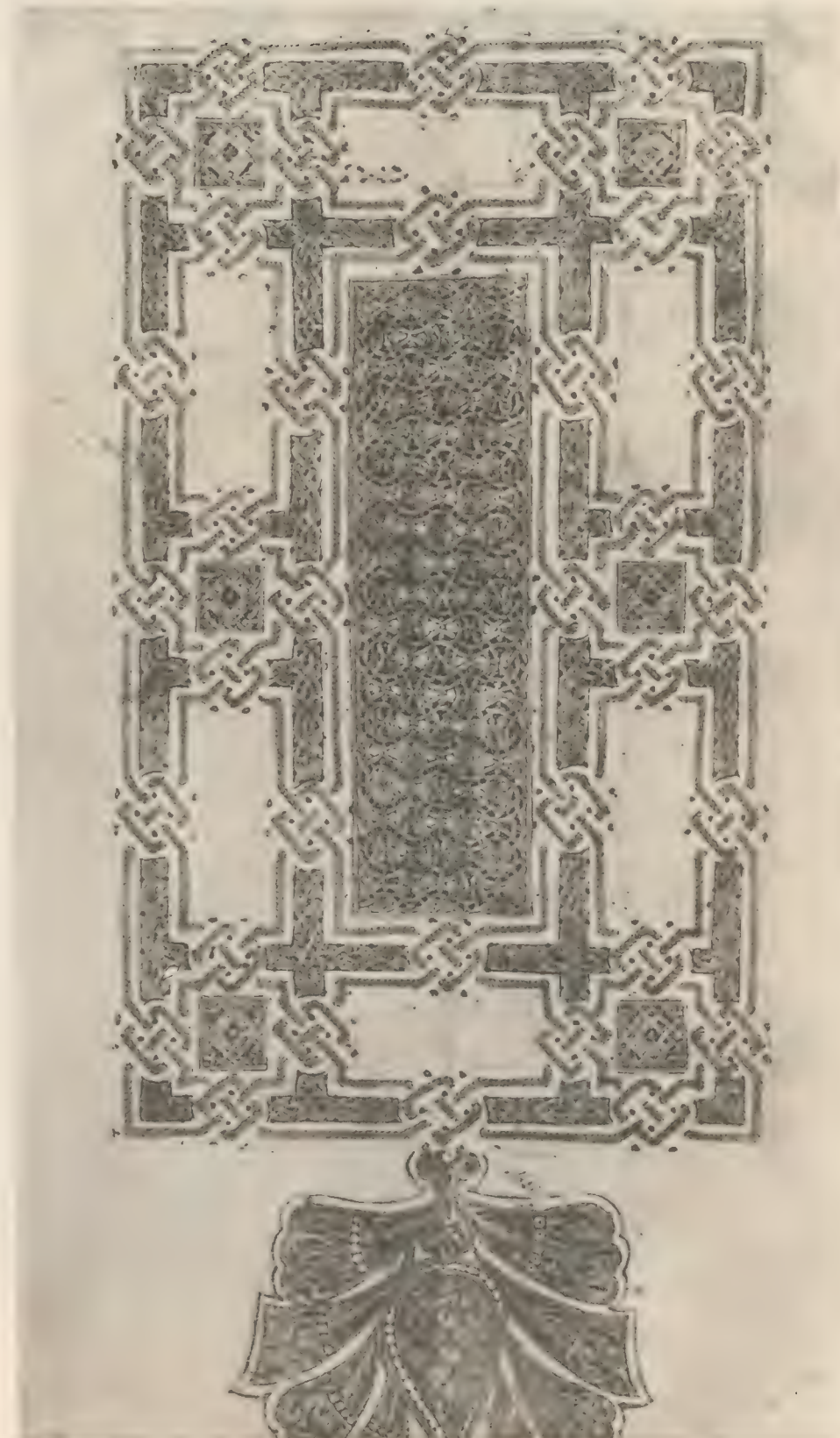
TURKISH SCHOOL

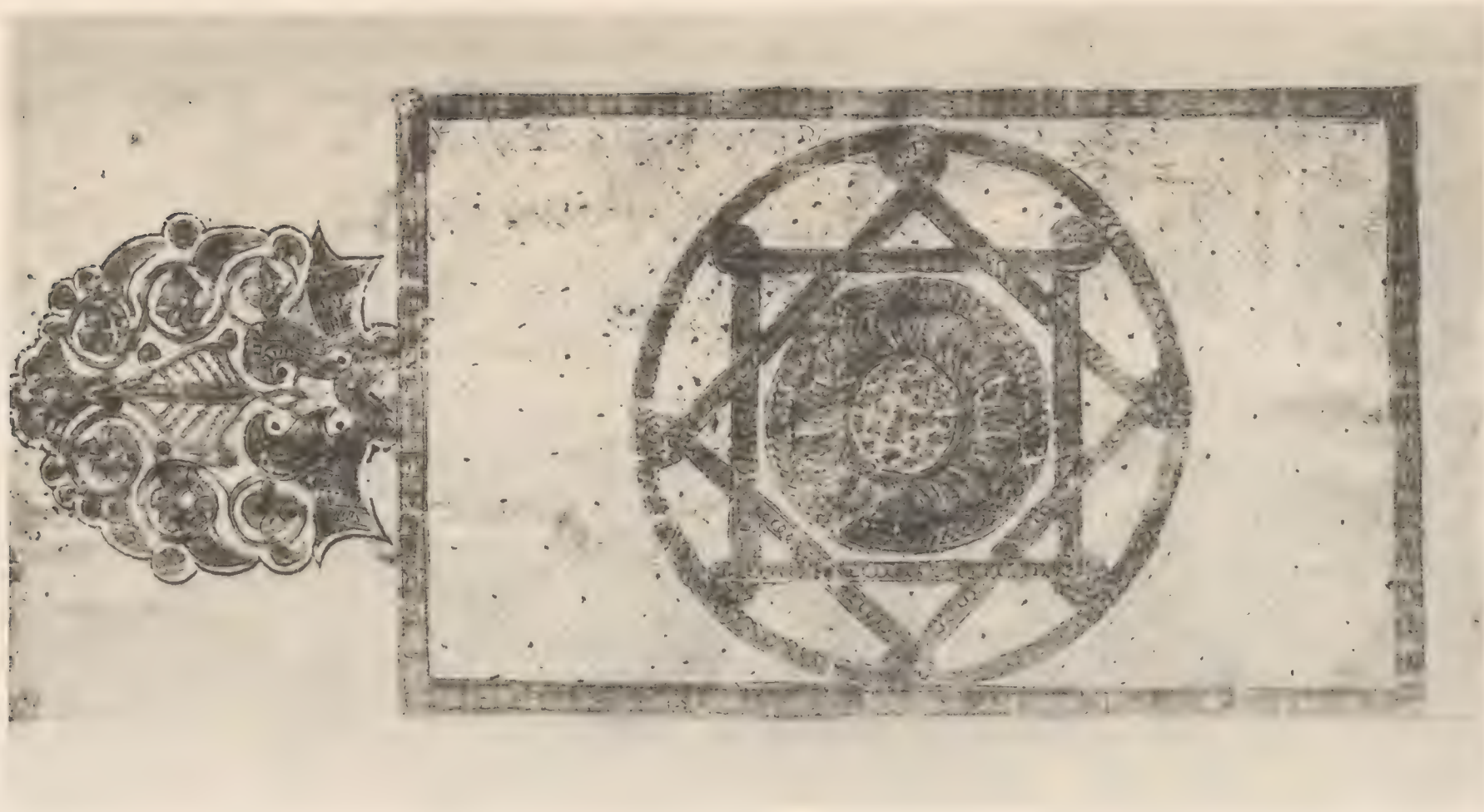


First leaves from a Manuscript of the Koran, on vellum
Given A.H. 298 (A.D. 910) to the great Mosque at Damascus
997/903
ABBASID SCHOOL

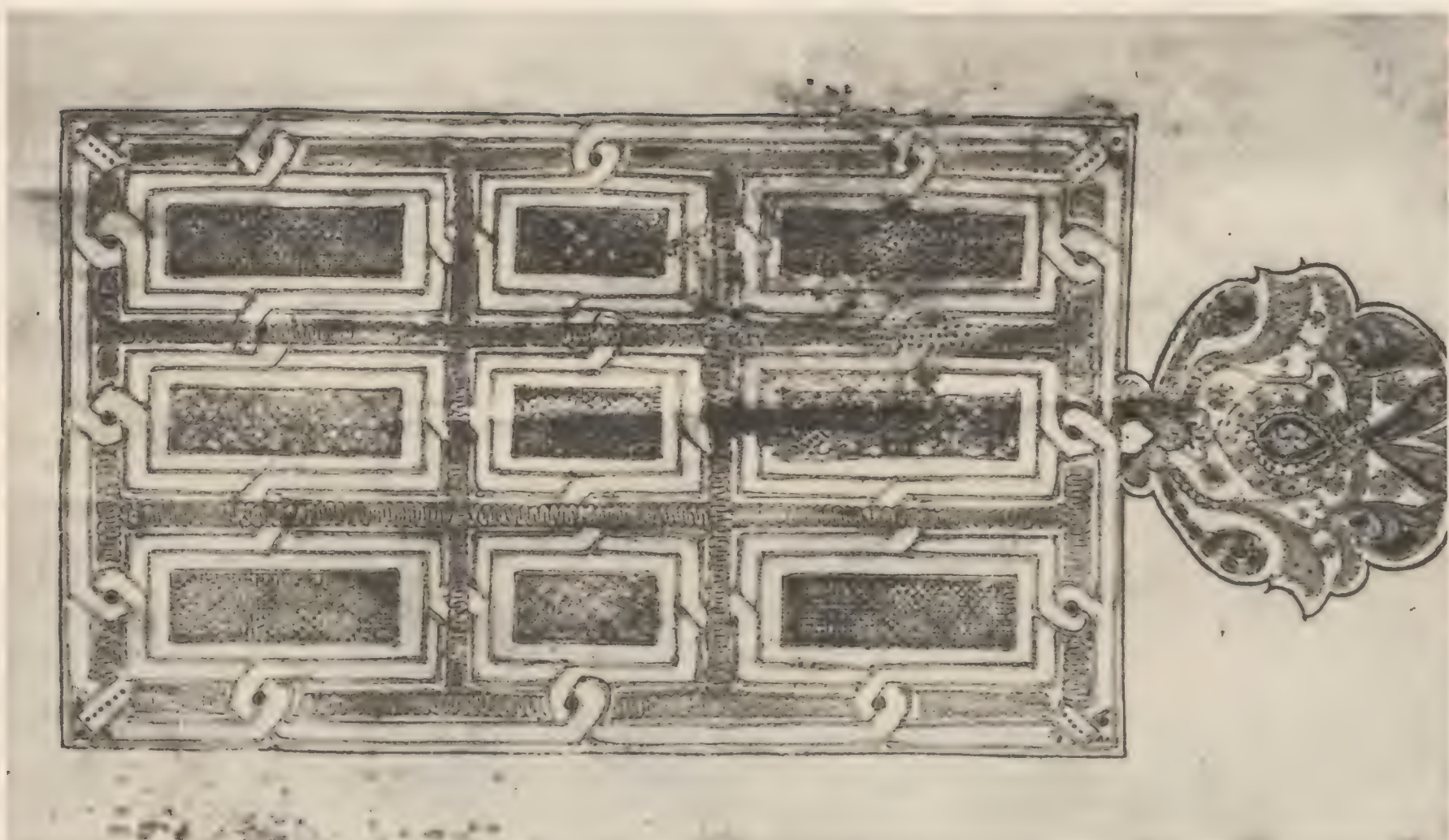


First leaves from a Manuscript of the Koran, on vellum
9th century
ABBASID SCHOOL





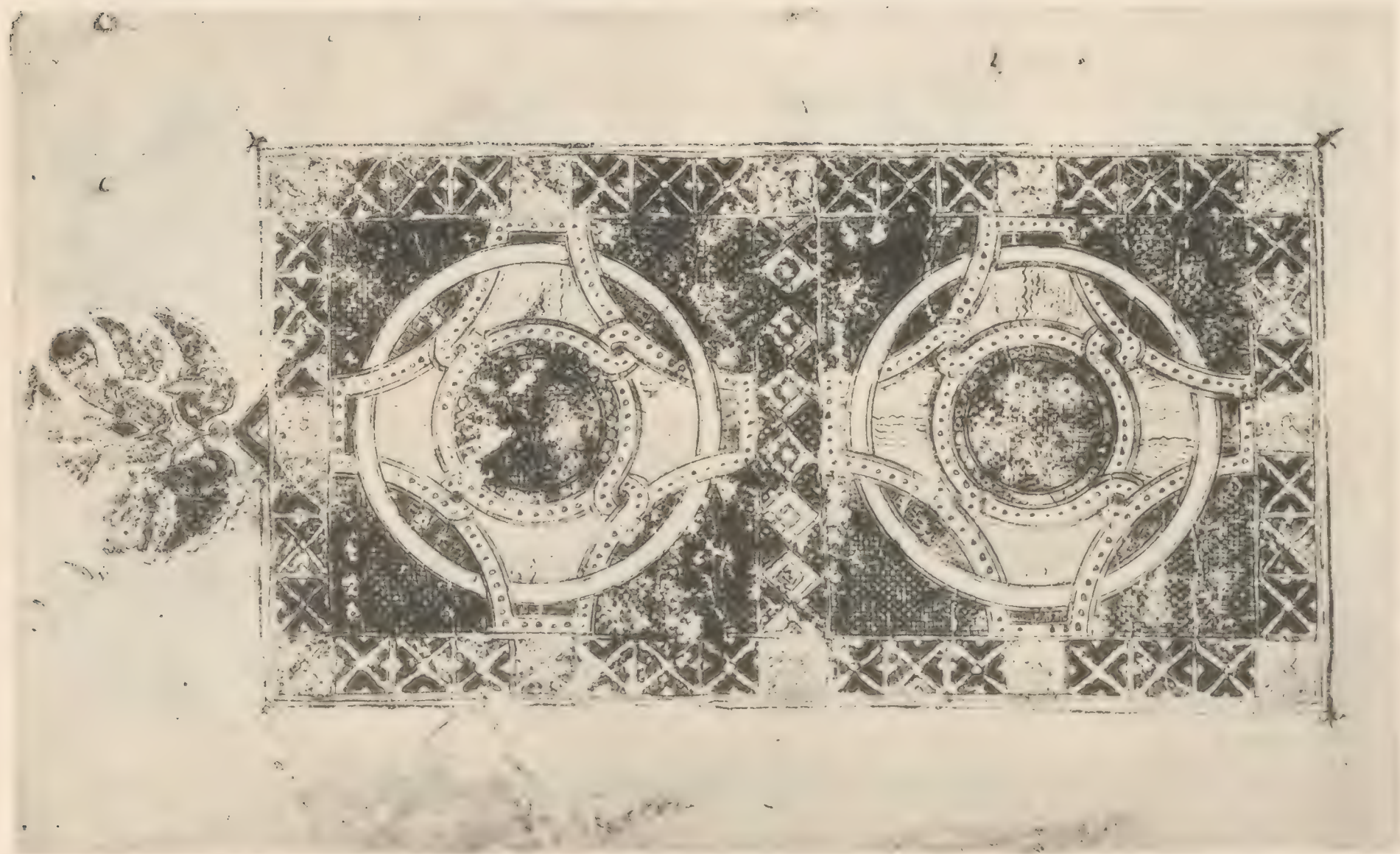
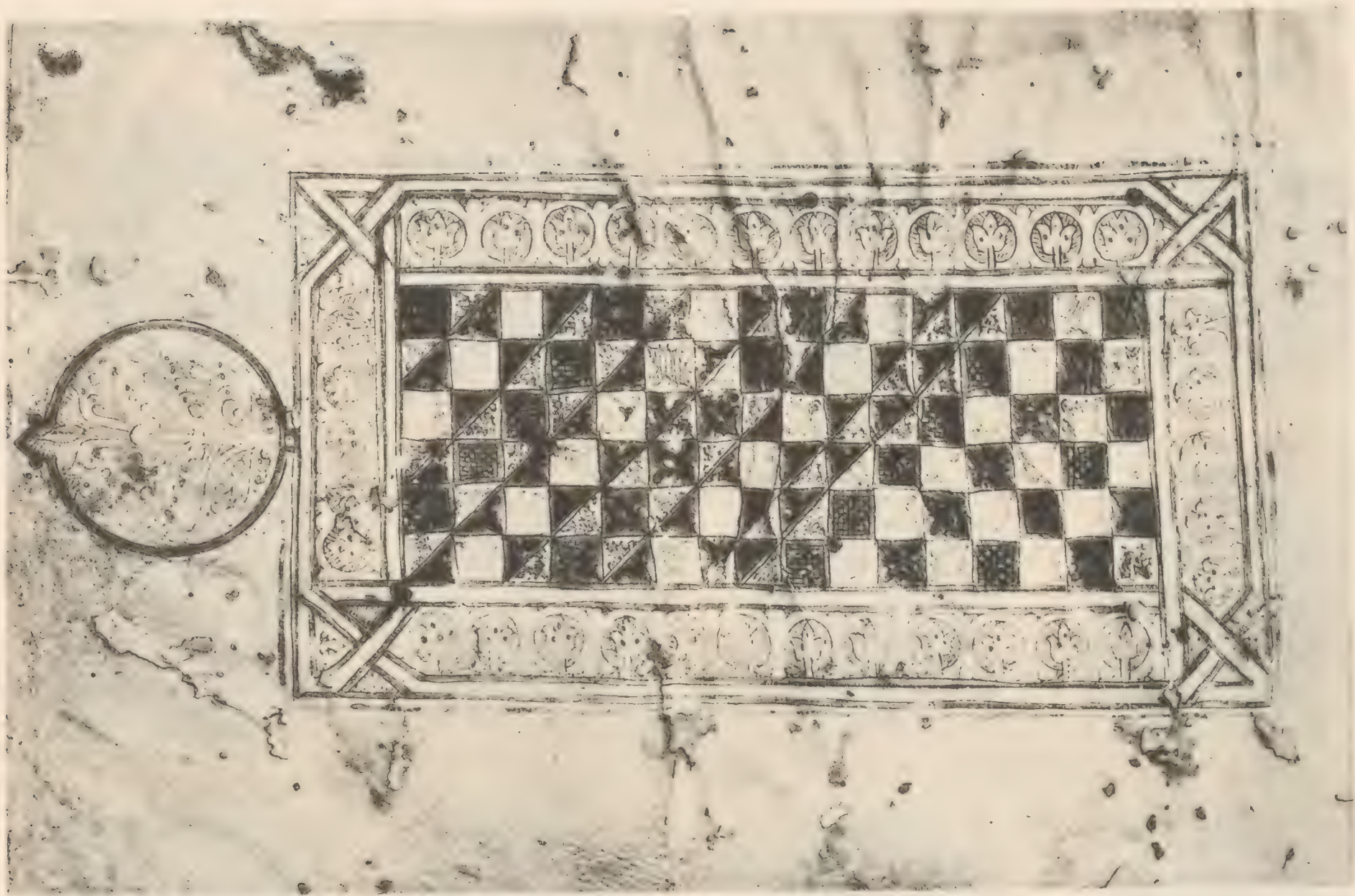
MS. No. 112
C. 10th century



32.62
Leaves from Kufic Korans. 9th century

ABBASID SCHOOL





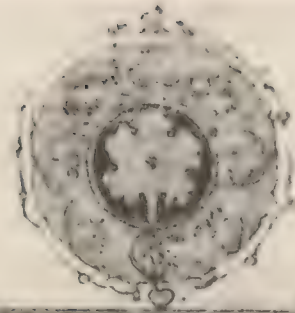
Leaves from a Kufic Koran. 9th century

ABBASID SCHOOL



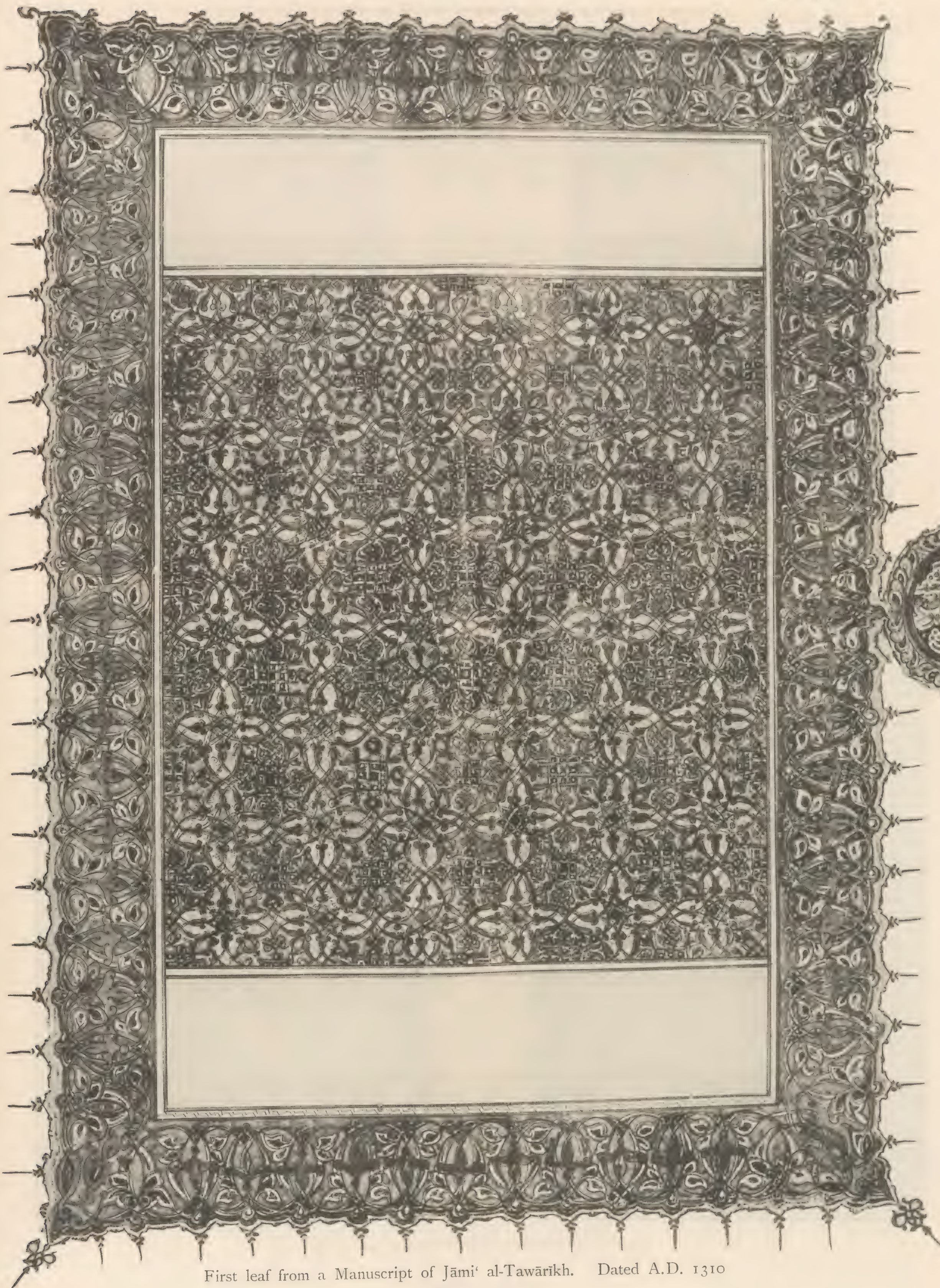
Ornaments from a Kufic Koran. 9th century

ABBASID SCHOOL

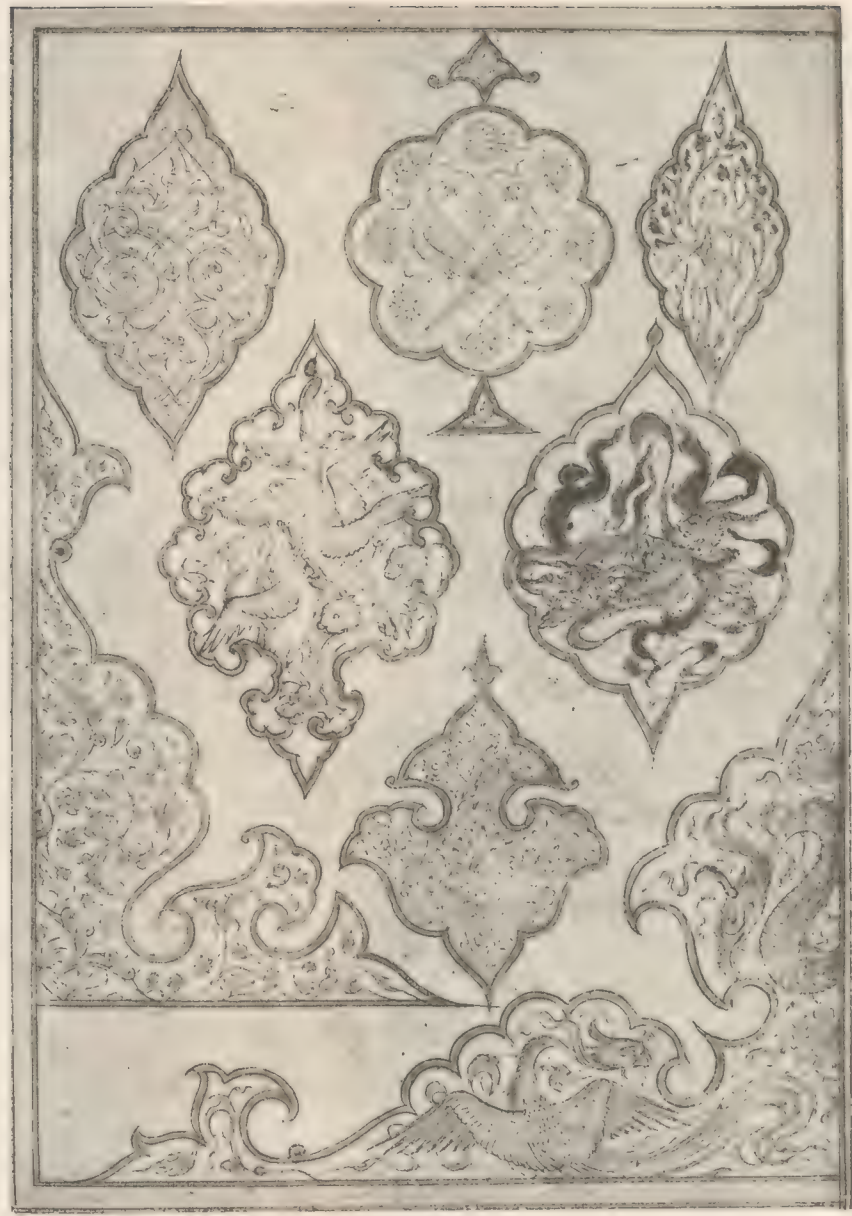


Leaves from a Manuscript of the Koran. About A.D. 1260

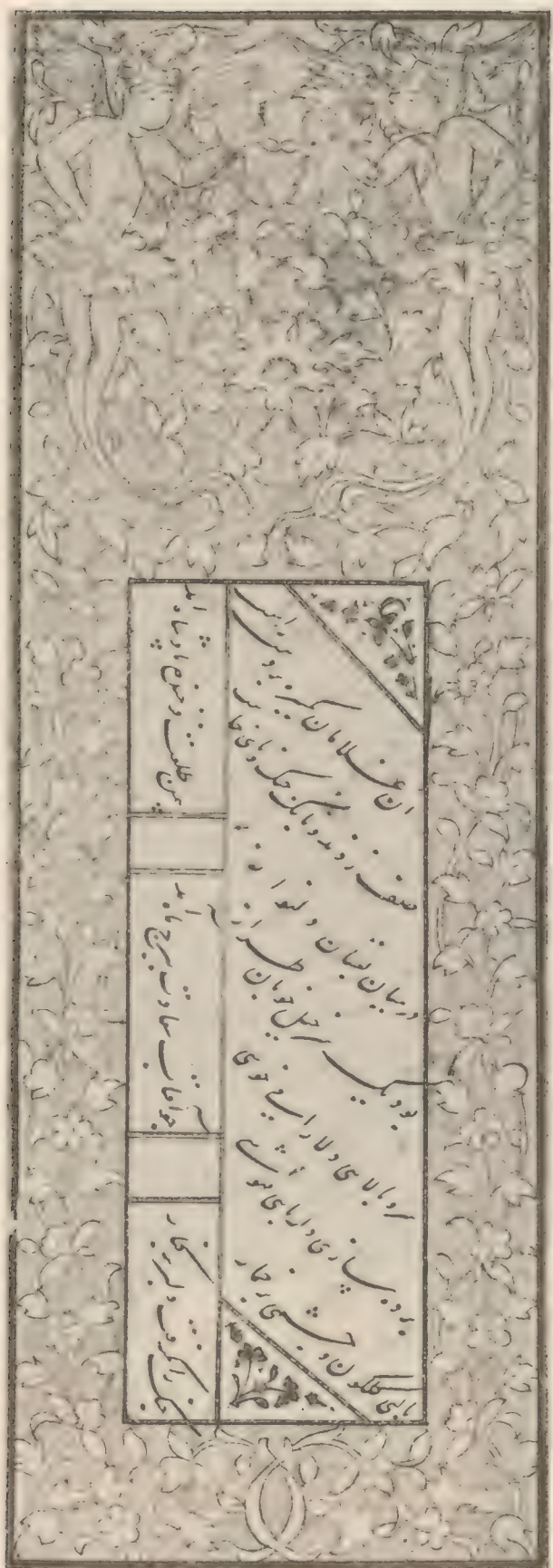
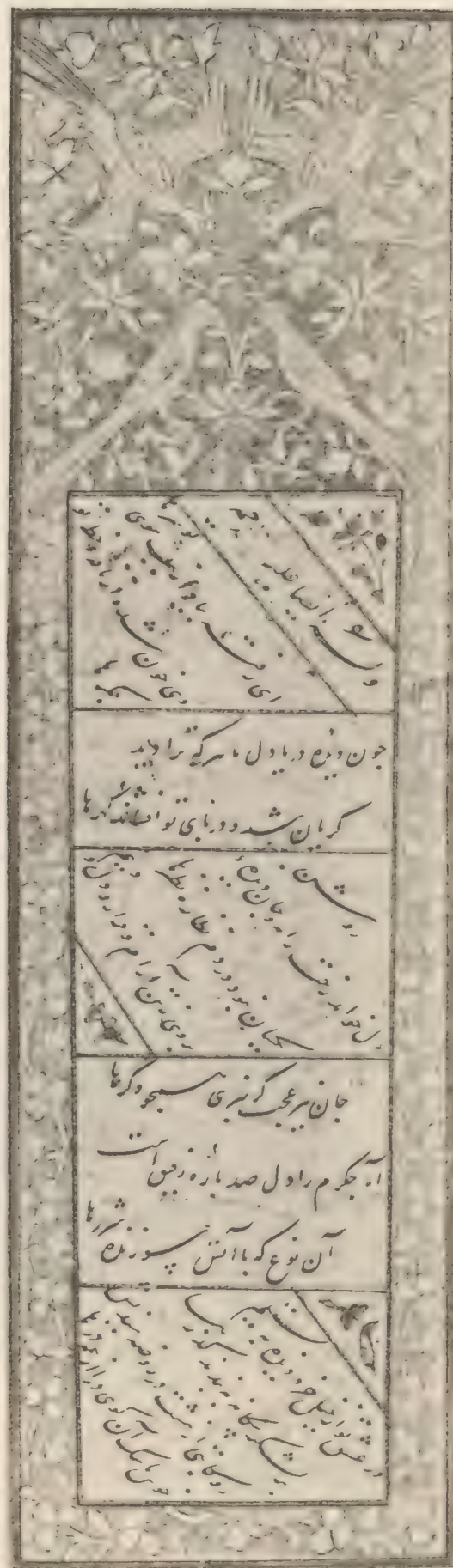
EGYPTIAN (MAMLUK) SCHOOL



First leaf from a Manuscript of Jāmi' al-Tawārikh. Dated A.D. 1310



Leaves from a Manuscript. Dated A.D. 1410

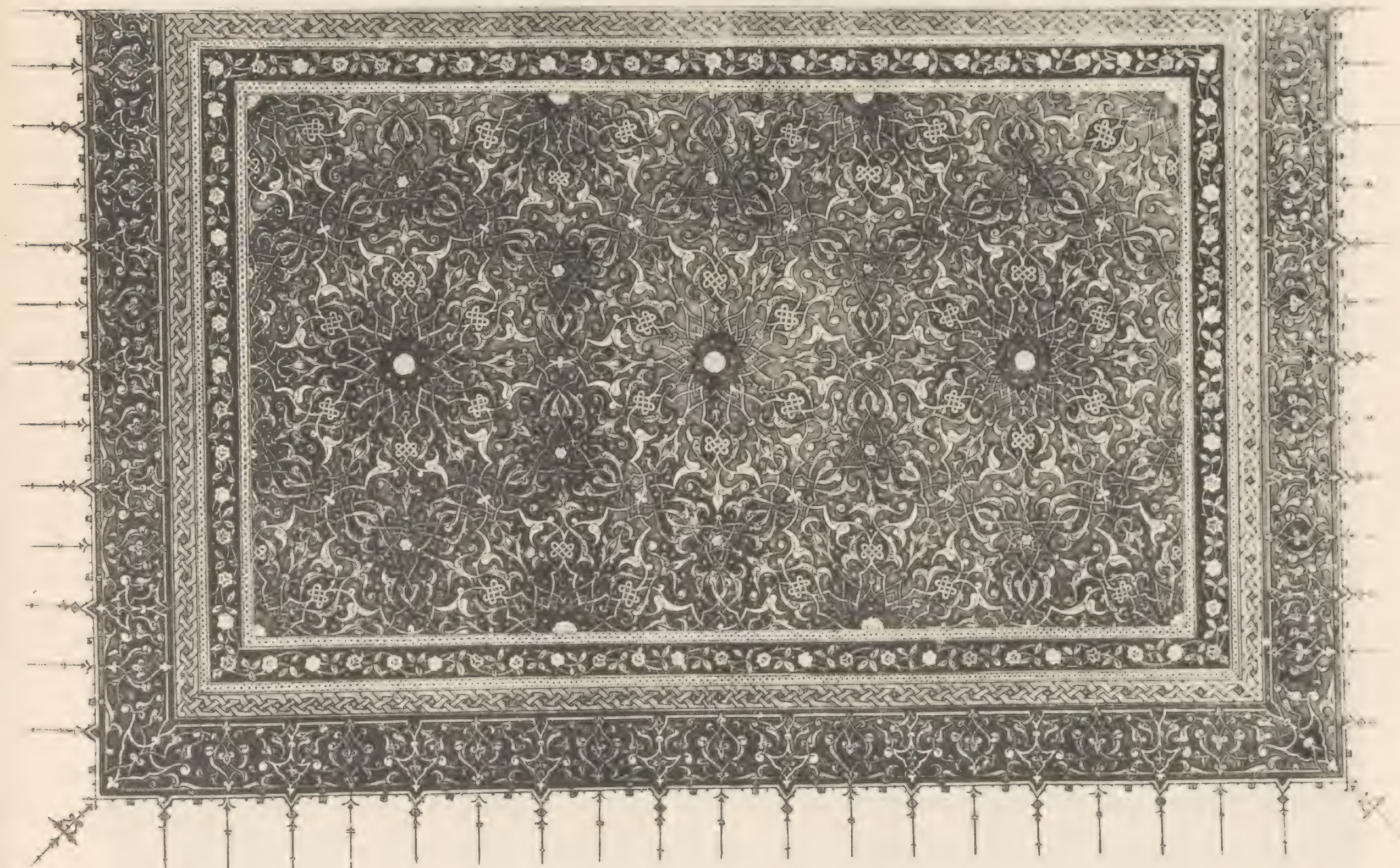
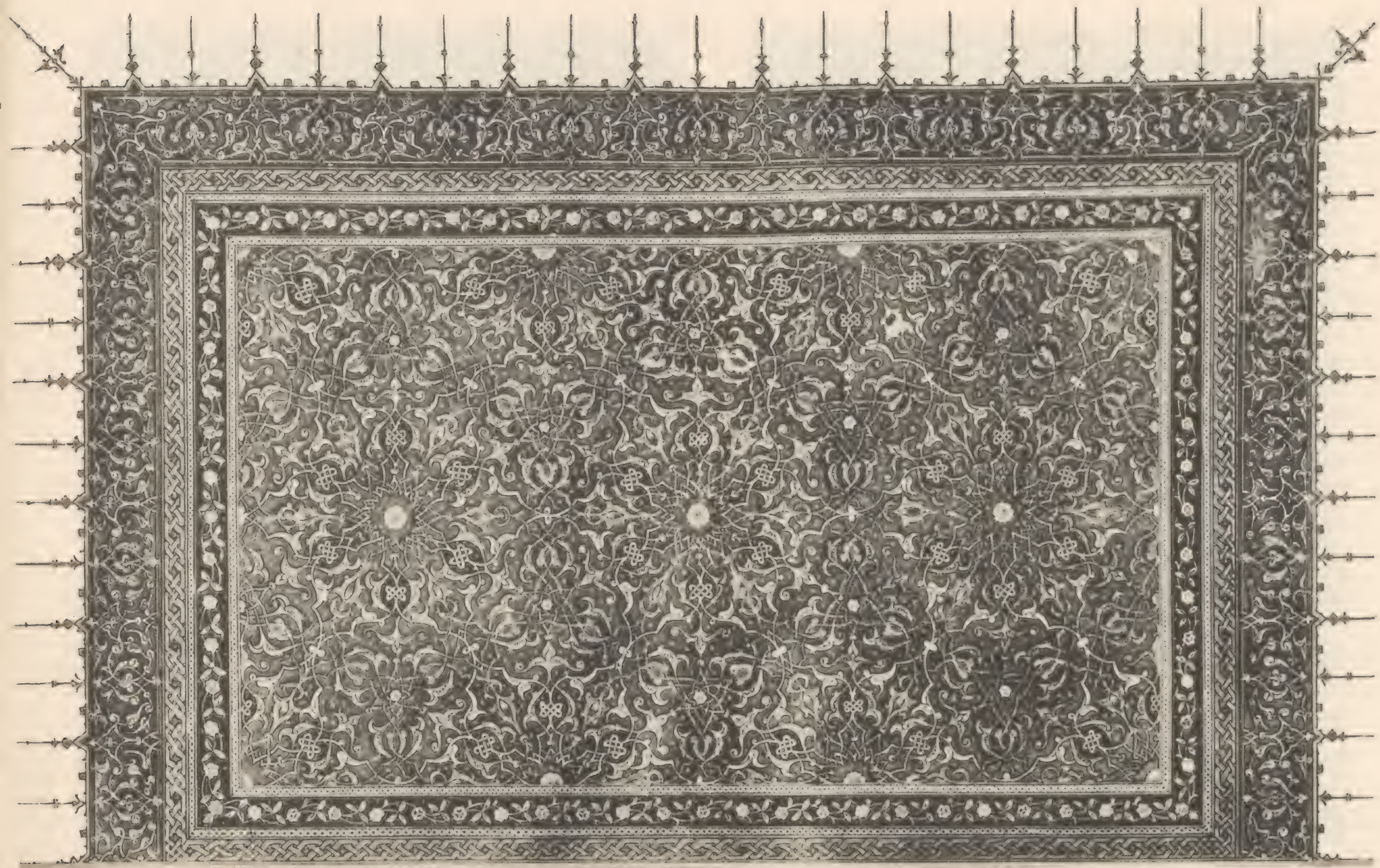


Leaves from a Manuscript. About A.D. 1410



Ornamental Border from a Manuscript. About A.D. 1410

TIMURID SCHOOL



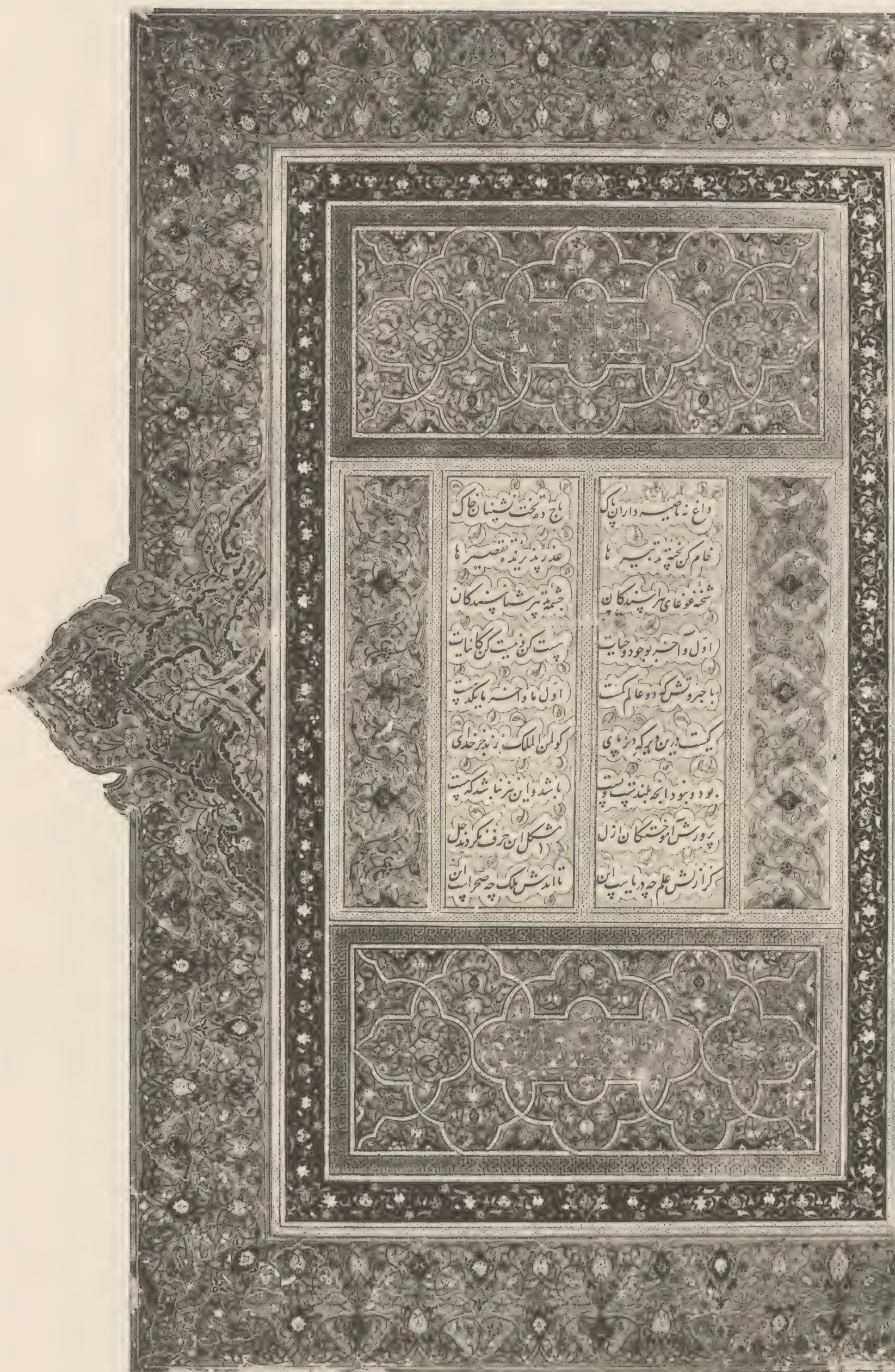
First leaves from a Manuscript. Written for Shāh Rukh
Dated A.D. 1434, Herat



First leaves from a Manuscript. About A.D. 1440



First leaves from a Manuscript. Dated A.D. 1434, Herat



Second leaf from a Manuscript. Dated A.D. 1524

PERSIA



Second leaf from a Manuscript. Middle of the 16th Century

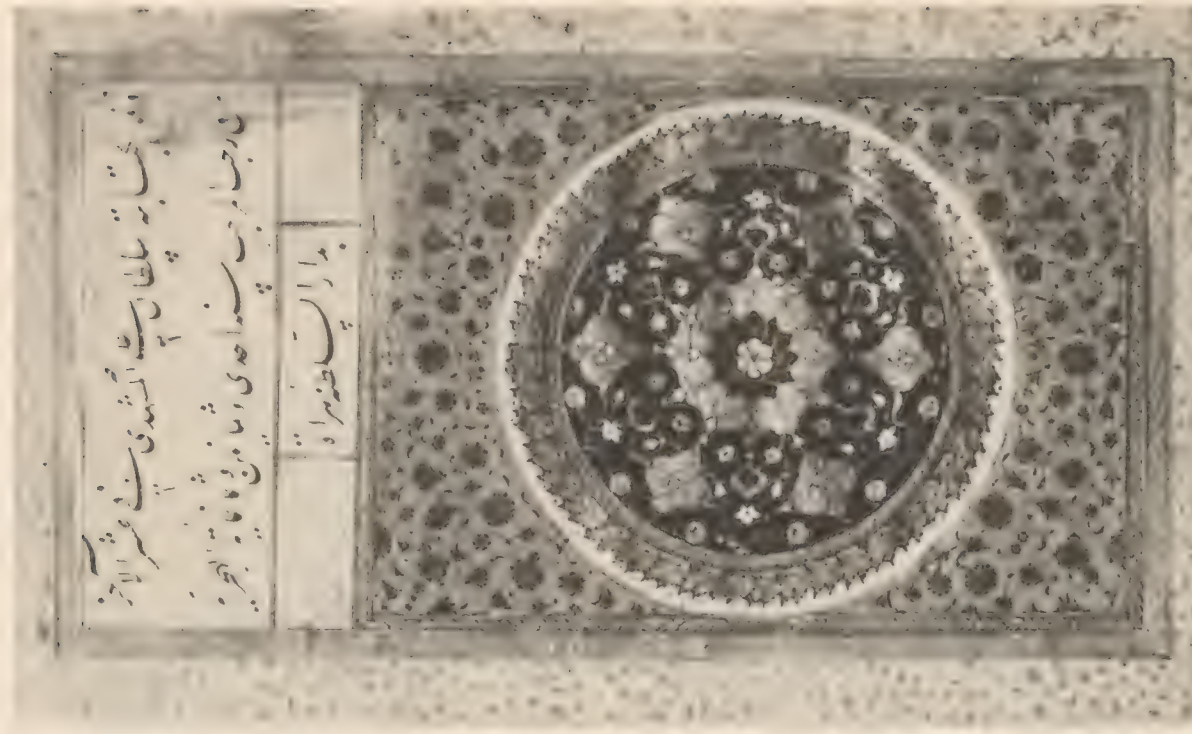


First page from a Manuscript
Written at Herat in A.D. 1477
By Sultān 'Alī Mashhadī

HERAT SCHOOL

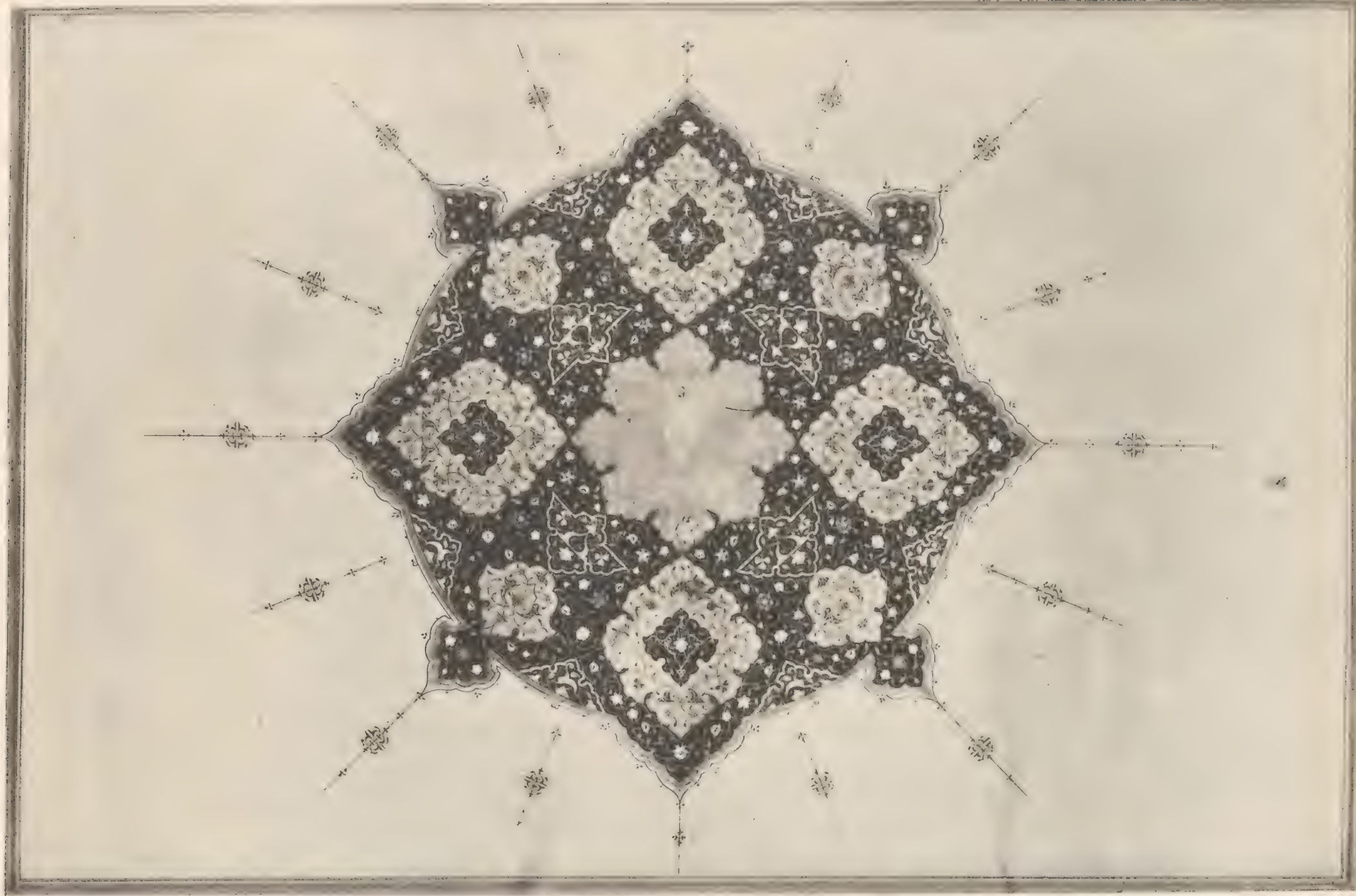


Second leaf from a Manuscript
Dated A.D. 1523. By Muḥammad Qasīm ibn Shādī Shāh



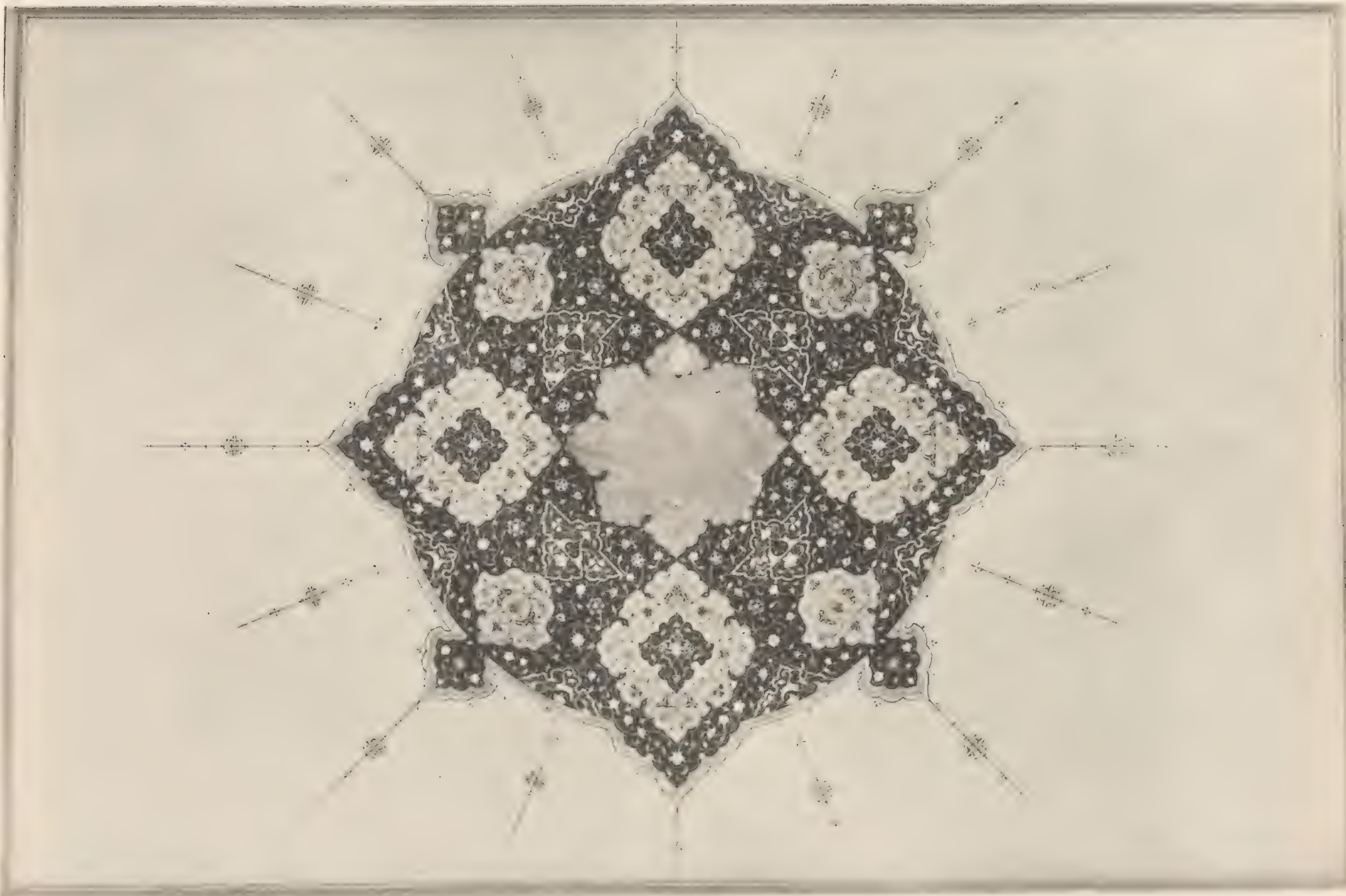
Last page from a Manuscript
Written at Herat in A.D. 1477
By Sultān 'Alī Mashhadī

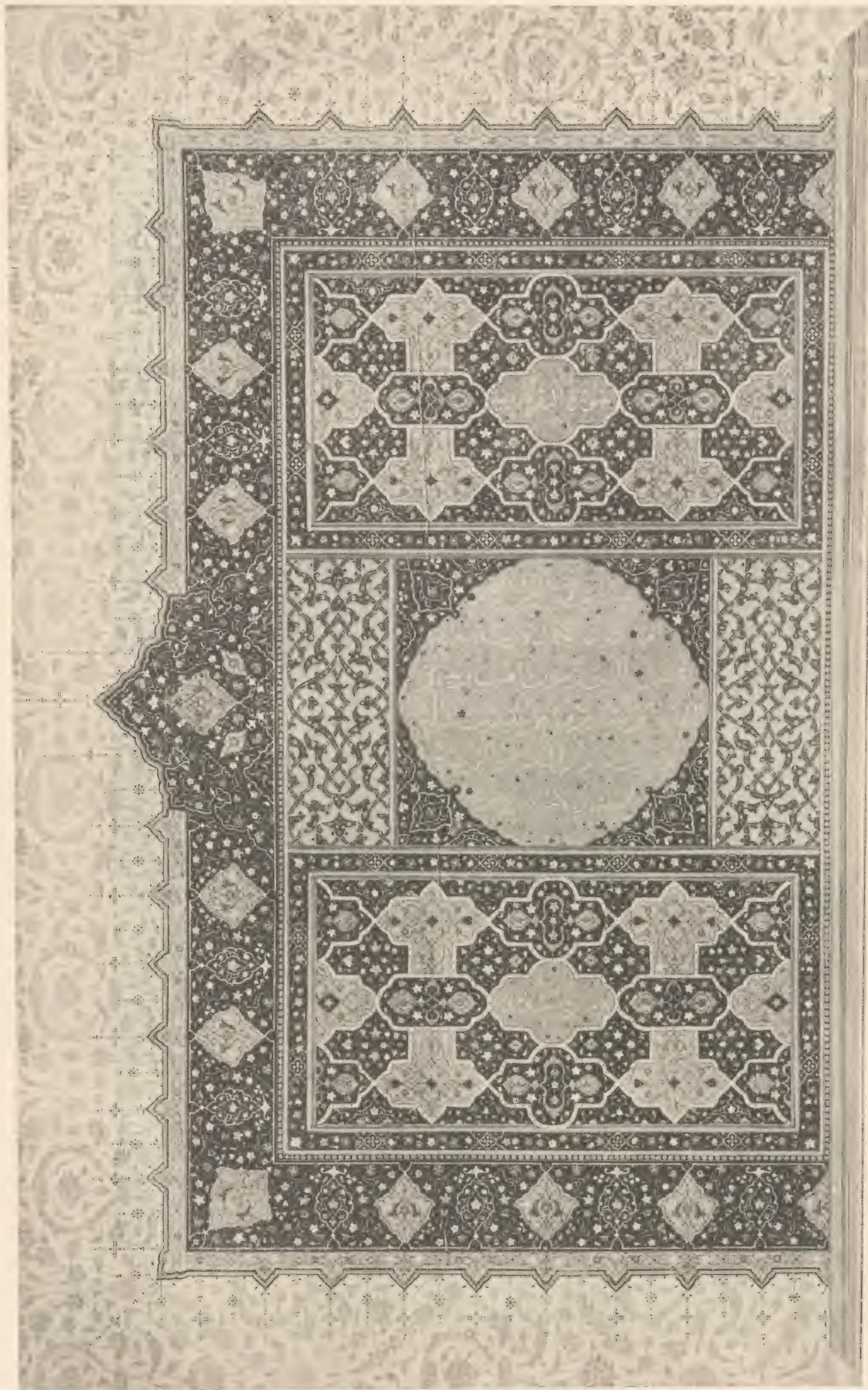
HERAT SCHOOL



First leaves from a Manuscript of the Koran. About A.D. 1510

PERSIAN SCHOOL

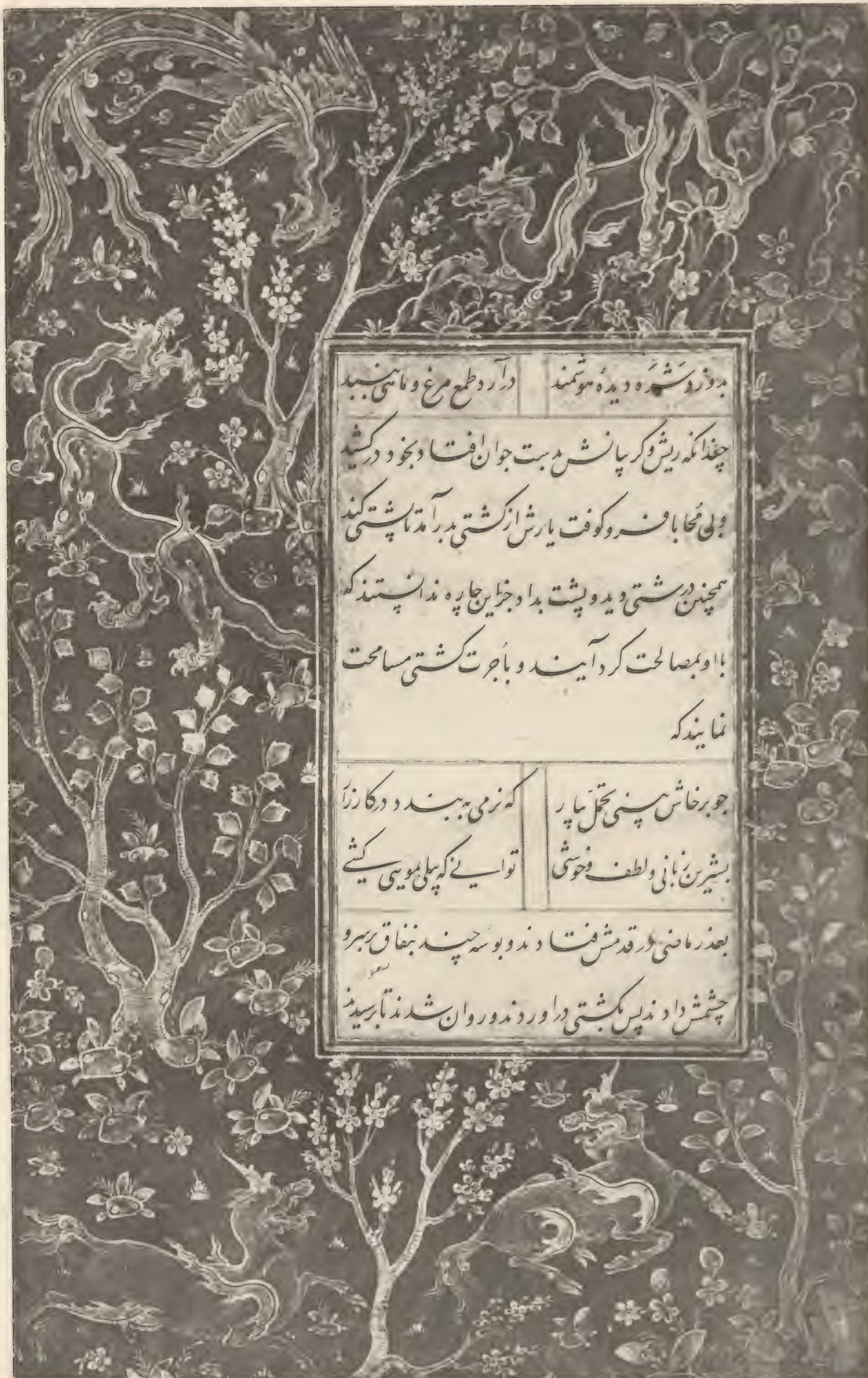




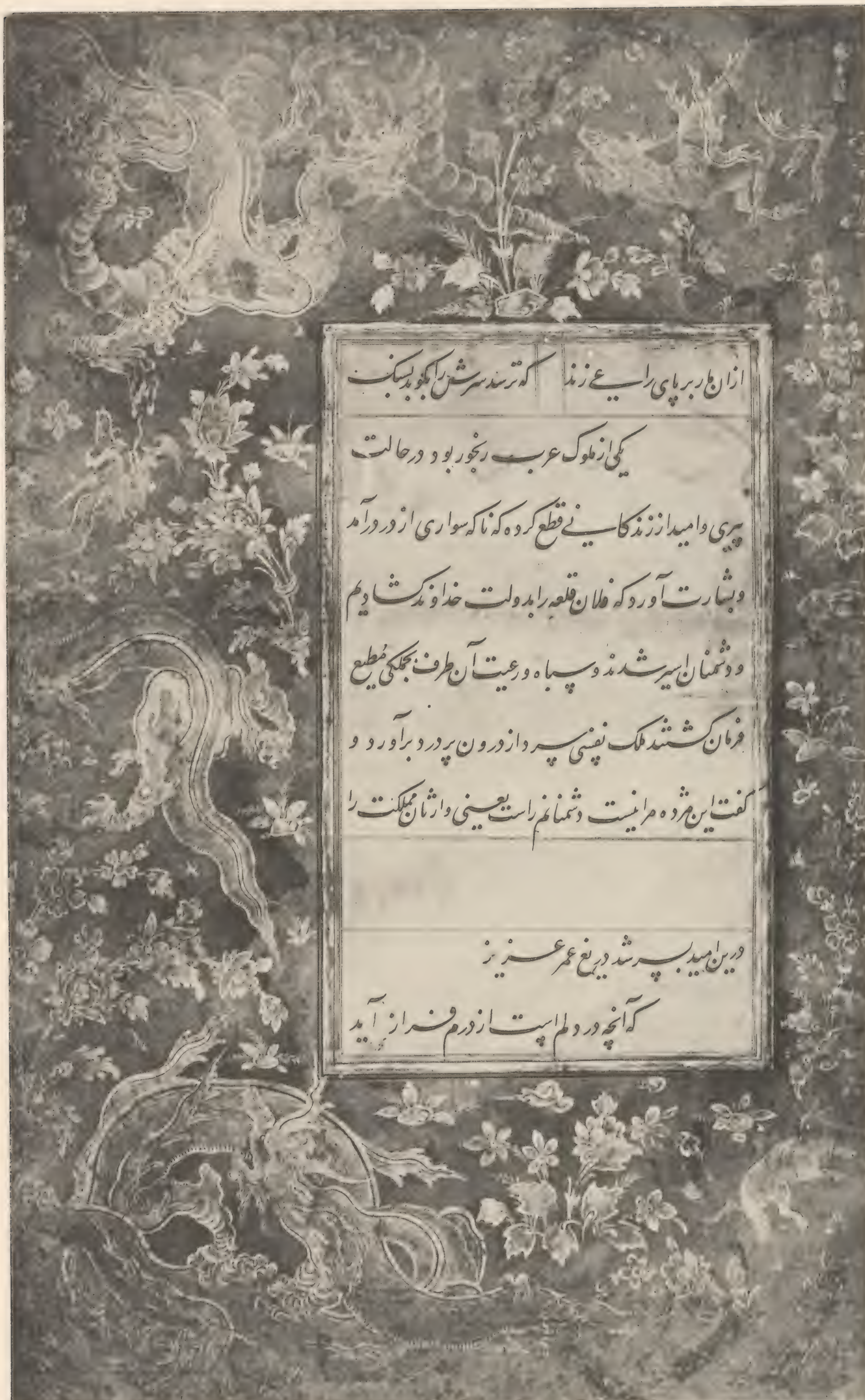
Fourth page from a Manuscript of the Koran. About A.D. 1510



THE "EX-LIBRIS" OF SHĀH ṬAHMĀSP
 From the Manuscript executed for Shāh Ṭahmāsp
 Dated A.D. 1537



Ornamented margin from a Manuscript of Ḥāfiz
 Copied by Sultān 'Alī Mashhadī. About A.D. 1520



Ornamented margin from a Manuscript of Ḥāfiz
Written by Sultān 'Alī Mashhadī. About A.D. 1520



Ornamented margin from a Manuscript of Nizāmī

Written for Shāh Ṭahmāsp. Dated A.D. 1539-1542



Ornamental margin from a Manuscript of Nizāmi

Made for Shāh Ṭahmāsp. Dated A.D. 1539-1542



Ornamental margin from a Manuscript of Nizāmī
Made for Shāh Tahmāsp. Dated A.D. 1539-1542



Ornamented page from a Manuscript
Made for Shāh Tahmāsp. About A.D. 1550



Ornamented page from a Manuscript
Made for Shāh Tahmāsp. About A.D. 1550



Ornamented page from a Manuscript. With seal of Aurangzib. About A.D. 1580



Ornamented page from a Manuscript
Made for Shāh Ṭahmāsp. About A.D. 1550



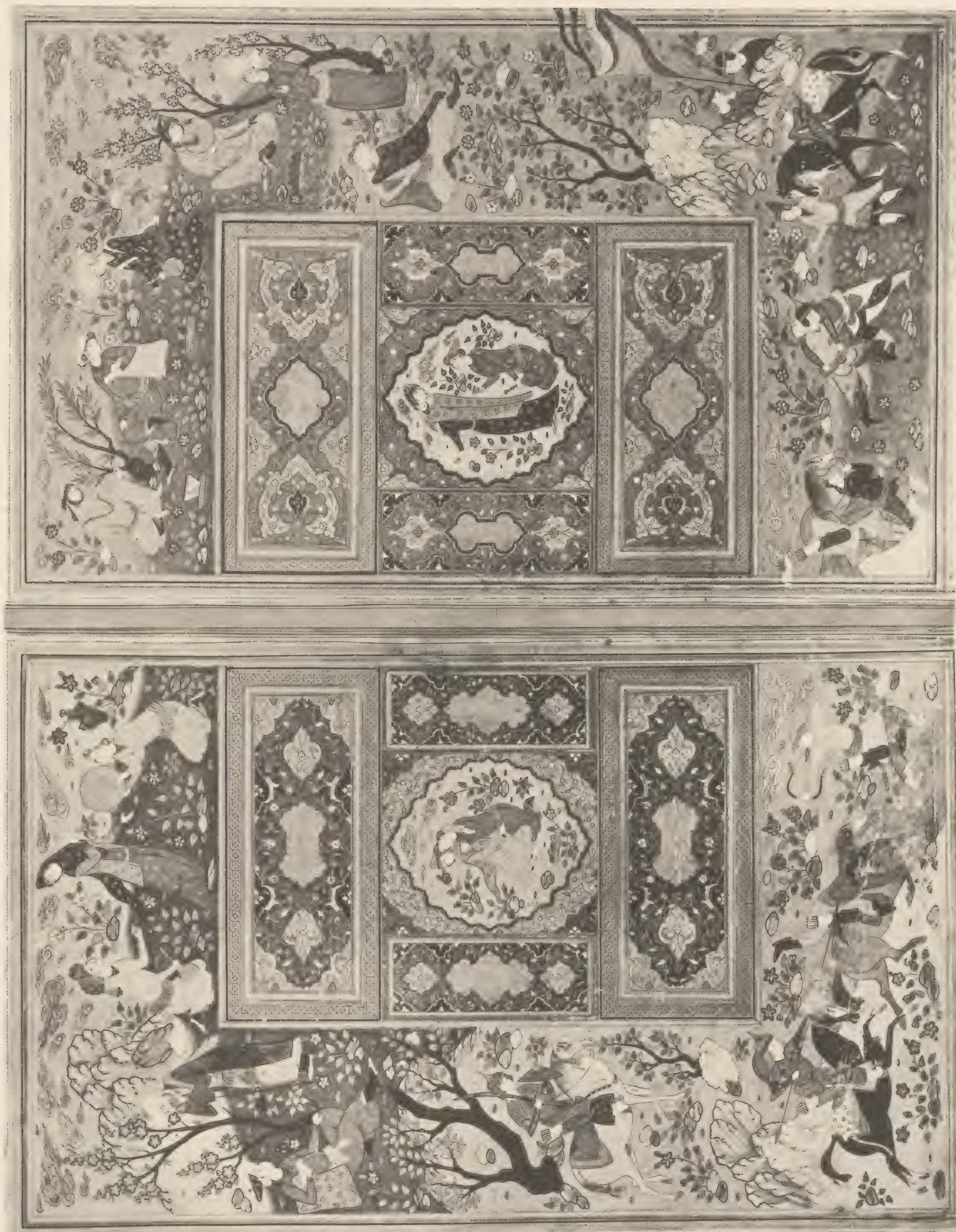
Ornamented page from a Manuscript. About A.D. 1560

PERSIA

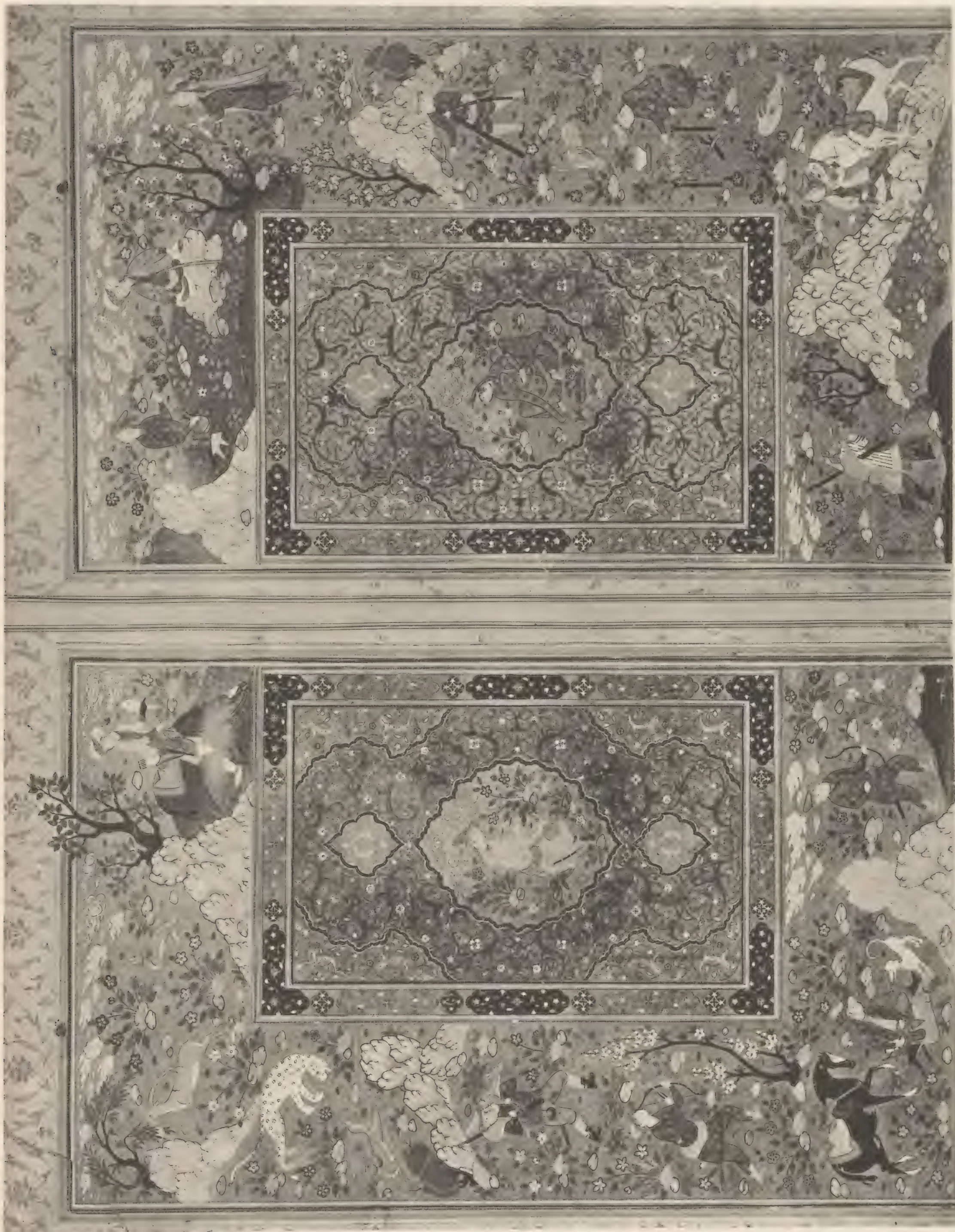


Ornamented page from a Manuscript. About A.D. 1600

PERSIA



First pages from the "Vignier" Album
School of Shāh 'Abbās, About A.D. 1620



Leaves from the "Vignier" Album
School of Shāh 'Abbās. About A.D. 1620



Ornamented Page. Signed Muḥammad Murād Samarqandī. About A.D. 1630

BUKHĀRĀ SCHOOL



Page from a Manuscript of the Koran
Written for Sultan Bāyazīd. A.D. 1481-1512

TURKISH SCHOOL



Page from a Manuscript of the Koran
Written for Sultan Bāyazīd. A.D. 1481-1512

TURKISH SCHOOL.

PLATES 266, 267

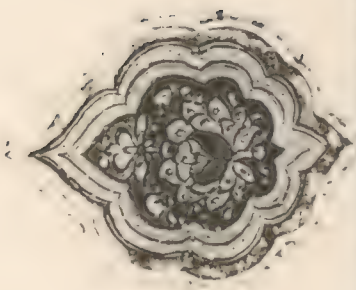
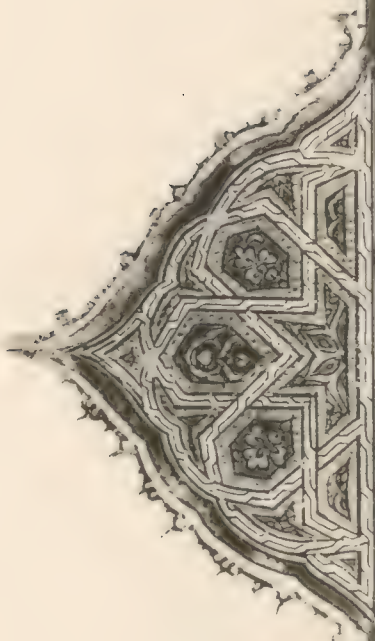
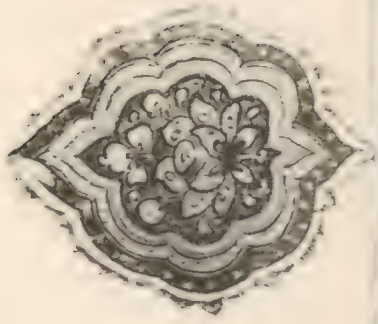
Two Pages from a Manuscript of the Koran
Written for Sultan Bāyazīd. A.D. 1481-1512

TURKISH SCHOOL

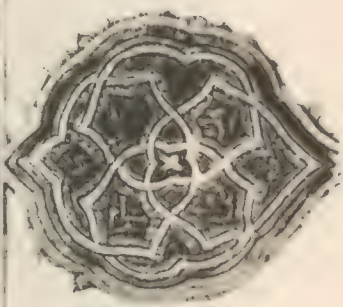
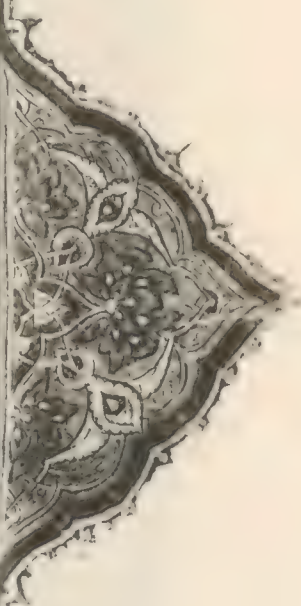
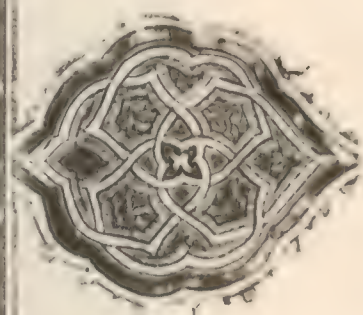
نَسْتَعِينُ هِدَايَةَ الصِّرَاطِ الْمُسْتَقِيمِ

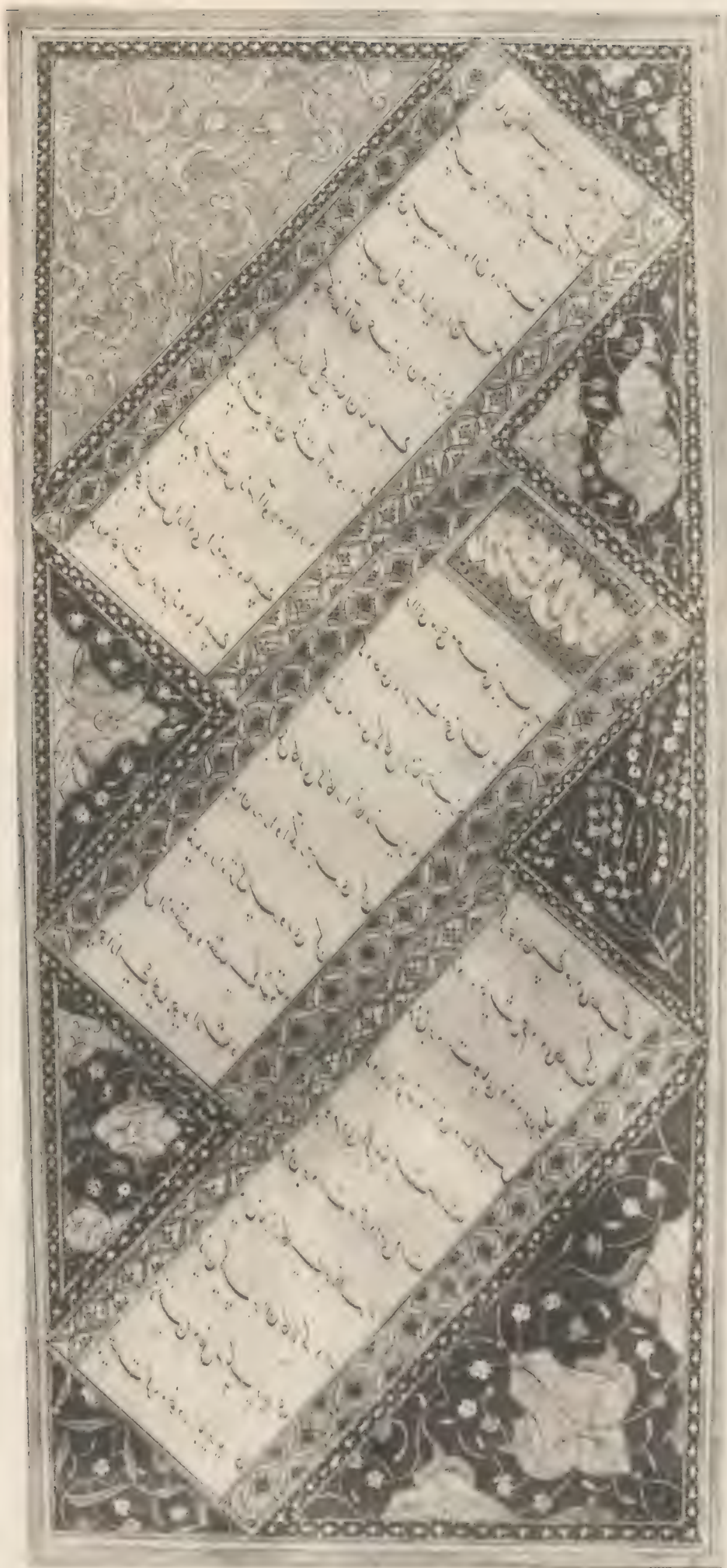
صِرَاطَ الَّذِينَ أَنْعَمْتَ عَلَيْهِمْ غَيْرِ

الْمَغضُوبِ عَلَيْهِمْ وَلَا الضَّالِّينَ



بسم الله الرحمن الرحيم
الذي لك الكتاب لا ينفك فيه هدى للمنفين
الذين هم من الغيب وفيهم من الصلوة ومما





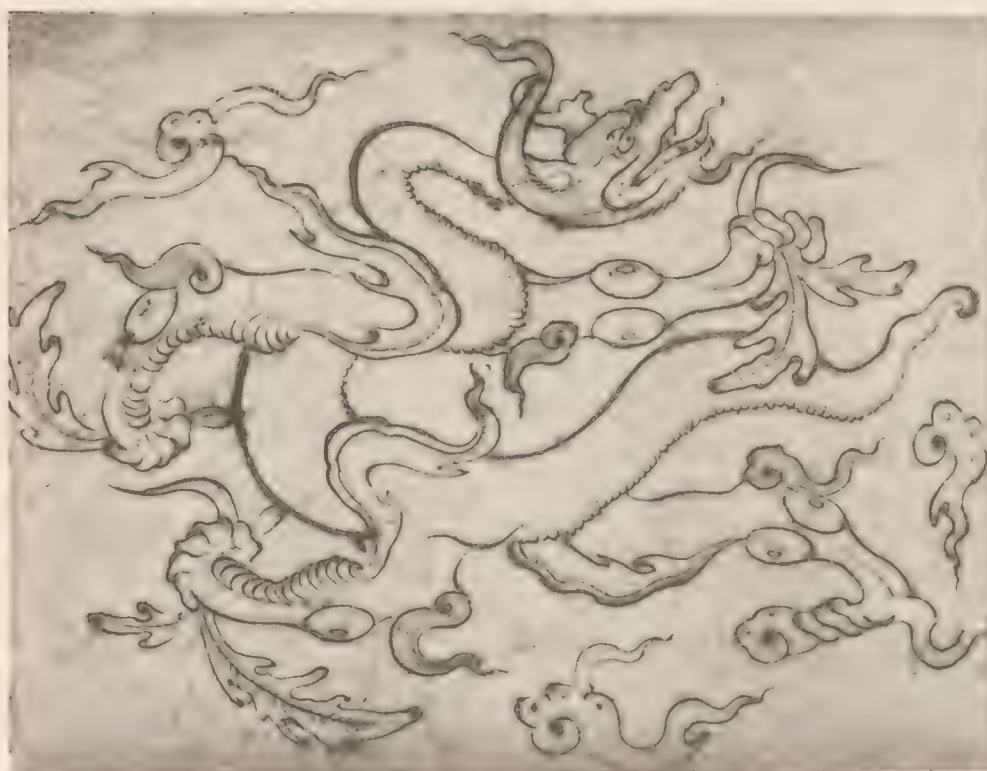
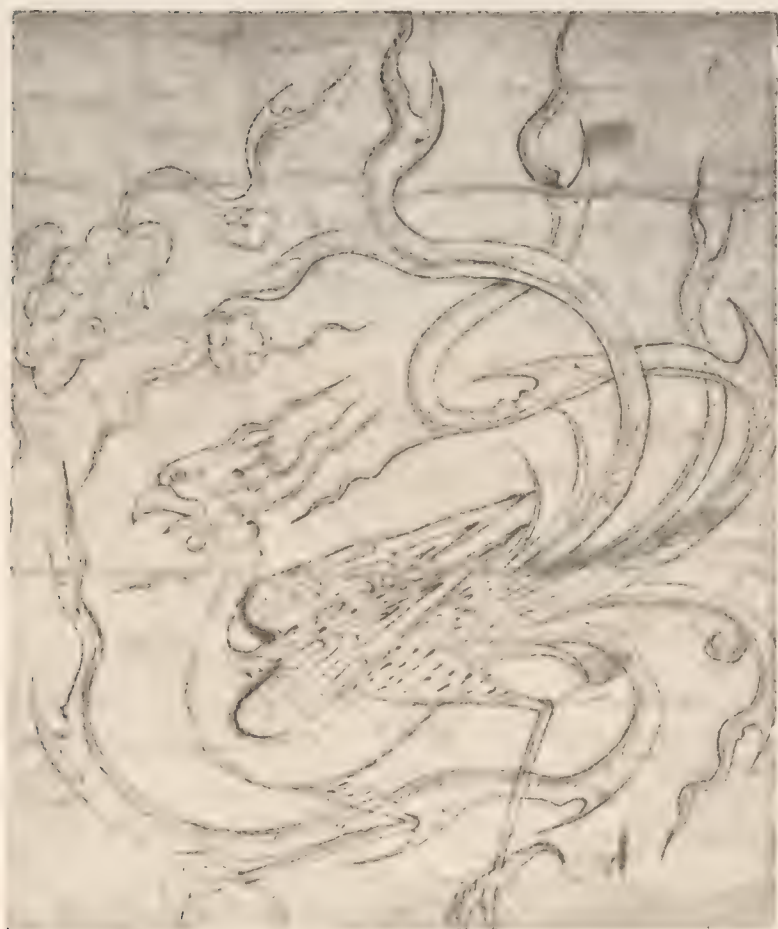
Pages from a Manuscript
Decorated for Sultan Sulaimān. A.D. 1520-1566

TURKISH SCHOOL



Details from the first leaf of the Bellini Album
About A.D. 1600

TURKISH SCHOOL



Ornamental drawings in the Chinese style. About A.D. 1450



Ornamental drawings in the Chinese style. About A.D. 1550

TURKISH SCHOOL

